



**RATHINAM COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)**

(Affiliated to Bharathiar University, Re-Accredited by NAAC with 'A' Grade,

Approved by AICTE and Recognized by UGC under section 2f & 12B)

Rathinam Techzone Campus, Pollachi Road, Eachanari P.O, Coimbatore – 641 021

## MA English

### Course Outcome

<u>Subject</u>	<u>Course outcome</u>
Core Elizabethan Age	CO1: Understand the basic terminology and practical elements of poetry.
	CO2: Familiarize with a range of both central and more obscure Elizabethan texts, and have an analytical knowledge of some aspects of Elizabethan literature and culture.
	CO3: Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
	CO4: Analyze the texts and understand the modernist techniques in the narratives.
	CO5: Demonstrate proficiency in oral communication.
Core Romantic Age	CO1: Recognizes the significant features of the Romanticism
	CO2: Discusses the significance of the historical period on the poem by analyzing the effects of the major events in that period
	CO3: Determines the importance of the poem in its historical and social context
	CO4: Analyze a variety of genres, including novels, poetry, drama
	CO5: Recognizes both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature and culture
Core Victorian Age	CO1: Understand and interpret key Victorian texts.
	CO2: Explain key aspects of Victorian literary genres, including the novel and poetry
	CO3: Explain key aspects of Victorian literary genres, including the novel and poetry
	CO4: Trends and movement in Victorian age, the study of the prose and poetry of the works
	CO5: Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphaelite experiment etc.
Core -20 <sup>th</sup> Century Literature	CO1: Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphaelite experiment etc.
	CO2: Literary trends, cultural movements and significant figures and events of the period
	CO3: Poetic and fictional texts of the modern and postmodern eras which are representative of the important trends, critical shifts and formal experimentation.
	CO4: To instil in the students the ability to analyse these works from the political, historical and sociological perspectives
	CO5: Approach and appreciate 20 <sup>th</sup> Century literature in English and explore its uniqueness and its place among the literatures in English
Core American Literature	CO1: To familiarize students with some significant and culturally diverse examples, both canonical and non-canonical, of American literature between the 17th and mid 19th centuries
	CO2: To Enable Comprehend students to some of the major literary genres and modes

	employed by writers of the period
	CO3: To Enable Comprehend students to some of the major literary genres and modes employed by writers of the period
	CO4: To help understand the relevance of the literature of past to the modern world
	CO5: To Enable practice in analyzing, discussing, and writing about the literature
Core - Shakespeare	CO1: To Enable practice in analyzing, discussing, and writing about the literature
	CO2: To understand the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history.
	CO3: To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
	CO4: To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
	CO5: To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
Prose	CO1: Evaluate the growth of Prose writing in English literature
	CO2: Familiarize with the writing style of various authors
	CO3: Be able to differentiate and appreciate the types of prose texts
	CO4: To be familiarize with the English Terminology connected to Prose
	CO5: Proficient enough to read literary prose texts critically and independently
Fiction	CO1: to understand how the context of early 20th century shaped the literary texts
	CO2: to define main trends and avant-garde movements in the 20th century: Symbolism, impressionism, Cubism, Dadaism, Surrealism, Expressionism
	CO3: to identify themes such as fragmentation, alienation, gender and sexuality, empire, war, art and problem of perception, human psyche, the double, the nature of evil
	CO4: to analyze the texts and understand the modernist techniques in the narratives
	CO5: to analyze the texts and understand the modernist techniques in the narratives
Indian Literature in English	CO1: To enable students to form an overview of literatures in Indian Literature in English
	CO2: To enhance the aspects of the English at a common level
	CO3: To help students capture the tenor and manner of expression in writings by non-native user of English
	CO4: To instill values and development of human concern
	CO5: To Critique the learners on Indian sensibility in the representative works
World Poetry	CO1: Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc
	CO2: Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
	CO3: Comprehend and appreciate poetry as a literary art form
	CO4: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
	CO5: Develop critical thinking skills
Green Studies	CO1: Identify and understand environmental literary studies as a genre
	CO2: Apply environmental ethics in literature
	CO3: Locate deep ecology in nature writing

