

**DEPARTMENT OF ENGLISH LITERATURE**

**RATHINAM COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)**

Rathinam Techzone, Pollachi Road, Eachanari, Coimbatore – 641021



Syllabus for

B.A English Literature

(For all Semesters)

2019-2020 Batch on-wards

**Vision and Mission of the Institution:****VISION**

To emerge as a world renowned institution that is integrated with industry to impart Knowledge, Skills, Research Culture and Values in youth who can accelerate the overall development of India.

**MISSION**

To impart superior quality education at affordable cost, nurture academic and research excellence, maintain eco-friendly and future-ready infrastructure, and create a team of well qualified teaching professionals who can build global competency and employability.

**CORE PURPOSE**

Transform the youth into National Asset.

**Vision and Mission of the Department:****VISION**

To enrich the *young* minds with great literary works and enhance the moral values of the students.

**MISSION**

To impart education *with the virtues of* ethical values, sense of equality and peace in young minds and enable them to reach intellectual maturity to become inspired leaders nationally and globally.

**MOTTO**

To train students to achieve Communicative Competency in English.

**Program Educational Objectives (PEO)**

PEO1	:	To be adaptable in the leading English Dailies and Periodicals as Sub-Editors, and News Correspondents.
PEO2	:	Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
PEO3	:	Educate students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
PEO4	:	Develop a multicultural understanding of their own and other cultures, past and present, through the historically contextualized study of language and literature.
PEO5	:	To apply and comprehend the historical and cultural nuances of literature.

**Mapping of Institute Mission to PEO**

Institute Mission	PEO's
To provide quality education at affordable cost.	PEO4.
To maintain academic and research excellence with a keen focus.	PEO4, PEO5.
INDUSTRY-INTEGRATED RESEARCH AND EDUCATION.	PEO1, PEO2, PEO3.

**Mapping of Department Mission to PEO**

Department Mission	PEO's
To impart education <i>with the virtues of</i> ethical values, sense of equality and peace in young minds	PEO4.
To enable them to reach intellectual maturity to become inspired leaders nationally and globally.	PEO4, PEO5.

**Program Outcomes (PO):**

<b>PO1</b>	Generate a close reading of a text: recognize, understand, and explain a text's elements for example, word choice, imagery, form, and connotations.
<b>PO2</b>	Demonstrate familiarity with literary traditions pre- and post-1800, including prominent authors, genres, literary movements, and styles.
<b>PO3</b>	Analyze the experiences and cultural diversity, including issues of race, gender, class, sexuality, and ethnicity, through the study of ethnic minority or from non-Western texts.
<b>PO4</b>	Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
<b>PO5</b>	Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.
<b>PO6</b>	Exhibit clearly, effectively, creatively, and adjust writing style appropriately to the content, to the context, and to the nature of the subject.
<b>PO7</b>	Familiarize and explore with major literary works, genres, periods, and critical approaches to British, American, Indian and World Literature.
<b>PO8</b>	Learn a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
<b>PO9</b>	Do the practical application of literary terms and figures of speech their writing.

Program Outcomes		PEO1	PEO2	PEO3	PEO4	PEO5
PO1	:				✓	✓
PO2	:		✓	✓	✓	✓
PO3	:		✓		✓	✓
PO4	:	✓	✓			
PO5	:		✓	✓	✓	✓
PO6	:	✓		✓		
PO7	:				✓	✓
PO8	:	✓			✓	✓
PO9	:			✓	✓	✓

**Components considered for Course Delivery is listed below:**

1. Class room Lecture
2. Laboratory class and demo
3. Assignments
4. Mini Project
5. Project
6. Online Course
7. External Participation
8. Seminar
9. Internship

**Mapping of POs with Course Delivery:**

Program Outcomes	Course Delivery				
	1	2	3	4	5
PO1	✓		✓	✓	✓
PO2	✓				
PO3	✓	✓	✓		
PO4				✓	✓
PO5	✓		✓	✓	✓
PO6			✓	✓	✓
PO7	✓	✓			
PO8			✓		
PO9			✓	✓	✓

Curriculum Structure - Regulation - 2019										
S.No.	Sem	Part	Sub Type	Sub Code	Subject	Credit	Hours	INT	EXT	Total
1	1	1	L1		Language – I	4	4	40	60	100
2	1	2	L2		English for Communication – I	4	4	40	60	100
3	1	3	Core	19BEN1CA	Core - The Elizabethan Age	4	4	40	60	100
4	1	3	Core Practical	19BEN1CP	Core Practical - The Elizabethan Age	2	4	20	30	50
5	1	3	DSC	DSC	DSC 1C	4	4	40	60	100
6	1	3	DSC Practical		DSC Practical - 1C	2	4	20	30	50
7	1	3	Allied-I	DSA	DSA 1A	4	4	40	60	100
8	1	4	AEC		Ability Enhancement Course I	2	2	50		50
9	1	6	VAC		Value Added Course - I%	2	-	50		50
						<b>28</b>	<b>30</b>			
1	2	1	L1		Language – II	4	4	40	60	100
2	2	2	L2		English for Communication – II	4	4	40	60	100
3	2	3	Core	19BEN2CA	Core - The Romantic Age	4	4	40	60	100
4	2	3	Core Practical	19BEN2CP	Core Practical - The Romantic Age	2	4	20	30	50
5	2	3	DSC	DSC	DSC 2C	4	4	40	60	100
6	2	3	DSC Practical		DSC Practical - 2C	2	4	20	30	50
7	2	3	Allied-II	DSA	DSA 2A	4	4	40	60	100
8	2	4	AEC		Ability Enhancement Course II	2	2	50		50
9	2	6	VAC		Value Added Course - II %	2	-	50		50
						<b>28</b>	<b>30</b>			
1	3	3	Core	19BEN3CA	Core - The Victorian Age	4	5	40	60	100
2	3	3	Core Practical	19BEN3CP	Core Practical - The Victorian Age	2	4	20	30	50
3	3	3	DSC		DSC 3C	4	5	40	60	100
4	3	3	DSC Practical		DSC Practical - 3C	2	4	20	30	50
5	3	3	Allied-III	DSA	DSA 3A	4	5	40	60	100
6	3	4	SEC	SEC-I	Skill Enhancement	2	5	20	30	50

					Courses – I					
7	3	4	AEC		Ability Enhancement Course III	2	2	50		50
8	3	6	VAC		Value Added Course - III %	2	-	50		50
9	3	6	IDL		Inter Department Learning – I#	2	-	50		50
						<b>24</b>	<b>30</b>			
1	4	3	Core	19BEN4CA	Core – 20th Century British Literature	4	5	40	60	100
2	4	3	Core Practical	19BEN4CP	Core Practical - 20th Century British Literature	2	4	20	30	50
3	4	3	DSC	DSC	DSC 4C	4	5	40	60	100
4	4	3	DSC Practical		DSC Practical - 4C	2	4	20	30	50
5	4	3	Allied-IV	DSA	DSA 4A	4	5	40	60	100
6	4	4	SEC	SEC-II	Skill Enhancement Courses – II	2	5	20	30	50
7	4	4	AEC		Ability Enhancement Course IV	2	2	50		50
8	4	6	VAC		Value Added Course - IV %	2	-	50		50
9	4	6	IDL		Inter Department Learning – II#	2	-	50		50
						<b>24</b>	<b>30</b>			
1	5	3	Core	19BEN5CA	Core - The American Literature	4	4	40	60	100
2	5	3	Core Practical	19BEN5CP	Core Practical -The American Literature	2	4	20	30	50
3	5	3	DSC	DSC	DSC 5C	4	4	40	60	100
4	5	3	DSC Practical		DSC Practical - 5C	2	4	20	30	50
5	5	3	DSE	DSE – I	Elective - I – DSE 1E	4	5	40	60	100
6	5	3	DSE	DSE - II	Elective - II – DSE 2E	4	5	40	60	100
7	5	4	SEC	SEC-III	Skill Enhancement Courses – III	2	4	20	30	50
8	5	6	VAC		Value Added Course - V%	2	-	50		50
						<b>24</b>	<b>30</b>			
1	6	3	Core	19BEN6CA	Core - Shakespeare	4	6	40	60	100
2	6	3	Core Practical	19BEN6CP	Core Practical- Shakespeare	2	4	20	30	50
3	6	3	DSE	DSE – III	Elective – III – DSE 3E	4	6	40	60	100

4	6	3	DSE	DSE – IV	Elective – IV – DSE 4E	4	6	40	60	100
5	6	3	Core Course - XI	DSC	Core Project	8	4	80	120	200
6	6	4	SEC	SEC-IV	Skill Enhancement Courses – IV	2	4	20	30	50
7	6	5	EX		Extension Activity- EX %	2	-	50		50
						<b>26</b>	<b>30</b>	<b>1900</b>	<b>1950</b>	<b>3850</b>
					<b>Total credit</b>	<b>154</b>				

<b>Discipline Specific Core</b>					
S.No	Course Code	Course	Pre-requisite	Offering Department	Mandatory
1	19BENC02	Prose	-	English Literature	
2	19BENC03	Fiction	-	English Literature	
3	19BENC04	Indian Literature in English - I	-	English Literature	
4	19BENC05	World Poetry	-	English Literature	
5	19BENC06	Green Studies	-	English Literature	
6	19BENC07	Black Studies	-	English Literature	
7	19BENC08	The Art of Public Speaking	-	English Literature	
8	19BENC09	Literature and Theatre Studies	-	English Literature	
9	19BENC10	Indian Literature in English - II	-	English Literature	
10	19BENC11	Commonwealth Literature	-	English Literature	
11	19BENC12	New Literature	-	English Literature	
12	19BENC13	Professional Skills	-	English Literature	
<b>Allied</b>					
S.No	Course Code	Course	Pre-requisite	Offering Department	Mandatory
1	19BENA01	Shocial History of England	-	English Literature	
2	19BENA02	History of English Literature	-	English Literature	
3	19BENA03	Literary Forms and Terms	-	English Literature	
4	19BENA04	Literary Theories	-	English Literature	
5	19BCCA01	Research Methodology	-	COMMERCE-II	
6	19BCMA03	Principles of Accountancy		COMMERCE-II	
7	19BBAA03	Principles of Management		MANAGEMENT-UG	
8	19BCCA03	Entreprenuerial Development		COMMERCE-I	
<b>Skill Based Subject</b>					
S.No	Course Code	Course	Pre-requisite	Offering Department	Mandatory
1	19BCSS11	Office Automation	-	Computer Science	NO
2	19BENS01	Academic Writing	-	English Literature	NO
3	19BENS02	Creative Writing	-	English Literature	NO
4	19BCSS12	Digital Marketing	-	Computer Science	NO
5	19BCSS13	Content Marketing	-	Computer Science	NO
6	19BPYS09	Educational Psychology	-	Psychology	NO
7	19BVCS01	Photography	-	Visual Communication	NO
8	19BENS03	Literary Criticism	-	English Literature	NO



