



RATHINAM COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

(Affiliated to Bharathiar University, Re-Accredited by NAAC with 'A' Grade,

Approved by AICTE and Recognized by UGC under section 2f & 12B)

Rathinam Techzone Campus, Pollachi Road, Eachanari P.O, Coimbatore – 641 021

BA English

Course Outcome

<u>Subject</u>	<u>Course outcome</u>
Core I British Literature (Chaucer to Milton)	CO1: Understand the basic terminology and practical elements of poetry.
	CO2: Understand the common techniques underlying free verse and traditional forms of poetry.
	CO3: Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
	CO4: Deepen the knowledge of contemporary world culture through literature.
	CO5: Enhance the aesthetic sense and admiring the beauty of life and literature.
Core - II – American Literature	CO1: To get familiarized with some significant and culturally diverse examples, both Canonical and non-canonical, of American literature between the 17th and mid 19th centuries.
	CO2: to introduce some of the major literary genres and modes employed by Writers of the period.
	CO3: to provide an opportunity to examine some recurring themes in the Literature of the period.
	CO4: to help understand the relevance of the literature of past to the modern world.
	CO5: Enable practice in analyzing, discussing, and writing about the literature.
Core - III – Shakespeare	CO1: To know the characters, plots, and themes of four representative Shakespearean plays
	CO2: To understand the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history.
	CO3: To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
	CO4: To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's works
	CO5: To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.

	CO4:
	CO5
Core-IV Grammar for Communication	CO1:To minimize sentence-level error (grammar, punctuation, spelling).
	CO2:Able to integrate their ideas with those of others using summary, paraphrase, quotation, analysis, and synthesis of relevant sources.
	CO3:To employ techniques of active reading, critical reading, and informal reading response for inquiry, learning, and thinking.
	CO4: To demonstrate the originality of ideas in writing and speaking in English language.
	CO5: To exhibit interactive skills to enhance comprehension.
Core-V The English Language -I	CO1:Learn the chief theories of human speech.
	CO2:Gain knowledge in various branches of sounds.
	CO3:Recognize the acceptable system of sound and pronunciation.
	CO4:Differentiate the patterns of sounds.
	CO5:Understand the concepts of Phonetic Symbols.
Elective - Office Automation	CO1: Ability to understand basic level knowledge in Ms Word.
	CO2: To gain basic documentation works in Ms Work.
	CO3: Able to working real time documentation process.
	CO4: Shall to identify and analyze worksheet in Ms Excel.
	CO5: Ability to understand diagnostic procedures and troubleshooting techniques to office automation.
Elective - Survey of British Literature	CO1:Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
	CO2:Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
	CO3:Understand and appreciate poetry as a literary art form.
	CO4:Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
	CO5 Develop their critical thinking skills.
Elective-I Translation An Overview	CO1:To enable students to engage in advanced study and research with scholars in the field of Translation Studies
	CO2:Understand the skills required to become a professional translator and what is meant by translation competence.
	CO3:To foster original and scholarly research that contributes to this field.
	CO4:To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters.
	CO5:Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.
Core –VI British	CO1:Recognizes the significant features of the Romanticism.
	CO2:Discusses the significance of the historical period on the poem by analyzing the effects of the major events in that period

Literature-II (Dryden to Romantic Age)	CO3:Determines the importance of the poem in its historical and social context.
	CO4:Analyze a variety of genres, including novels, poetry, drama
	CO5:Recognizes both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature and culture.
Core-VII Indian Writing in English	CO1:To enable students to form an overview of literatures in Indian Literature in English.
	CO2:To enhance the aspects of the English at a common level.
	CO3:To help students capture the tenor and manner of expression in writings by non-nativeuser of English.
	CO4:To instill values and development of human concern.
	CO5:To Critize the learners on Indian sensibility in the representative work.
Core-VIII English Literature for Competitive Examination-I	CO1:To provide greater exposure to students to the growth and development of English literature.
	CO2:To provide deeper understanding of English literary genres other etc.
	CO3:To train students for competitive examinations like net and set etc.
Core-IX New Literature In English	CO1: To introduce students to the emergent body of literature being produced by writers→ from the countries, that have emerged with the literature of their own.
	CO2:To create an awareness about the various issues discussed by different writers with→ local and global social conditions.
	CO3:To prepare the students to make an attempt to read the works comparatively, in→ relation to one another along with their literary and cultural traditions.
	CO4:To introduce the students to different genres of the Post Colonial Literatures.
	CO5:To make them understand that the Post Colonial Literatures can be interesting.
Core-X The English language -II	CO1:To understand the Indian of Indian literature in English.
	CO2:To analyze the strengths and constraint of Indian English as a literary genre.
	CO3:To introduce students to major movements and figures of Indian Literature in English.
	CO4:To instill values and develop human concern in students.
	CO5:To attain accessibility to regional and international literary forms.
Elective- II Digital Marketing	CO1:To provide a basic understanding of digital marketing.
	CO2:To understand principles of Digital Marketing.
	CO3:To provide issues related to the external Environment and acquire knowledge of the Principles of Digital marketing.