	CO4: Connect women with nature
	CO5: Read and interpret texts eco-critically
Black Studies	CO1: To familiarize with a selection of important works within English-language prose literature.
	CO2: Drama and Theatre Arts Majors Shall demonstrate proficiency in oral communication
	CO3: Develop the comprehension and enable to critically and aesthetically analysis of dramatic literature and the performing arts.
	CO4: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
	CO5: Develop critical thinking skills
Art of Public Speaking	CO1: Students will become aware of the importance of communication in personal and professional environments
	CO2: Students Shall gain experience in interpersonal, group, and public communication.
	CO3: Students will develop strategies for overcoming speech anxiety.
	CO4: Students will practice delivery of professional and personal speeches using visual aides where appropriate to enhance presentation.
	CO5: To Evolve a reliable model for preparing and delivering effective presentations
Literature & Theater Studies	CO1: Identify several types of drama from across the globe and from a span of thousands of years, as well as the people, places, and events that shaped the worlds in which these plays were written
	CO2: Appreciate the aesthetic qualities and ethical complexities of these plays, and appreciate the genre of drama itself
	CO3: Empathize with historical, geographic and cultural diversity by reading plays written across time and space that deal with social issues, political problems, and the depths of human emotions.
	CO4: Interpret drama through both literary and dramatic lenses, with due sensitivity to both textual and contextual cues
	CO5: Perform scene from these plays, enhancing public speaking, collaboration and interpretation skills.
Indian Literature in English II	CO1: To understand the Indianess of Indian literature in English.
	CO2: To analyze the strengths and constraint of Indian English as a literary genre
	CO3: To introduce students to major movements and figures of Indian Literature in English
	CO4: To introduce students to major movements and figures of Indian Literature in English
	CO5: To attain accessibility to regional and international literary forms.
Common wealth	CO1: The students shall have familiarity with a selection of important works within English-language prose literature

Literature	CO2: Drama and Theatre Arts Majors Shall demonstrate proficiency in oral communication
	CO3: Students will be able to excel in comprehension and learn to critically and aesthetically analyze works in dramatic literature and the performing arts.
	CO4: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
	CO5: Develop critical thinking skills
New Literature	CO1: The students have familiarity with a selection of important works within English-language prose literature.
	CO2: Drama and Theatre Arts Majors will demonstrate proficiency in oral communication
	CO3: Students will read with comprehension and learn to critically and aesthetically analyze works in dramatic literature and the performing arts.
	CO4: Students will read with comprehension and learn to critically and aesthetically analyze works in dramatic literature and the performing arts.
Professional Skills	CO5: Develop their critical thinking skills
	CO1: Enable students to understand different aspects of leadership and evaluate their own strengths
	CO2: Speak with clarity and confidence, thereby enhancing their employability skills
	CO3: Identify his/her creative self, and express effectively the same in writing
	CO4: Speak with clarity and confidence, thereby enhancing their employability skills.
CO5: Be more organized and disciplined.	
Social History of England	CO1: To learn historical and political milestones of English History
	CO2: To comprehend the impact of literature on English society.
	CO3: To know the themes of political, religious, economic and intellectual histories of the period
	CO4: To Correlate socio political and socio religious events and literary works
	CO5: To comprehend the full breath of English life and society.
History of English literature	CO1: Fix each major author in a particular social background
	CO2: Compare and contrast the literary texts and genres of different periods
	CO3: Comprehend both major and minor literary movements.
	CO4: Students shall trace in a general way, from period to period, the social life of England and get some acquaintance with the lives of the more important major authors.
	CO5: Enable students to gain some general knowledge out of which English literature has come into being as a whole and during its successive periods.
Literary forms and Terms	CO1: Understand the purpose of literary studies
	CO2: Demonstrate their understanding of the features of the major literary genres
	CO3: Discuss the reading theories