<b>Discipline Specific Elective</b>					
S.No	Course Code	Course	Pre-requisite	Offering Department	Mandatory
1	19BENE01	Basics of Linguistics	-	English Literature	NO
2	19BENE02	Basics of Phonetics	-	English Literature	NO
3	19BVCE01	Introduction to Communication Media	-	Visual Communication	NO
4	19BVCE02	Jouranlism	-	Visual Communication	NO
5	19BVCE03	Editing and Reporting	-	Visual Communication	NO
6	19BENE03	The English Language Teaching	-	English Literature	NO
7	19BENE04	Translation Studies	-	English Literature	NO
8	19BENE05	Indian Literature in English Translation	-	English Literature	NO
<b>Ability Enhancement Course</b>					
S.No	Course Code	Course	Pre-requisite	Offering Department	Mandatory
1	19BCSAFC	Environmental Studies	-	CS	Yes
2	19BCMAFC	Women Studies	-	Commerce II	
3	19BCCAFC	Constitution of India	-	Commerce I	
4	19BPYAFC	Human Rights	-	Psychology	Yes
5	19BTAAFC	Yoga	-	Tamil	
6	19BVCAFC	NCC	-	Viscom	
7	19BENAFC	Communicative English	-	English	
8	19BMAAFC	Quantitative Apptitude	-	Mathematics	

**Semester : I**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN1CA	ELIZABETHAN AGE	4	4	0	0	Theory

**Introduction :**

This course introduces literature and culture of the Elizabethan period, allowing to explore peculiarly Elizabethan literary phenomena like sensation literature, city writing, and spiritualist writing and mourning poetry, and helping to draw connections between Elizabethan literary works and the culture and history of the period.

**Course Outcome:**

CO1	:	Understand the basic terminology and practical elements of poetry.
CO2	:	Familiarize with a range of both central and more obscure Elizabethan texts, and have an analytical knowledge of some aspects of Elizabethan literature and culture.
CO3	:	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO4	:	Analyze the texts and understand the modernist techniques in the narratives.
CO5	:	Demonstrate proficiency in oral communication.

**Unit I:Poems**

[12 Periods]

The Love Unfeigned – Geoffrey Chaucer

They flee from me – Thomas Wyatt

Sonnet -18 Shall I compare thee to a summer's day? – William Shakespeare

[12 Periods]

**Unit II: Poems**

Snake- John Dryden

On his Blindness- John Milton

Sonnet -39 "Come Sleep O Sleep" – Philip Sidney

[12 Periods]

**Unit III: Poems**

The Rape of the Lock – Alexander Pope (Non-Detail)

[12 Periods]

**Unit IV: Fiction**

Vicar of Wakefield – Oliver Goldsmith

[12 Periods]

**Unit V: Drama**

The Tempest – William Shakespeare

**Textbook**

The Tempest –William Shakespeare Goodreads publication,2013

**Reference**

Shakespeare's sonnets and poems : William - A Folger Shakespeare Library,2011

**Mapping of Course Outcomes with Program Outcomes:**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	H	H	M	L	H	H	L	L	L
CO3	H	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN1CP	ELIZABETHAN AGE	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

**Semester : II**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN2CA	Romantic Age	4	4	0	0	Theory

**Introduction**

This course introduces literature and culture of romantic period, allowing to explore peculiarly romantic literary phenomena like sensation literature, city writing, and spiritualist writing and mourning poetry, and helping to draw connections between romantic literary works and the culture and history of the period.

**Course Outcome**

CO1	:	Recognizes the significant features of the Romanticism.
CO2	:	Discusses the significance of the historical period on the poem by analyzing the effects of the major events in that period
CO3	:	Determines the importance of the poem in its historical and social context.
CO4	:	Analyze a variety of genres, including novels, poetry, drama
CO5	:	Recognizes both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature and culture

**Unit I**

[12 Periods]

Ode On a Grecian Urn – John Keats

Ode to the West Wind – P.B.Shelley

Resolution and Independence – William Wordsworth

[12 Periods]

**Unit II**

A Poison Tree – William Blake

God's Grandeur – G.M. Hopkins

She Walks in Beauty – Lord Byron

[12 Periods]

**Unit III**

The Rime of the Ancient Mariner – S.T.Coleridge ( Non Detail)

**Unit IV**

Fiction

[12 Periods]

Charles Lamb's Essays ( Collections from Essays of Elia)

1. My Relations
2. Dream Children : A Reverie

[12 Periods]

### Unit V: Fiction

Pride and Prejudice – Jane Austen

#### Textbook

1. Pride and Prejudice –Jane Austen- Penguin publishers, 2015

#### Reference

1. A companion to romantic poetry / edited by Charles Mahoney,2010
2. The Cambridge Companion to British Romantic poetry Ed.by James Chandler,2008

#### Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes								
	P01	P02	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	H	H	M	L	H	H	L	L	L
CO3	H	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN2CP	Romantic Age	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

**Semester : III**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN3CA	VICTORIAN AGE	4	4	0	0	Theory

**Introduction :**

This course introduces literature and culture of the Victorian period, allowing exploring peculiarly Victorian literary phenomena like sensation literature, city writing, and spiritualist writing and mourning poetry, and helping to draw connections between Victorian literary works and the culture and history of the period.

**Course Outcome:**

CO1	:	Understand and interpret key Victorian texts.
CO2	:	Explain key aspects of Victorian literary genres, including the novel and poetry.
CO3	:	Evaluate critical arguments about Victorian realism and incorporate into their own arguments
CO4	:	Trends and movement in Victorian age, the study of the prose and poetry of the works
CO5	:	Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphelite experiment etc.

**Unit – I**

Poetry Detailed

Robert Browning - A Grammarian's Funeral

Alfred Tennyson – Ulysses

Mathew Arnold - A wish

**Unit – II**

Non- detailed Poetry

A.C. Swinburne - Before The Beginning of Years

Robert Browning - My Last Duchess

**Unit – III**

Drama

John Millington Barrie - Peter Pan

**Unit – IV**

Prose

Lytton Strachey - Eminent Victorians – Florence Nightingale

**Unit – V**

Fiction

Emily Bronte - The Wuthering Heights.



George Eliot - Middlemarch

**Textbook**

1. Nineteenth Century English Literature English, Paperback, Jeffares A. Norman,1983

**Reference Book**

1. The Cambridge Companion to the Victorian Novel (Cambridge Companions to Literature) Kindle Edition by Deirdre David,2000

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	H	H	M	L	H	H	L	L	L
CO3	H	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN3CP	VICTORIAN AGE	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

**Semester : IV**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN4CA	20 <sup>TH</sup> CENTURY BRITISH LITERATURE	4	4	0	0	Theory

**Introduction**

This course introduces literature and culture of modern period, allowing to explore peculiarly modern literary phenomena like sensation literature, city writing, and spiritualist writing and mourning poetry, and helping to draw connections between modern literary works and the culture and history of the period.

**Course Outcome**

CO1	:	Literary circumstances that shape the processes of literary production from the twentieth century to the present.
CO2	:	Literary trends, cultural movements and significant figures and events of the period
CO3	:	Poetic and fictional texts of the modern and postmodern eras which are representative of the important trends, critical shifts and formal experimentation.
CO4	:	To instil in the students the ability to analyse these works from the political, historical and sociological perspectives
CO5	:	Approach and appreciate 20 <sup>th</sup> Century literature in English and explore its uniqueness and its place among the literatures in English

**Unit – I - Poetry**

T.S. Eliot - The Love Song of J. Alfred Prufrock  
 W.B. Yeats - Adam's Curse  
 The Wild Swans at Coole  
 G.M. Hopkins - The Wind Hover

**Unit – II – Non- detailed Poetry**

G.M. Hopkins - Gods Grandeur, Pied Beauty  
 Louis MacNeice - Prayer Before Birth  
 Dylan Thomas - Poem in October

**Unit – III – Drama**

G.B Shaw - Saint Joan

**Unit – IV – Prose and Criticism**

D.H. Lawrence - Why The Novel Matters

**Unit – V Fiction**

Somerset Maugham - The Moon and Sixpence

**Textbook**

1. The Love Song of J. Alfred Prufrock and Other Poems by T.S. Eliot
2. God's Grandeur and Other Poems (Dover Thrift) Mass Market Paperback – Import, 25 Mar 1996 by Gerard Manley Hopkins.

**Reference**

1. Saint Joan - G.B. Shaw (Text, notes with Hindi) Paperback – 2018 by P.S. Avasthi

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	P02	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	H	H	M	L	H	H	L	L	L
CO3	H	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN4CP	20 <sup>TH</sup> CENTURY BRITISH LITERATURE	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

**SEMSTER V**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN5CA	American Literature	4	4	0	0	Theory

**Introduction**

Demonstrate familiarity and facility with fundamental terminology and concepts relevant to the analysis of early American literature. Demonstrate critical thinking in the evaluation of sources and arguments in scholarly works, or in the evaluation of the various literary approaches and techniques employed by writers from the colonial, early national, and antebellum periods. Describe how various American writers' use of language is related to contemporary ways of thinking, cultural heritage, and cultural values. Demonstrate the ability to formulate a thesis related to early American literature and to support the thesis with evidence and argumentation.

**Course Outcome**

CO1	:	To familiarize students with some significant and culturally diverse examples, both canonical and non-canonical, of American literature between the 17th and mid19th centuries
CO2	:	To Enable Comprehend students to some of the major literary genres and modes employed by writers of the period
CO3	:	To provide students will be able to examine some recurring themes in the literature of the period
CO4	:	To help understand the relevance of the literature of past to the modern world
CO5	:	To Enable practice in analyzing, discussing, and writing about the literature

**Unit I Poetry**

The Raven by Edgar Allan Poe

**Unit II Prose**

Self-Reliance

**Unit III (Drama)**

Death of a Salesman by Arthur Miller.