	CO4:To understand principles of Web Marketing.
	CO5:To understand principles of online Advertising etc.
Elective-II A Survey of American Literature	CO1:Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
	CO2:Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
	CO3:Understand and appreciate poetry as a literary art form.
	CO4: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse,etc.
	CO5: Develop their critical thinking skills.
Elective- II Translation Types, Views and Tools	CO1:To enable students to engage in advanced study and research with scholars in the field of Translation Studies.
	CO2:Understand the skills required to become a professional translator and what is meant by translation competence.
	CO3: To foster original and scholarly research that contributes to this field.
	CO4: To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters.
	CO5:Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.
Core-XI British Literature – Iii (From The Victorian Age To The Modern Age)	CO1: Understand and interpret key Victorian texts.
	CO2: Explain key aspects of Victorian literary genres, including the novel and poetry.
	CO3: Evaluate critical arguments about Victorian realism and incorporate into their own arguments.
	CO4: Trends and movement in Victorian age, the study of the prose and poetry of the works.
	CO5:Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphelite experiment etc.
Core-XII English Literature For Competitive Examinations – II	CO1: Demonstrate the understanding of the feature of the major lecturing genres.
	CO2: Discuss theoretical terms and concepts.
	CO3: To train students for competitive examinations like net and set etc.
Core-XIII Methods Of Teaching	CO1: Significant learning takes place when the subject matter is relevant to the personal interests of the student.
	CO2: Learning which is threatening to the self (e.g., new attitudes or

English	perspectives) is more easily assimilated when external threats are at a minimum.
	CO3: Learning proceeds faster when the threat to the self is low.
	CO4: Self-initiated learning is the most lasting and pervasive.
	CO5: Important developments in ELT throughout history.
Core-XIV Translation Studies	CO1: To enable students engage in advanced study and research with scholars in the field of Translation Studies.
	CO2: Understand the skills required to become a professional translator and what is meant by translation competence.
	CO3: To foster original and scholarly research that contributes to this field.
	CO4: To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters.
	CO5: Interact productively with people from diverse backgrounds both as leaders and team members with integrity and high degree of professionalism.
Core-XV Research Methodology	CO1: Understand the significance of theory in literary interpretation
	CO2: Understand the factors that contributed to the transition that happened in literary studies
	CO3: Understand about the functioning of various methods and sources of Literary Criticism
	CO4: Analyze literary works employing the evolving traditions of criticism
	CO5: To comprehend the full breath of English life and society.
Elective-III Literary Criticism	CO1: Critically view literary artefacts' with the help of concepts offered by Classical and Renaissance thinkers.
	CO2: Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism.
	CO3: Apply 'high seriousness' and disinterestedness as guiding principles in Appreciating literature as during Victorian and Modern periods.
	CO4: Analyze psychologically works of art through Freud's theories
	CO5: Appreciate myths and archetypes while reading literary works through Jungian principles.
Elective-III A Survey of Indian Writing in English	CO1: To get familiarized with some significant and culturally diverse examples, both canonical and non-canonical, of American literature between the 17th and mid 19th centuries
	CO2: To introduce some of the major literary genres and modes employed by writers of the period
	CO3: To provide an opportunity to examine some recurring themes in the literature of the period
	CO4: To help understand the relevance of the literature of past to the modern world
	CO5: Enable practice in analyzing, discussing, and writing about the literature.
Languages cultures and translation	CO1: To enable students engage in advanced study and research with scholars in the field of Translation Studies.
	CO2: Understand the skills required to become a professional translator and

Practices	what is meant by translation competence.
	CO3:To foster original and scholarly research that contributes to this field.
	CO4:To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
	CO5:Interact productively with people from diverse backgrounds both as leaders and team members with integrity and high degree of professionalism.
Core-XVI Introduction to Women Studies	CO1:Identify major influences within key historic feminist movements. These influences may include activists, authors and/or writings, or legislation.
	CO2:Articulate how women’s studies and gender studies is a distinct field connected to other interdisciplinary fields of study
	CO3:Evaluate, compare, and critique gender and feminist theories and methodologies. Connect theory with practice through a service learning or internship experience.
	CO4:Identify and employ legitimate sources of information covering social inequalities and injustices.
	CO5:Connect theory with practice through a service learning or internship experience.
Mass Communicati on And Journalism	CO1:To increase students’ knowledge and understanding of the mass communication process and the mass media industries.
	CO2:To increase students’ awareness of how they interact with those industries and with media content to create meaning.
	CO3:To help students become more skilled and knowledgeable consumers of media content.
	CO4:Have skills necessary in communicating in the print media with emphasis on writing, interviewing, observing, reporting, reacting and synthesizing.
	CO5:To understand the legal, moral and ethical responsibilities inherent in a free press.
Elective-IV Educational Psychology	CO1To gain a comprehensive knowledge about the historical background of educational psychology.
	CO2:To understand the scientific research approach method used in cognitive development.
	CO3:To acquire the knowledge about language development and also to acquire the skills to improve the memory.
	CO4:To acquire the learning techniques and understand the motivation components.
	CO5:To acquire the knowledge of various learning disabilities and its associated treatments.
Elective-IV A Survey of New Literature	CO1:To introduce students to the emergent body of literature being produced by writers→ from the countries, that have emerged with the literature of their own.
	CO2:To create an awareness about the various issues discussed by different writers with→ local and global social conditions
	CO3:To prepare the students to make an attempt to read the works

comparatively, in relation to one another along with their literary and cultural traditions.
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