	CO4: Use effectively the vocabulary to discuss the various literary forms
	CO5: Learn theoretical terms and concepts
Literary Theories	CO1: Critically view literary artifacts with the help of concepts offered by Classical and Renaissance thinkers
	CO2: Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism
	CO3: Apply 'high seriousness' and disinterestedness as guiding principles in appreciating literature as during Victorian and Modern periods
	CO4: Analyse psychologically works of art through Freud's theories
	CO5: Appreciate myths and archetypes while reading literary works through Jungian principles
Principles of Management	CO1: Discuss and communicate the management evolution and how it will affect future managers
	CO2: Observe and evaluate the influence of Historical forces on the current practice of management
	CO3: Identify and evaluate social responsibility and ethical issues involved in business situations and logically articulate own position on such issues.
	CO4: Practice the process of management's four functions: planning, organizing, leading, and controlling.
	CO5: Identify and properly use vocabularies within the field of management to articulate one's own position on a specific management issue and communicate effectively with varied audiences
Office Automation	CO1: Ability to understand basic level knowledge in Ms Word
	CO2: To gain basic documentation works in Ms Work
	CO3: Able to working real time documentation process
	CO4: Shall to identify and analyze worksheet in Ms Excel
	CO5: Ability to understand diagnostic procedures and troubleshooting techniques to office automation
Academic Writing	CO1: Understand and effectively apply the steps in the writing process.
	CO2: Write coherent and grammatically correct sentences.
	CO3: Write unified, coherent, adequately developed paragraphs
	CO4: Adapt writing goals and styles to various audiences to achieve appropriate writing style and content.
	CO5: Understand and apply the principles of organization to effectively outline information
Creative Writing	CO1: Improve creative and academic writing skills.
	CO2: Engage critically with creative texts across multiple genres
	CO3: Gain an understanding of core elements of the writer's craft
	CO4: Practice performance skills to present a live reading of their work.
	CO5: Generate a revised piece of original writing in genre of their choice
Digital Marketing	CO1: To provide a basic understanding of digital marketing.
	CO2: To understand principles of Digital Marketing.
	CO3: To provide issues related to the external Environment and acquire knowledge of the

	Principles of Digital marketing.
	CO4: To understand principles of online Advertising etc
	CO5: To understand principles of Web Marketing
Literary Criticism	CO1: Critically view literary artifacts with the help of concepts offered by Classical and Renaissance thinkers.
	CO2: Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism
	CO3: Apply 'high seriousness' and disinterestedness as guiding principles in appreciating literature as during Victorian and Modern periods
	CO4: Analyse psychologically works of art through Freud's theories
	CO5: Appreciate myths and archetypes while reading literary works through Jungian principles
Basics of Linguistics	CO1: learn the theories of language studies
	CO2: Gain knowledge in various function of languages
	CO3: Recognize the acceptable system of sound and pronunciation
	CO4: Learn the acquisition of language
	CO5: Understand the concepts of scientific study of language
Basics of Phonetics	CO1: Learn the major theories of human speech
	CO2: Gain knowledge in various branches of sounds
	CO3: Recognize the acceptable system of sound and pronunciation
	CO4: Differentiate the patterns of sounds
	CO5: Understand the concepts of Phonetic Symbols
English Language Teaching	CO1: Significant learning takes place when the subject matter is relevant to the personal interests of the student
	CO2: Learning which is threatening to the self (e.g., new attitudes or perspectives) is more easily assimilated when external threats are at a minimum.
	CO3: Learning proceeds faster when the threat to the self is low.
	CO4: Self-initiated learning is the most lasting and pervasive
	CO5: Important developments in ELT throughout history.
Translation Studies	CO1: To enable students to engage in advanced study and research with scholars in the field of Translation Studies
	CO2: Understand the skills required to become a professional translator and what is meant by translation competence.
	CO3: To foster original and scholarly research that contributes to this field
	CO4: To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
	CO5: Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism
Indian Literature in English Translation	CO1: To enable students engage in advanced study and research with scholars in the field of Translation Studies
	CO2: Understand the skills required to become a professional translator and what is meant by translation competence

CO3: To foster original and scholarly research that contributes to this field
CO4: To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
CO5: Interact productively with people from diverse backgrounds both as leaders and team members with integrity and High Desire of professionalism.