**Unit IV (Fiction)**

The Old man and the sea by Ernest Hemingway

**Unit V**

The Figure a Poem makes

The Man of Letters in the Modern World

**BOOKS PRESCRIBED**

1. An Anthology of American Poems edited by C Subbian-Emerald American Literature, 2010
2. An Anthology of Prose edited by P Maruthanayagam-Emerald 1987

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	L	L	L	H	L	M	L
CO2	H	L	H	L	M	H	L	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN5CP	American Literature	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion



**Semester: VI**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN6CA	SHAKESPEARE	4	4	0	0	Theory

**Introduction**

This course examines the principal plays of Shakespeare. It engages students in his timeless characters, his riveting plots, and his universal human themes. It introduces students to his principal dramatic genres (history, comedy, tragedy, and romance) and his extraordinary dramatic poetry and sonnets, and it investigates the historical and social contexts in which he wrote, placing emphasis on his innovations and influence in the realms of language, literature, and theatre.

**Course Outcome**

CO1	:	To know the characters, plots, and themes of four representative Shakespearean plays.
CO2	:	To understand the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history.
CO3	:	To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO4	:	To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's works
CO5	:	To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.

**Unit I** [12 Periods]  
Sonnet – VIII(8), XXIV(24), XL(40).

**Unit II** [12 Periods]  
Julius Caesar (1599)

**Unit III** [12 Periods]  
Romeo and Juliet (1594)

**Unit IV** [12 Periods]  
As you Like It (1599)

**Unit V** [12 Periods]  
Shakespeare's Theatre, Fools, Women and Audience.

**Textbook**

1. Shakespeare, William. Shakespeare's Sonnets. Oxford: Oxford University Press, 2004.
2. Shakespeare, William. New Clarendon Shakespeare- Julius Caesar. Oxford: Oxford University Press, 2005.
3. Shakespeare, William. New Clarendon Shakespeare- Romeo and Juliet. Oxford: Oxford University Press, 2004.
4. Shakespeare, William. New Clarendon Shakespeare- As You Like It. Oxford: Oxford University Press, 2007.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	L	L	L	L	L	H	L
CO2	L	H	H	L	L	L	H	H	L
CO3	L	H	L	H	H	H	H	L	H
CO4	H	H	H	L	H	H	H	H	L
CO5	L	L	L	H	H	H	L	L	H

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BEN6CP	SHAKESPEARE	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

# **Discipline Specific Core Papers**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC02	PROSE	4	4	0	0	Theory

### Introduction

This course aims to introduce representative models of English prose for students to critically examine a wide variety of prose styles. The essays compiled under Prose –I range from Francis Bacon to George Orwell. The selection includes different types of essays viz didactic, informative, imaginative and journalistic.

### Course Outcome

CO1	: Evaluate the growth of Prose writing in English literature
CO2	: Familiarize with the writing style of various authors
CO3	: Be able to differentiate and appreciate the types of prose texts
CO4	: To be Familiarize with the English-language terminology connected to Literary prose.
CO5	: Proficient enough to read literary prose texts critically and independently.

Unit I [12 Periods]

1. Bacon: Of Friendship,
2. Bacon: Of Youth of Age

Unit II [12 Periods]

1. John Bunyan Pilgrim's Progress
2. Dickens: Journey to Niagara

Unit III [12 Periods]

1. Charles Lamb: A Dissertation upon Roast Pig
2. Charles Lamb: The South Sea House

Unit IV [12 Periods]

1. G. K. Chesterton : On running after one's hat
2. A.G. Gardiner : On Habits

[12 Periods]

**Unit V**

1. Cinderella
2. Galileo and the Telescope

**Textbook**

1. Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.
2. The Works of Charles Lamb: Elia. The Last essays of Elia. Vol. 3, (W.J. Widdleton)
3. Prose and Poetry for the Young Reader. Ed. D.K. Sebastian and A.G. Xavier (Macmillan)
4. Fish, Stanley (ed) Seventeenth Century Prose: Modern Essay in Criticism. London, OUP.Pinto, Vivian de Sola

**Reference**

1. Boulton, Majorie. The Anatomy of Prose. New Delhi: Kalyani Publishers, 1993.
2. Thomson, Sarah L. Cinderella. Two Lions; Reprint edition (18 September 2012) ISBN-13: 978-0761461708.Print.
3. Minton, William. A Manual of English Prose Literature. New Delhi: Atlantic Publishers, 1995.
4. Masters of English Prose – ed. L.S.R. Krishna Sastry (Macmillan)

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L		L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b>	<b>Subject Title</b>	<b>Credit</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Type</b>
<b>19BENC2</b>	<b>PROSE</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>Practical</b>

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC03	FICTION	4	4	0	0	Theory

### Introduction

The Novel started to develop as a literary form during the 18th century. Fiction I, the first of the three sequential courses, will canvas the origin and development of the modern novel in England. In this course students will read early fiction that shaped the emerging genre.

### Course Outcome

CO1	: to understand how the context of early 20th century shaped the literary texts
CO2	: to define main trends and avant-garde movements in the 20th century: Symbolism, impressionism, Cubism, Dadaism, Surrealism, Expressionism
CO3	: to identify themes such as fragmentation, alienation, gender and sexuality, empire, war, art and problem of perception, human psyche, the double, the nature of evil
CO4	: to analyze the texts and understand the modernist techniques in the narratives
CO5	: to develop critical thinking and close reading of texts

Unit I [12 Periods]

Jane Eyre - Charlotte Bronte

Unit II [12 Periods]

Wuthering Heights - Emily Bronte

Unit III [12 Periods]

Oliver Twist - Charles Dickens

Unit IV [12 Periods]

Pride and Prejudice - Jane Austen

Unit V [12 Periods]

Cry the Peacock - Anita Desai.

### Textbook

1. Jane Eyre by Charlotte Bronte, 2017.
2. Wuthering Heights by Emily Bronte, 2017.
3. Oliver Twist by Charles Dickens, 2016.



4. Pride and Prejudice by Jane Austen, 2014.
5. Cry the Peacock by Anita Desai, 2014.

### Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b> <b>19BENCP3</b>	<b>Subject Title</b> <b>FICTION</b>	<b>Credit</b> <b>2</b>	<b>Lecture</b> <b>0</b>	<b>Tutorial</b> <b>0</b>	<b>Practical</b> <b>4</b>	<b>Type</b> <b>Practical</b>
--	--	---------------------------	----------------------------	-----------------------------	------------------------------	---------------------------------

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC04	Indian Literature in English I (Poem & Prose)	4	4	0	0	Theory

**Introduction :**

Through this course the students can learn the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India.

**Course Outcome:**

CO1	: To enable students to form an overview of literatures in Indian Literature in English
CO2	: To enhance the aspects of the English at a common level
CO3	: To help students capture the tenor and manner of expression in writings by non-native user of English
CO4	: To instill values and development of human concern
CO5	: To Critize the learners on Indian sensibility in the representative works

Unit I: [12 Periods]

Rabindranath Tagore : Songs From Gitanjali (1- 15 songs)

Unit II: [12 Periods]

A.K.Ramanujan - A River  
Rajagopalachari - The Tree Speaks  
Sri Aurobindo : I have a Hundred Lives

Unit III: [12 Periods]

A.K.Ramanujan - Journeys: A POET'S DIARY

A. K. Ramanujan : Looking for a Cousin on a Swing

Unit IV: [12 Periods]

Nissim Ezekiel : Poet, Lover, Bird Watcher

Meena Alexander : Natural Difficulties  
Vikram Seth : A Little Distance

Unit V: [12 Periods]

Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)  
(Viking publications :2004)

The Dance of Shiva – Ananda Coomaraswamy

**Textbook:**

1. Rabindranath Tagore - Gitanjali (Song Offerings), Published By Dover Publications (2011) ISBN 13: 9780486414171. Print.
2. A.K.Ramanujan - Journeys: A Poet's Diary. Penguin Hamish Hamilton (25 April 2019). ISBN-13: 978-0670092086. Print.
3. Ananda Coomaraswamy - The Dance of Shiva. Rupa Publications India (1 March 2013).
4. Jawaharlal Nehru - Letters from a Father to his Daughter. Penguin Random House India; 3rd Edition edition (2016). ISBN-13: 978-0670058167. Print.
5. Postcoloniality and Indian English Poetry: A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A.K.Ramanujan. Partridge India (16 September 2015)

**Mapping of Course Outcomes with Program Outcomes:**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	L	L	L	L	L	H	L
CO2	L	H	H	L	L	L	H	L	L
CO3	L	H	L	H	H	H	H	L	H
CO4	H	H	H	L	L	H	H	H	L
CO5	L	L	L	H	H	H	L	L	H

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENCP4	Indian Literature in English I (Poem & Prose)	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC05	WORLD POETRY	4	4	0	0	Theory

### Introduction

The aim of the course is to enhance the level of thinking of the students to such a degree that they can interact with poems from different ages of English literature, understand and appreciate the different genres of poetry such as Narrative Poetry and Lyric Poetry.

### Course Outcome

CO1	: Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO2	: Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
CO3	: Comprehend and appreciate poetry as a literary art form
CO4	: Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
CO5	: Develop critical thinking skills

Unit I [12 Periods]

1. Night of the Scorpion – Nissim Ezekiel.
2. F.R Scott – The Canadian Authors Meet
3. Toru Dutt : Our Casuarina Tree

Unit II [12 Periods]

1. Shiv K. Kumar : Indian Women
2. Rudyard Kipling :The Female of the Species

Unit III [12 Periods]

1. Gabriel Okara: The Mystic Drum
2. A.D. Hope: Australia

Unit IV [12 Periods]

1. Charles Baudelaire: The Enemy
2. Kabir : Illusion and Reality
3. Piano and drums by Gabriel Okara

[12 Periods]

Unit V

1. Derek Walcott : Sea Grapes
2. Wole Soyinka : Telephone conversation
3. Mervin Morris: Little Boy Crying

**Textbook**

1. English Poetry I: From Chaucer to Gray. Vol. XL. The Harvard Classics. New York:
2. Six centuries of English Poetry: Tennyson to Chaucer, typical selections from the great poets. Baldwin, James, Boston ; New York [etc.] : Silver, Burdett & company 320 Pages.

**Reference**

1. Spearing, A.C. Medieval to Renaissance in English Poetry. Cambridge UP, 1985. 380. Print.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	L	L	L	L	L	H	L
CO2	L	H	H	L	L	L	H	L	L
CO3	L	H	L	H	H	H	H	L	H
CO4	H	H	H	L	L	H	H	H	L
CO5	L	L	L	H	H	H	L	L	H

<b>Subject Code</b> 19BENCP5	<b>Subject Title</b> WORLD POETRY	<b>Credit</b> 2	<b>Lecture</b> 0	<b>Tutorial</b> 0	<b>Practical</b> 4	<b>Type</b> Theory
---------------------------------	--------------------------------------	--------------------	---------------------	----------------------	-----------------------	-----------------------

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion



Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC06	GREEN STUDIES	4	4	0	0	Theory

### Introduction

This course aims to create and promote environmental awareness in students. It defines the scope and importance of the discipline. The course material will help students understand the basic concepts relating to renewable/non-renewable resources, ecosystems, environmental pollution, and biodiversity. The course also focuses on people in the environment, social issues relating to development, environmental degradation, control measures and ethics.

Literary texts are introduced to sensitize the students to the urgent ecological concerns that threaten everyday life. The course would stress the role of an individual in the conservation of natural resources.

### Course Outcome

CO1	: Identify and understand environmental literary studies as a genre
CO2	: Apply environmental ethics in literature
CO3	: Locate deep ecology in nature writing
CO4	: Connect women with nature
CO5	: Read and interpret texts eco-critically

Unit I [12 Periods]

The Selfish Giant – Oscar Wilde  
The Water of Life – A Tale from the brothers grimm

Unit II [12 Periods]

Gieve Patel – On killina a tree  
A.D.Hope – Moschus Mochiferous

Unit III [12 Periods]

Aldo Leopold's The Land Ethic

Unit IV [12 Periods]

Amitav Ghosh – The Hungry Tide

Unit V [12 Periods]

Rabindranath Tagore – Mukthadhara.

**Textbook**

1. Bharucha, Erach. Environmental Studies for Undergraduate Courses. Hyderabad: UGC Universities Press, 2005.
2. Garrard, Greg. Ecocriticism (New Critical Idiom). New York: Routledge, 2004.
3. Glotfelty, Cheryll and Harold Fromm (ed.) The Ecocriticism Reader: Landmarks in Literary Ecology. London: University of Georgia Press, 1996.

**Reference**

1. Graham Jr., Frank. Since Silent Spring. Boston: Houghton Mifflin Co., 1960.
2. Green, Mary. The Living Planet: A Collection of Writing on the Environment. Cambridge: CUP, 2011.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENCP6	GREEN STUDIES	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC07	Black Studies	4	4	0	0	Theory

### Introduction

The aim of the course is to enhance the level of thinking of the students to such a degree that they can interact with different genres of African and American English literature, understand and appreciate the different genres of poetry such as Narrative Poetry and Lyric Poetry. The course introduces the origin and development of drama in English literature. It will help students cultivate the ability to read and appreciate drama. Students will be aware of the different aspects of drama and the importance of Shakespeare in relation to other playwrights.

### Course Outcome

CO1	:	To familiarize with a selection of important works within English-language prose literature.
CO2	:	Drama and Theatre Arts Majors Shall demonstrate proficiency in oral communication
CO3	:	Develop the comprehension and enable to critically and aesthetically analysis of dramatic literature and the performing arts.
CO4	:	Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
CO5	:	Develop scritical thinking skills

### Unit – I POEMS

1. Telephone Conversation- Wole Soyinka
2. Eve Remembering - Toni Morrison
3. The Casualties -J.P. Clark
4. Poets in Africa -Roy Lampbell
5. A Far Cry from Africa- Derek Walcott

### Unit- II NOVEL

The Bluest Eye – Toni Morrison

### Unit –III PROSE

The Novelist as Teacher - Chinua Achebe

### Unit – IV DRAMA

The Lion and the Jewel - Wole Soyinka

**Unit – V CRITICISM**

Novels of Disillusion - Arthur Ravenscroft

**Textbook**

1. A Study Guide for Wole Soyinka's "telephone Conversation" by Cengage Learning Gale,2017.
2. Remembering the Past in Contemporary African American Fiction by Keith Eldon Byerman, 2005.
3. A Study Guide for Derek Walcott's "a Far Cry from Africa" by Cengage Learning Gale.2016.
4. The Bluest Eye Paperback , 1999 by Toni Morrison.
5. Provenance: A new novel set in the world of the Hugo, Nebula and Arthur C. Clarke Award-Winning ANCILLARY JUSTICE Kindle Edition by Ann Leckie, 2017.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENCP7	Black Studies	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC08	Art of Public Speaking	4	4	0	0	Theory

### Introduction

This course is an introduction to speech communication which emphasizes the practical skill of public speaking, including techniques to lessen speaker anxiety, and the use of visual aids to enhance speaker presentations. Civility and ethical speech-making are the foundations of this course. Its goal is to prepare students for success in typical public speaking situations and to provide them with the basic principles of organization and research needed for effective speeches.

### Course Outcome

CO1	:	Students will become aware of the importance of communication in personal and professional environments
CO2	:	Students Shall gain experience in interpersonal, group, and public communication.
CO3	:	Students will develop strategies for overcoming speech anxiety.
CO4	:	Students will practice delivery of professional and personal speeches using visual aides where appropriate to enhance presentation.
CO5	:	To Evolve a reliable model for preparing and delivering effective presentations.

Unit I [12 Periods]

Introductory Speech: This is a speech of Self-Introduction based on a national newspaper or magazine article (such as The New York Times, Washington Post, Time, Newsweek).

Unit II [12 Periods]

Informative Speech: The purpose of this extemporaneous speech is to inform the audience about some person, object, process, concept or event. A full-sentence outline and bibliography are required. The use of an audience analysis survey and visual aid is optional, but recommended, except for PowerPoint.

Unit III [12 Periods]

Persuasive Speech: This extemporaneous speech assignment is to persuade the audience for or against a question of policy. In addition to a full-sentence outline, audience analysis and bibliography, the use of a visual aid is highly recommended. Note: PowerPoint is mandatory for either the persuasive or final speech.

## Unit IV

[12 Periods]

Special Occasion Speech: A speech designed to fulfill the objectives of a designated special occasion. Speakers may choose from the following options: (1) an “after-dinner” speech, using an imaginary professional career as the basis for the speech; (2) a commemorative speech honoring a famous historical person or event; or (3) a “grand narrative” speech – using a narrative to tell a family story that has been passed down to you which contains a particular moral or cultural insight.

## Unit V

[12 Periods]

Final Speech: The student may choose either a speech to inform or to persuade. An outline (speaker’s choice), audience analysis, bibliography and visual aid are required. Note: PowerPoint is mandatory for at least one speech - either the persuasive or final speech.

**Textbook**

1. O’Hair, Dan, Rob Stewart, and Hannah Rubenstein. *Speaker’s Guidebook: Text and Reference*. 3rd ed. New York: Bedford/St. Martin’s, 2007.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes											
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012
CO1	H	L	L	H	L	H	L	L	L	H	H	H
CO2	L	L	H	L	L	L	L	H	L	L	H	H
CO3	H	L	L	H	H	L	L	L	L	L	L	H
CO4	L	H	L	H	L	L	H	L	H	L	H	H
CO5	L	L	H	H	L	H	L	L	L	H	L	L



Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENCPS	Art of Public Speaking	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC09	Literature & Theater Studies	4	4	0	0	Theory

### Introduction

The ability to identify and interpret several forms of drama from various times and places; a basic understanding of the historical contexts that shaped these plays; the ability to close-read drama, understanding how playwrights create meaning and also leave interpretive choices for actors and audiences; and enhanced public speaking and interpretive skills gained through performing in an assigned scene.

### Course Outcome

CO1	: Identify several types of drama from across the globe and from a span of thousands of years, as well as the people, places, and events that shaped the worlds in which these plays were written.
CO2	: Appreciate the aesthetic qualities and ethical complexities of these plays, and appreciate the genre of drama itself
CO3	: Empathize with historical, geographic and cultural diversity by reading plays written across time and space that deal with social issues, political problems, and the depths of human emotions.
CO4	: Interpret drama through both literary and dramatic lenses, with due sensitivity to both textual and contextual cues.
CO5	: Perform scene from these plays, enhancing public speaking, collaboration and interpretation skills.

### Unit I

[12 Periods]

Communication: Analyzing several plays as forms of communication communicating responses to this drama to the class and faculty member; developing public speaking skills through performance.

#### Presentation

For this assignment you will adapt your written argument for Paper 2 into a visual/oral argument that you will share with the class in an 8-10-minute presentation.

[12 Periods]

### Unit II

Aesthetic understanding: appreciating the unique qualities of various kinds of drama, despite or perhaps because of their difference to students' own historical and geographic contexts and previous understanding of entertainment and theater.

#### Performance

Perform a scene with a group, and write a short reflection (at least one but no longer than two double-spaced pages) on the experience of performing.

[12 Periods]

### Unit III

Creativity: appreciating the creativity of world playwrights by reading several plays in detail and

appreciating the creativity of directors, actors, and designers who have produced these plays; responding creatively to that work through writing and in a performance project.

[12 Periods]

## Unit IV

Appreciation of diverse perspectives in both global and community contexts – learning the historical and geographic context of several playwrights from the Eastern and Western world, different as they are from our own.

[12 Periods]

## Unit V

Performing a play or Drama with a group – Rehearsing it for perfection.  
End Project: Enacting the play/Drama in front of the Selected Audience/Externals.

**Textbook**

1. The Wardsworth Anthology of Drama. Revised Edition, 6th Edition. Ed. W.B. Worthen, 2004.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b>	<b>Subject Title</b>	<b>Credit</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Type</b>
<b>19BENCP9</b>	<b>Literature &amp; Theater Studies</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>Practical</b>

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC10	Indian Literature in English II	4	4	0	0	Theory

### Introduction

Through this course the students can learn the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India.

### Course Outcome

CO1	: To understand the Indianess of Indian literature in English.
CO2	: To analyze the strengths and constraint of Indian English as a literary genre
CO3	: To introduce students to major movements and figures of Indian Literature in English
CO4	: To instill values and develop human concern in students
CO5	: To attain accessibility to regional and international literary forms.

Unit I [12 Periods]

Rabindranath Tagore : Songs From Gitanjali (16- 30 songs)

Unit II [12 Periods]

Indira Parthasarathy : Aurangzeb

Unit III [12 Periods]

Aravind Adiga : The White Tiger

Unit IV [12 Periods]

Girish Karnad : Hayavadana

Unit V [12 Periods]

Salman Rushdie : Midnight's Children

**Textbook**

1. Rabindranath Tagore - Gitanjali (Song Offerings), Published by Dover Publications (2011) ISBN 13: 9780486414171. Print.
2. Parthasarathy, Indira - Aurangzeb, ISBN 13: 9788170462712 Published by Seagull Books, 2004. Print.
3. Adiga, Aravind - The White Tiger, Atlantic Books (UK), Publication, 2008. Print.
4. Karnad, Girish - Hayavadana, Oxford University Press, Publication, 1972. Print.
5. Rushdie, Salman – Midnight's Children, Published by Modern Library ISBN 13: 9780812969030. Print.

**Reference**

1. Parthasarathy, Indira. Aurangzeb. Trans. K.V. Ramanathan. Modern Indian Drama: An Anthology. Ed. G.P. Deshpande. New Delhi: Sahitya Academy, 2000.
2. Karnad, Girish. Hayavadana. Delhi: Oxford University Press, 1988.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b> 19BENCP10	<b>Subject Title</b> Indian Literature in English II	<b>Credit</b> 2	<b>Lecture</b> 0	<b>Tutorial</b> 0	<b>Practical</b> 4	<b>Type</b> Practical
----------------------------------	--	--------------------	---------------------	----------------------	-----------------------	--------------------------

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC11	Common wealth Literature	4	4	0	0	Theory

### Introduction

The aim of the course is to enhance the level of thinking of the students to such a degree that they can interact with poems from different ages of English literature, understand and appreciate the different genres of poetry such as Narrative Poetry and Lyric Poetry. The course introduces the origin and development of drama in English literature. It will help students cultivate the ability to read and appreciate drama. Students will be aware of the different aspects of drama and the importance of Shakespeare in relation to other playwrights.

### Course Outcome

CO1	:	The students shall have familiarity with a selection of important works within English-language prose literature.
CO2	:	Drama and Theatre Arts Majors Shall demonstrate proficiency in oral communication
CO3	:	Students will be able to excel in comprehension and learn to critically and aesthetically analyze works in dramatic literature and the performing arts.
CO4	:	Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
CO5	:	Develop critical thinking skills

### Unit – I: Poetry

1. Sir Charles G.D Roberts - The Solitary Woodsman
2. Razia Khan - My Daughter's Boyfriend
3. Allen Curnow - House and Land
4. E.J Pratt - The Dying Eagle

### Unit – II: Prose

1. Margaret Atwood - Nature as a Monster" from Chapter 2 of Survival:  
(A Thematic Guide to Canadian Literature)

### Unit – III: Drama

1. Wole Soyinka - The Road



## Unit – IV: Fiction

## 1. Chinua Achebe - Things Fall Apart

## Unit – V Criticism - A room for one's own by Virginia Woolf

**Textbook**

1. Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. India: Macmillan, 1990.
2. Girish Karnad, Oxford University Press, Edition: Second, 2017
3. Achebe Chinua, Penguin ,Edition: 2006
4. O'Neill Eugene Gladstone, Publisher: Digireads.com.
5. Laurence Margaret, The University of Chicago Press

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENCP11	Common wealth Literature	2	0	0	4	Practical

S.no	Unit Numbers	Name of the Activity
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC12	New Literature	4	4	0	0	Theory

### Introduction

The aim of the course is to enhance the level of thinking of the students to such a degree that they can interact with poems from different ages of English literature, understand and appreciate the different genres of poetry such as Narrative Poetry and Lyric Poetry. The course introduces the origin and development of drama in English literature. It will help students cultivate the ability to read and appreciate drama. Students will be aware of the different aspects of drama and the importance of Shakespeare in relation to other playwrights.

### Course Outcome

CO1	:	The students have familiarity with a selection of important works within English-language prose literature.
CO2	:	Drama and Theatre Arts Majors will demonstrate proficiency in oral communication
CO3	:	Students will read with comprehension and learn to critically and aesthetically analyze works in dramatic literature and the performing arts.
CO4	:	Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.
CO5	:	Develop their critical thinking skills

#### UNIT I - Australian Literature

[12 Periods]

##### POEMS

Bell –Birds - Henry Kendall  
 My Country - Dorothea Mackellar  
 Sun Arise - Rolf Harris / Harry Butler

#### UNIT II - Canadian Literature

[12 Periods]

NOVEL - The Stone Angel : Margaret Laurence  
 POEM - Journey to the Interior- Margaret Atwood  
 Two Headed Poems - Margaret Atwood

#### UNIT III –American Literature

[12 Periods]

DRAMA - Hairy Ape - Eugene O'Neill

#### UNIT IV– African Literature

[12 Periods]

NOVEL - Things Fall Apart - Chinua Achebe

[12 Periods]

## UNIT V- Indian Literature

DRAMA - Nāga-mandala- Girish Karnad  
 POEM - Hope - Siddharth Anand

**Textbook**

1. Girish Karnad, Oxford University Press, Edition: Second, 2017
2. Achebe Chinua, Penguin ,Edition: 2006
3. O'Neill Eugene Gladstone, Publisher: Digireads.com.
4. Laurence Margaret, The University of Chicago Press

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b>	<b>Subject Title</b>	<b>Credit</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Type</b>
<b>19BENC12</b>	<b>New Literature</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>Practical</b>

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENC13	Professional Skills	4	4	0	0	Theory

### Introduction

To make students realize how group decision making is better than decisions made individually. And to help students better understand basic leadership qualities and personality traits. To insist stress management upon students, and the importance of time management. These also facilitate critical thinking and analysis of activities and attitudes that support organizational success.

### Course Outcome

CO1	: Enable students to understand different aspects of leadership and evaluate their own strengths.
CO2	: Speak with clarity and confidence, thereby enhancing their employability skills.
CO3	: Identify his/her creative self, and express effectively the same in writing.
CO4	: Speak with clarity and confidence, thereby enhancing their employability skills.
CO5	: Be more organized and disciplined.

Unit I		[12 Periods]
	Decision making - Problem Solving - Critical Thinking	
Unit II		[12 Periods]
	Team Skills - Team Work	
Unit III		[12 Periods]
	Writing for different purposes	
Unit IV		[12 Periods]
	Presentation Skills	
Unit V		[12 Periods]
	Group Discussion	

### Text Book:

1. Presentation Skills for Technical Professionals: Achieving Excellence (Soft Skills for IT Professionals) Paperback – 23 Sep 2010 by Naomi Karten.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	L	H	L	H	L	L	L
CO2	L	L	H	L	L	L	L	H	L
CO3	H	L	L	H	H	L	L	L	L
CO4	L	H	L	H	L	L	H	L	H
CO5	L	L	H	H	L	H	L	L	L

<b>Subject Code</b> <b>19BENC13</b>	<b>Subject Title</b> <b>Professional Skills</b>	<b>Credit</b> <b>2</b>	<b>Lecture</b> <b>0</b>	<b>Tutorial</b> <b>0</b>	<b>Practical</b> <b>4</b>	<b>Type</b> <b>Practical</b>
--	--	---------------------------	----------------------------	-----------------------------	------------------------------	---------------------------------

<b>S.no</b>	<b>Unit Numbers</b>	<b>Name of the Activity</b>
1	I	Mind Mapping
2		Concept Map
3	II	Group Presentation
4		Individual Presentation
5	III	Role Play
6		Reading Aloud
7	IV	Collage making
8		Word building on characters
9	V	Enacting of play
10		Group Discussion



# Allied

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENA01	Social History of England	4	4	0	0	Theory

### Introduction

The Course aims at enabling students to gain some general knowledge out of which English literature has come into being as a whole and during its successive periods. In other words, students shall trace in a general way, from period to period, the social life of England and get some acquaintance with the lives of the more important major authors.

### Course Outcome

CO1	: To learn historical and political milestones of English History
CO2	: To comprehend the impact of literature on English society.
CO3	: To know the themes of political, religious, economic and intellectual histories of the period.
CO4	: To correlate socio-political and socio-religious events and literary works.
CO5	: To comprehend the full breath of English life and society.

### Unit I

[12 Periods]

1. A Brief Outline of British History
2. The Renaissance
3. The Reformation
4. The Dissolution of the Monasteries
5. The Religion of England

### Unit II

[12 Periods]

1. The Tudor Navy and the Armada
2. The Elizabethan Theatre
3. The East India Company
4. Colonial Expansion
5. The Civil War and its Social Significance

### Unit III

[12 Periods]

1. Puritanism
2. Restoration England
3. The Origin and Growth of Political Parties in England
4. Age of Queen Anne

## 5. The Union of England and Scotland

**Unit IV**

[12 Periods]

1. The Agrarian Revolution
2. The Industrial Revolution
3. The Methodist Movement
4. Other Humanitarian movements
5. The War of American Independence

**Unit V**

[12 Periods]

1. England and Ireland
2. Effects of French Revolution
3. The Reform Bills
4. The Victorian Age
5. The World Wars and Trade Unionism in England

**Textbook**

1. Xavier, A.G. *Introduction to the Social History of England*. S Viswanathan (Printers & Publishers), Madras, Revised Fourth Edition, 1982.

**Reference**

1. Trevelyan, G.M. *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*. Longmans, Green and Co., London, 1944.
2. Long, William J. *English Literature: Its History and its Significance for the life of the English - Speaking World*, Ginn and Company, Boston, 1909.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	H	H	M	L	H	H	L	L	L
CO3	L	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENA02	History of English literature	4	4	0	0	Theory

### Introduction

The Course aims at enabling students to gain some general knowledge out of which English literature has come into being as a whole and during its successive periods. In other words, students shall trace in a general way, from period to period, the social life of England and get some acquaintance with the lives of the more important major authors.

### Course Outcome

CO1	: Fix each major author in a particular social background.
CO2	: Compare and contrast the literary texts and genres of different periods
CO3	: Comprehend both major and minor literary movements.
CO4	: Students shall trace in a general way, from period to period, the social life of England and get some acquaintance with the lives of the more important major authors.
CO5	: Enable students to gain some general knowledge out of which English literature has come into being as a whole and during its successive periods.

#### Unit I

[12 Periods]

1. The Age of Shakespeare – Verse, Drama and Prose.
2. The Age of Milton – Milton

#### Unit II

[12 Periods]

1. The Age of Dryden - Verse, Drama and Prose
2. The Age of Pope - Verse, Drama and Prose

#### Unit III

[12 Periods]

1. The Age of Johnson - General Prose and the Novel
2. The Age of Wordsworth - General Prose and the Novel

#### Unit IV

[12 Periods]

1. The Age of Wordsworth - The Older Poets, the Younger Poets.
2. The Age of Tennyson - Verse, General Prose and the Novel.

**Unit V**

1. The Age of Hardy
2. The Present Age

[12 Periods]

**Textbook**

1. An Outline History of English Literature by William Henry Hudson (B.I Publications). Jan 17, 2017

**Reference**

1. Edward, Albert. *History of English Literature*. 5<sup>th</sup> Ed, New Delhi: OUP. 22 June 2017.
2. Long, W.J. 2014. *English Literature*. New Delhi: Createspace. 1 Sep 2012.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	M	H	L	L	L	H	L	M	L
CO2	H	M	M	L	H	M	L	L	L
CO3	L	H	L	L	H	H	M	L	H
CO4	H	H	H	H	L	L	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENA03	LITERARY FORMS AND TERMS	4	4	0	0	Theory

### Introduction

The Course is intended for the novice of English literature. Students familiarize themselves with the importance and uniqueness of literature as a major subject. They are introduced to major genres of English literature and the vocabulary of literature.

### Course Outcome

CO1	: Understand the purpose of literary studies
CO2	: Demonstrate their understanding of the features of the major literary genres
CO3	: Discuss the reading theories
CO4	: Use effectively the vocabulary to discuss the various literary forms
CO5	: Learn theoretical terms and concepts

### Unit I

[12 Periods]

#### Poetry

Definition, Types- Subjective and Objective Poetry - the Lyric - - the Ode - the Sonnet - the Elegy- the Idyll - the Epic-the Ballad - the Satire.

### Unit II

[12 Periods]

#### Stanza forms

The Heroic Couplet, The Terza Rima, The Chaucerian stanza of Rhyme Royal, The Ottava Rima, The Spenserian stanza.

### Unit III

[12 Periods]

#### Dramatic Art and Types

The dramatic Art, Tragedy, Comedy, Tragi-comedy, Farce, Melodrama, The Masque, The One Act Play, The Dramatic Monologue, Interludes, Legend, Heroic Tragedy.

### Unit IV

[12 Periods]

#### Dramatic Devices

Dramatic Irony, Aside, Soliloquy, Flat and Round Characters, Catastrophe, Catharsis Climax, comic Relief.

### Unit V

[12 Periods]

#### Fiction

The Essay, The novel, The Short Story, Biography, Autobiography, Criticism, Style.

**Textbook**

1. Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

**Reference**

1. Hudson, William Henry. *An Introduction to the study of Literature*. Chennai: Atlantic, 2006.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	L	H	L	L	H	L	M	L
CO2	L	H	M	L	H	H	L	L	L
CO3	H	L	L	L	H	H	M	L	H
CO4	H	H	H	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENA04	LITERARY THEORIES	4	4	0	0	Theory

### Introduction

This paper intends to give an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarize the students with aesthetic concepts.

### Course Outcome

CO1	:	Critically view literary artifacts with the help of concepts offered by Classical and Renaissance thinkers.
CO2	:	Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism
CO3	:	Apply 'high seriousness' and disinterestedness as guiding principles in appreciating literature as during Victorian and Modern periods
CO4	:	Analyse psychologically works of art through Freud's theories
CO5	:	Appreciate myths and archetypes while reading literary works through Jungian principles

### Unit I

Classical, Neo - Classical  
Sir Philip Sidney Apologie for Poetry

[12 Periods]

### UNIT II

Romantic Criticism  
William Wordsworth Preface to Lyrical Ballads

[12 Periods]

### UNIT III

Humanistic Criticism  
T.S. Eliot Tradition and the Individual Talent

[12 Periods]

### UNIT IV

Formalism and Structuralism  
Northrop Frye The Archetypes of Literature

[12 Periods]

### UNIT V

Post Structuralism  
Roland Barthes Death of the Author

[12 Periods]



**Texts**

1. T.S. Dorsch. Tr., 1965, Classical Literary Criticism Penguin Books. Chapters 1 to 3, 6 to 12 and 14.
2. David Lodge, ed., 1972, Twentieth Century Literary Criticism, Longman, London.
3. S. Ramaswamy and V.S. Seturaman, 1976,1979 (Two Vols.), English Critical Tradition, Macmillan, Chennai.
4. David Lodge, ed., 1989, Modern Literary Theory, Longman, London.
5. V.S. Seturaman, ed., 1989 Contemporary Criticism, Macmillan, Chennai.
6. Ashcroft, Griffith & Tiffin, eds., 1995, Post-Colonial Studies Reader, Routledge, London.

**Reference Books**

1. M.H. Abrams, , 1953, The Mirror and the Lamp, OUP,Oxford.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	H	L	M	L
CO2	H	L	M	L	H	M	L	L	L
CO3	H	H	L	L	H	L	M	L	H
CO4	L	H	L	H	L	H	H	L	H
CO5	L	M	L	M	L	L	L	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BBAA03	Principles of Management	4	4	0	0	Theory

**Introduction:** To enable the students to learn principles, concepts and functions of Management. Identify the key competencies needed to be an effective manager. Provide the students with the capability to apply theoretical knowledge in simulated and real-life settings. Develop the students' ability to work in teams.

### Course Outcomes

CO1	:	Discuss and communicate the management evolution and how it will affect future managers
CO2	:	Observe and evaluate the influence of Historical forces on the current practice of management
CO3	:	Identify and evaluate social responsibility and ethical issues involved in business situations and logically articulate own position on such issues.
CO4	:	Practice the process of management's four functions: planning, organizing, leading, and controlling.
CO5	:	Identify and properly use vocabularies within the field of management to articulate one's own position on a specific management issue and communicate effectively with varied audiences.

### UNIT I

Introduction- Definition of management, nature and scope of management - Management as a science and art, Management as a profession, Management and Administration, Managerial roles and Skills; Development of management through; Classical and neo – classical systems; Contingency approaches: - Robert Owen, Taylor Fayol, and Elton Mayo.

### UNIT-II

Planning – Nature – Importance – Types – Steps in Planning – Objectives – Policies – Procedures and Methods – Nature and Types of Policies – Decision Making – Process of Decision making – Types of Decisions – Problems involved in Decision Making.

### UNIT-III

Organizing – Types of Organization (Line and Staff, Committees, Projects, Matrix) – Organizational structure – Span of Control – Departmentalization – Informal Organization- Meaning and functions of Staffing.

### UNIT IV

Authority – Delegation – Decentralization – Difference between authority and power – Uses of authority – Distinction between Centralization decentralization – Responsibility –Nature, Purpose and Scope of Directing. - Controlling – Meaning, importance and Types of Control -Control Process.

**UNIT V**

Co-ordination – Need for Co-ordination – Types – Techniques -Co-operation-meaning- Distinction between co-ordination and co-operation – Requisites for excellent Co-ordination.

**Textbook**

1. P.C. Tripathy, “Principles of Management,” Tata McGraw hill publishing Company ltd, 5th Edition, 2012, New Delhi.
2. T. Ramasamy, “Principles of Management,” Himalaya Publishing House, First Edition, 2014.

**Reference**

1. R.K. Sharma & Shashi K.Gupta, Principles of Management
2. Bhushan Y.K, “Business Organization,” Sultan Chand & Sons, Nineteenth Edition -2013.
3. L.M. Prasad, Principles of Management, 5<sup>th</sup> Edition, Himalaya publication, Mumbai – 2006.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	H	H	H	L	L	H	L	M	L
CO2	M	H	M	L	H	M	L	L	L
CO3	H	H	L	L	H	H	M	L	M
CO4	H	M	H	H	L	H	M	L	H
CO5	L	M	L	M	L	L	L	L	L

# **Skill Based Courses**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BCSS11	Office Automation	2	0	0	5	Practical

**Introduction :**

To know the fundamentals of Microsoft Word, Ms Excel and Ms PowerPoint for their office automation.

**Course Outcome:**

CO1	: Ability to understand basic level knowledge in Ms Word
CO2	: To gain basic documentation works in Ms Word
CO3	: Able to working real time documentation process
CO4	: Shall to identify and analyze worksheet in Ms Excel
CO5	: Ability to understand diagnostic procedures and troubleshooting techniques to office automation

**UNIT –I :****[ 12 periods ]**

Ms word : Create a new document - Open, save and print a document - Edit and format text -Change the page layout, background and borders - Insert headers and footers - Insert and edit tables - Insert clip art and pictures to documents - Perform a mail merge - Share and review shared document files . Outline : Word Basics - Work with Text - Format Documents .

**UNIT – II :****[ 12 periods ]**

Ms Excel : Create, open and view a workbook - Save and print workbooks - Enter and edit data - Modify a worksheet and workbook - Work with cell references - Learn to use functions and formulas - Create and edit charts and graphics - Filter and sort table data.

**UNIT- III :****[ 12 periods ]**

Ms power point : Create a new presentation - Modify presentation themes - Add and edit text to slides - Add new slides to a presentation - Insert clipart images and shapes to slides - Insert and modify tables and charts - Add sound and video to a slide presentation - Insert and edit animations and slide transitions - Display a speaker-lead and self-running presentation –

**Unit - IV :****[ 12 periods ]**

Outline : PowerPoint Basics - Create Presentations - Insert and Modify Text - Work with Graphics and Media - Final Preparations -Deliver a Presentation.

**Unit - V :****[ 12 periods ]**

Creating tables in a desktop database : Exploring the access 2013 desktop database interface - designing tables in a desktop database - modifying your tables design.

**Text Books:**

1. Joyce Cox and Joan Preperna, " Step by Step , Microsoft Office Work 2007", Microsoft Press, 2007.
2. Curtis D. Frye, "Step by Step , Microsoft Excel 2010", Microsoft Press, 2010.
3. Jeff Conrad, "Microsoft Access 2013 Inside Out", Microsoft Corporation by O'Reilly Media, Inc. 2013.

**Reference Books:**

Pradeep K Sinha and Priti Sinha , "Computer Fundamentals ", BPB Publications, 2004 .

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENS01	ACADEMIC WRITING	2	5	0	0	Theory

**Introduction**

Determine specific reading and writing strategies that work best for you individually. Understand and apply general strategies to complete post-secondary-level reading assignments efficiently and effectively.

**Course Outcome**

CO1	:	Understand and effectively apply the steps in the writing process.
CO2	:	Write coherent and grammatically correct sentences.
CO3	:	Write unified, coherent, adequately developed paragraphs.
CO4	:	Adapt writing goals and styles to various audiences to achieve appropriate writing style and content.
CO5	:	Understand and apply the principles of organization to effectively outline information

**Unit I**

[12 Periods]

**READING STRATEGIES**

Reading general text, Reading techniques, Skimming, Scanning, Question & Answering, Graphic organizers, Note – Making, Precise Writing and Summarizing.

**Unit II**

[12 Periods]

**WRITING SKILLS :** Topic sentences, Generating ideas, Mind mapping, Linking words, Sequencing of ideas, Paragraph writing, Essay Writing, Auto-biographical Essays, Narrative Essays, Descriptive Essays and Persuasive Essays.

**Unit III**

[12 Periods]

**LETTER WRITING**

Informal Letters, Formal Letters, Positive, Negative and Neutral Messages, Structure of a Letter, Internal & External Communication, Conducting meetings, Usage of Language in Letters, Usage of Punctuations in Letters, Letter of Enquiry, Letter for Providing Information, Letters to newspapers and Magazines.

**Unit IV**

[12 Periods]

**REPORT WRITING**

Types of Reports, Structure of Reports, Technical Reports, Business Reports, Progress Reports, Special Reports, Different Stages of Writing Reports, Writing Proposals and The structure of a Proposal.

**Unit V****GRAMMAR USAGE FOR ACADEMIC WRITING PROCESS**

[12 Periods]

Subject – Verb agreement, Active & Passive, Fragments & Run ons, Prepositions, Framing Questions, Abbreviations, Acronmys, Connectives, Jumbled Sentences and One – word Substitutes.

**Textbook &Reference**

1. English for students of Science – Orient Longmans
2. Spoken English for you – Emerald
3. English Basics (a companion to grammar and writing) – Cambridge
4. A communicative grammar of English, III Ed. – Pearson
5. Effective English for Technical Communication – Emerald Publishers
6. Spoken English in 4 Easy Steps – ESN pbl.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L



Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENS02	Creative Writing	2	5	0	0	Theory

**Introduction**

Through writing exercises, readings, lectures and live Q&As with professional writers, this course will provide the beginning writer with a toolkit of essential skills. The contents of this toolkit: giving and receiving critical feedback, reading with a writer's eye, navigating professional and educational pathways as a writer and generating, revising and editing material that is strong, original and imaginative. Students will study literary technique within fiction, poetry and the personal essay, culminating in a revised final project of their choice. Students will leave the course with a practical understanding of the creative process and will be prepared to critique and write at a university level.

**Course Outcome**

CO1	: Improve creative and academic writing skills.
CO2	: Engage critically with creative texts across multiple genres.
CO3	: Gain an understanding of core elements of the writer's craft.
CO4	: Practice performance skills to present a live reading of their work.
CO5	: Generate a revised piece of original writing in genre of their choice.

**UNIT I****[12 Periods]**

Various Kinds of Writing - The creative impulse, creative ability - Tools and Techniques - Genices Talent

**UNIT II****[12 Periods]**

Poetry - Prose - Features and non-features - Writing for the media

**UNIT III****[12 Periods]**

**Practice** - Sketching the plot, conflict, climax, resolution - Character sketch - Action Description

**UNIT IV****[12 Periods]**

Practice - Point of View - Dialogue - Setting an atmosphere

**UNIT V****[12 Periods]**

Film Review - Book Review

**Text Book:**

1. Presentation Skills for Technical Professionals: Achieving Excellence (Soft Skills for IT Professionals) Paperback – 23 Sep 2010 by Naomi Karten.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes											
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012
CO1	H	L	L	H	L	H	L	L	L	H	H	H
CO2	L	L	H	L	L	L	L	H	L	L	H	H
CO3	H	L	L	H	H	L	L	L	L	L	L	H
CO4	L	H	L	H	L	L	H	L	H	L	H	H
CO5	L	L	H	H	L	H	L	L	L	H	L	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BCSS12	DIGITAL MARKETING	2	5	0	0	Theory

**Introduction**

The Introduction to Digital Marketing module enables to understand the power of Digital Marketing as a core driver of the marketing strategy for organisations.

**Course Outcome**

CO1	:	To provide a basic understanding of digital marketing.
CO2	:	To understand principles of Digital Marketing.
CO3	:	To provide issues related to the external Environment and acquire knowledge of the Principles of Digital marketing.
CO4	:	To understand principles of Web Marketing
CO5	:	To understand principles of online Advertising etc

**UNIT I**

Introduction to Digital Marketing – Digital Marketing Vs Traditional Marketing – Benefits of Digital Marketing – Introduction to Online Marketing Environment - Business in Modern Economy - Integrating E-Business to an Existing Business Model - Online Marketing Mix.

**UNIT II**

Purchase Behavior of Consumers in Digital Marketing - Online Customer Expectations - Online B2C Buying Process - Online B2B Buying Behavior–Search Engines - Forms of Search Engines – Working of Search Engines - Revenue Models in Search Engine Positioning – Search Engine Optimization (SEO) - Display Advertising

**UNIT III**

Product Attributes and Web Marketing Implications - Customizing the Offering - Dimensions of Branding Online - Internet Pricing Influences - Price and Customer Value - Online Pricing Strategies and Tactics – Time-based Online Pricing - Personalized Pricing - Bundle Pricing.

**UNIT IV**

Internet Enabled Retailing - Turning Experience Goods into Search Goods -Personalization through Mass Customization - Choice Assistance - Personalized Messaging - Selling through Online Intermediaries - Direct to Customer Interaction - Online Channel Design for B2C and B2B Marketing.

**UNIT V**

Online Advertising – Email Marketing - Viral Marketing - Affiliate Marketing –Mobile Marketing Participatory Communication Networks - Social Media Communities - Consumer Engagement - Co-Created Content Management-Interactive Digital Networks - Customer – Led Marketing Campaigns- Legal and Ethical aspects related to Digital Marketing.

**Text Book**

1. Smith P R Chaffey Dave, E-Marketing Excellence: The Heart of E-Business, Butterworth Heinemann, USA 2. Strauss Judy, E-Marketing, Prentice Hall, India.

**References Book**

Marketing Management.- Philip Kotler- Kevin Lane Kella - 14<sup>th</sup> edition

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	P02	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENS03	LITERARY CRITICISM	2	5	0	0	Theory

**Introduction**

This course aims at familiarizing students with literary criticism helping them to identify a prescriptive grammar for literary works based on the expressed opinions of author-critics starting from Plato up to T.S. Eliot. This course further deals with some critical approaches and their application to literary texts.

**Course Outcome**

CO1	:	Critically view literary artifacts with the help of concepts offered by Classical and Renaissance thinkers.
CO2	:	Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism
CO3	:	Apply 'high seriousness' and disinterestedness as guiding principles in appreciating literature as during Victorian and Modern periods
CO4	:	Analyse psychologically works of art through Freud's theories
CO5	:	Appreciate myths and archetypes while reading literary works through Jungian principles

Unit I [12 Periods]

Classical & Renaissance Criticism – Plato, Aristotle, Sidney, Ben Johnson

Unit II [12 Periods]

Neoclassical and Romantic Criticism – John Dryden, Samuel Johnson, William Wordsworth and S.T. Coleridge

Unit II [12 Periods]

Victorian & Modern Criticism – Matthew Arnold & T.S. Eliot

Unit I [12 Periods]

Psychological Approach – Uses, abuses and misunderstandings of the psychological approach and Freud's theories (Application: The Oedipus Complex: Id vs. Super Ego)

[12 Periods]

Unit V

Touchstone Method, Objective Correlative, Archetypal Approach.

**Textbook**

1. Enright, D.J. and Ernst De Chickera, (eds.). English Critical Texts, Delhi: OUP, 2005.

**Reference**

1. Bloom, Herold. *The Western Canon: The Books and School of the Ages*, London: Papermac, 1995.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

# Elective Papers

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENE01	<b>BASICS OF LINGUISTICS</b>	4	5	0	0	Theory

**Objective:**

This course offers a broad overview of language and the social and psychological phenomena associated with its use. Our aim is to identify elements that are shared by all languages, as well as the range of devices and strategies that different languages use to perform the same function.

**Course Outcome**

CO1	: learn the theories of language studies
CO2	: Gain knowledge in various function of languages
CO3	: Recognize the acceptable system of sound and pronunciation
CO4	: Learn the acquisition of language
CO5	: Understand the concepts of scientific study of language

**Unit 1 The nature of language and World languages**

[12 Periods]

What is language? What is linguistics? - Typologies of world languages - Language diversity, language similarity - Writing systems of various world languages

**Unit II Linguistic structures and functions of languages**

[12 Periods]

Phonemes –Syntax - Morphemes -Lexicon

**Unit III Sociolinguistics**

[12 Periods]

Language vs. dialect - Regional & social variation and language change - Languages in contact & bilingualism - Language and culture

**Unit IV Pragmatics**

[12 Periods]

Appropriate use of language according to situation and social factors

**Unit V Language learning/acquisition**

[12 Periods]

Theories of language acquisition

**Text Book**

1. Finegan, E. 2008 Fifth Edition. Language: Its Structure and Use. Harcourt Brace
2. Frommer, E. and Finegan, E. 2004. Looking at Languages (Workbook) Fourth Edition.



**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENE02	BASICS OF PHONETICS	4	5	0	0	Theory

**Introduction**

The course aims at offering students a set of basic tools and a framework which will enable them to understand the basic concepts in language and Linguistics. It also aims at introducing various branches of Applied Linguistics.

**Course Outcome**

CO1	: Learn the major theories of human speech
CO2	: Gain knowledge in various branches of sounds
CO3	: Recognize the acceptable system of sound and pronunciation
CO4	: Differentiate the patterns of sounds
CO5	: Understand the concepts of Phonetic Symbols

**Unit I**

[12 Periods]

Problems in pronunciation

**Unit II**

[12 Periods]

How the speech organs work in English

**Unit III**

[12 Periods]

The Consonant of English

**Unit IV**

[12 Periods]

The vowels of English

**Unit V**

[12 Periods]

Intonation

**Textbook**

1. Better English Pronunciation by T. Balakrishnan

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENE03	ENGLISH LANGUAGE TEACHING	4	5	0	0	Theory

**Introduction**

'Communication' is one of the primary purposes behind language teaching which greatly influenced ELT. The English language has been one of the potent factors in the development of unity in the country. English is the only means of preventing our isolation from the world.

**Course Outcome**

CO1	:	Significant learning takes place when the subject matter is relevant to the personal interests of the student.
CO2	:	Learning which is threatening to the self (e.g., new attitudes or perspectives) is more easily assimilated when external threats are at a minimum.
CO3	:	Learning proceeds faster when the threat to the self is low.
CO4	:	Self-initiated learning is the most lasting and pervasive.
CO5	:	Important developments in ELT throughout history.

**Unit I**

[12 Periods]

A Brief History of Language Teaching  
The Oral Approach and Situational Language Teaching

**Unit II**

[12 Periods]

The Audio Lingual Method  
Community Language Learning

**Unit III**

[12 Periods]

The Lexical Approach  
Competency Based Language Teaching

**Unit IV**

[12 Periods]

Communicative Language Teaching  
The Natural Approach

**Unit V**

[12 Periods]

Content – Based Instruction  
Text – Based Language Teaching

**Textbook**

1. Jack.C.Richards and Theodore S.Rodgers. Approaches and Methods in language Teaching, Cambridge: Cup 2002.

**Reference**

1. A Basic Introduction to English Language Teaching By Ray Mackay, Oxford Press – 2015
2. English Language: Teaching Techniques Hardcover – Import, by Gail Benson - 2017
3. Teaching Young Second Language Learners: Practices in Different Classroom Contexts Hardcover – Import, by Rhonda Oliver (Editor), Bich Nguyen (Editor)-2018

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	L	L	L	H	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENE04	Translation Studies	4	5	0	0	Theory

### Introduction

Translation is the communication of the meaning of a source-language text by means of an equivalent target-language text. The English language draws a terminological distinction (not all languages do) between translating (a written text) and interpreting (oral or sign-language communication between users of different languages); under this distinction, translation can begin only after the appearance of writing within a language community.

### Course Outcome

CO1	:	To enable students to engage in advanced study and research with scholars in the field of Translation Studies
CO2	:	Understand the skills required to become a professional translator and what is meant by translation competence.
CO3	:	To foster original and scholarly research that contributes to this field
CO4	:	To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
CO5	:	Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.

### Unit I

[12 Periods]

History of translation: The rise and development of translation -How is translation defined? - Linguistic definition of translation - Philological definition of translation - Communicative definition of translation.

### Unit II

[12 Periods]

Translation Studies: What is translation? Trends and Theories- History of translation, Translation Studies - Translation of Poetry and Translation of Prose and Drama Translation as a form of communication - Information and message - Communication channel - The sender and the receiver of the message.

### Unit III

[12 Periods]

Forms and types of translation: Human translation - Translation of written texts- Translation of speech or interpreting- Simultaneous translation.

### Unit IV

[12 Periods]

What is translation competence?: Second language proficiency and translation competence - Inter language and translation competence Text linguistics and translation competence - Language competence and translation competence - A model of translation .

**Unit V**

[12 Periods]

Literary and non-literary translation: Gain and loss in translation; Accommodation in translation Machine translation; Computer-assisted translation

**Textbook & References**

1. Bassnett, Susan, Translation Studies, London and New York, 1980 (revised edition 1991), Routledge.
2. Bell, Roger T. Translation and Translating, Theory and Practice, Longman, 1991.
3. Callow, Kathleen, Man and Message: A Guide to Meaning-Based Text Analysis, 1998.
4. Cumulative Index of United Nations Legal Materials Produced and Applied in Kosovo 1999-2004, Central European and Euroasian Law Institute, USAID.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BENE05	<b>Indian Literature in English Translation</b>	4	5	0	0	Theory

**Introduction**

Translation is the communication of the meaning of a source-language text by means of an equivalent target-language text. The English language draws a terminological distinction (not all languages do) between translating (a written text) and interpreting (oral or sign-language communication between users of different languages); under this distinction, translation can begin only after the appearance of writing within a language community.

**Course Outcome**

CO1	:	To enable students engage in advanced study and research with scholars in the field of Translation Studies
CO2	:	Understand the skills required to become a professional translator and what is meant by translation competence.
CO3	:	To foster original and scholarly research that contributes to this field
CO4	:	To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
CO5	:	Interact productively with people from diverse backgrounds both as leaders and team members with integrity and High Desire of professionalism.

**Unit I : Poetry**

'I COULD FORGET ALL THIS...' Lakshmi Holmström

'What she said' The Interior Landscape: Love Poems from a Classical Tamil Anthology by AK Ramanujan.

**Unit II : Novel**

The Home and the World, Rabindranath Tagore. (1916) Intro Sanjukta Das Gupta. Sage, 2013.

**Unit III : Drama**

Aurangzeb, Indira Parthasarathi,.. Trans.T. Sriraman. India: Seagull Books, 2004.

**UNIT IV - Short stories (contemporary period)**

Silence! The Court Is in Session, Vijay Tendulkar.

**Unit V : Prose**

Titu Mir, Mahasweta Devi.



**Textbook & References**

1. Bassnett, Susan, Translation Studies, London and New York, 1980 (revised edition 1991), Routledge.
2. The Interior Landscape: Love Poems from a Classical Tamil Anthology by A.K. Ramanujan (Translation) Published October 27th 1994 by Oxford University Press, USA
3. Rabindranath Tagore, Adventure of Ideas and Innovative Practices in Education Kumkum Bhattacharya
4. Silence! The Court is in Session By Vijay Tendulkar.

**Mapping of Course Outcomes with Program Outcomes**

Course Outcomes	Program Outcomes								
	P01	PO2	P03	P04	P05	P06	P07	P08	P09
CO1	L	H	H	L	L	L	H	H	L
CO2	H	L	H	L	H	H	H	L	L
CO3	H	H	H	H	L	L	H	L	H
CO4	L	H	L	L	L	L	H	L	H
CO5	H	H	H	L	L	H	H	H	L

# Ability Enhancement Courses

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BCSAFC	Environmental Studies	2	2	0	0	FC

**Unit I**

A Multidisciplinary Subject – Natural Resources – Forest Resources – Water Resources – Mineral Resources – Food Resources – Energy Resources – Land Resources.

**Unit II**

Ecosystem – Concepts of Ecosystem – Characteristics – Food Chains – Food Web – Ecological Pyramids – Energy Flow in an Ecosystem – Nutrient Cycling – Primary Production – Ecosystem Regulation – Ecological Succession – Major Ecosystem Types.

**Unit III**

Biodiversity and its Conservation – Diversity – Biogeographically Classification of India – Value of Biodiversity – Global Biodiversity – Biodiversity: National, Regional or Local – Hot Spots of Bio Diversity – Threats to Biodiversity – Loss of Habitat – Poaching – Man-wildlife Conflicts – Endangered Species of India – Endemic Species of India – Conservation of Biodiversity.

**Unit IV**

Environmental Pollution – Air pollution – Noise Pollution – Water Pollution – Thermal Pollution – Marine Pollution – Soil Pollution – Nuclear Hazards – Solid Waste Management – Role of an Individual in Prevention of Pollution – disaster Management.

**Unit V**

Social Issues and the Environment – From unsustainable to sustainable development – Urban problems related to energy – Water Conservation – Rainwater Harvesting – Watershed Management – Resettlement and Rehabilitation Issues – Environmental Ethics – Climate change – Global Warming – Acid Rain – Ozone Layer Depletion – Environmental Legislation.

**Reference books:**

1. Perspectives in Environmental Studies – Aubha Kaushik, C. P. Kaushik, New Age International Publishers, Second Edition, 2004.
2. Basics of Environmental Science – Michael Allaby, Routledge – London, 2<sup>nd</sup> Edition, 1996.
3. Principles of Environmental Science and Technology – K. Saravanan, S. Ramachandran and R. Baskar, New Age International Publishers, 2005.

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BCMAFC	Women Studies	2	2	0	0	FC

**Unit I****Laws, Legal Systems and Change**

Definition - Constitutional law, CEDAW and International Human Rights – Laws and Norms – Laws and Social Context – Constitutional and Legal Framework.

**Unit II****Politics of land and gender in India**

Introduction – Faces of Poverty – Land as Productive Resources – Locating Identities – Women’s Claims to Land – Right to Property - Case Studies.

**Unit III****Women’s Rights: Access to Justice**

Introduction – Criminal Law – Crime Against Women – Domestic Violence – Dowry Related Harassment and Dowry Deaths – Molestation – Sexual Abuse and Rape – Loopholes in Practice – Law Enforcement Agency.

**Unit IV****Women’s Rights**

Violence Against Women – Domestic Violence - The Protection of Women from Domestic Violence Act, 2005 - The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856 - The Dowry Prohibition Act, 1961

**Unit V****Special Women Welfare Laws**

Sexual Harassment at Work Places – Rape and Indecent Representation – The Indecent Representation (Prohibition) Act, 1986 - Immoral Trafficking – The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment - Role of Rape Crisis Centers.

**Reference books:**

1. Nitya Rao “Good Women do not Inherit Land” Social Science Press and Orient Blackswan 2008
2. International Solidarity Network “Knowing Our Rights” An imprint of Kali for Women 2006
3. P.D.Kaushik “Women Rights” Bookwell Publication 2007
4. Aruna Goal “Violence Protective Measures for Women Development and Empowerment” Deep and Deep Publications Pvt 2004
5. Monica Chawla “Gender Justice” Deep and Deep Publications Pvt Ltd.2006
6. Preeti Mishra “Domestic Violence Against Women” Deep and Deep Publications Pvt 2007
7. ClairM.Renzetti, Jeffrey L.Edleson, Raquel Kennedy Bergen, Source Book on “Violence Against Women” Sage Publications 2001

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BCCAFC	Constitution of India	2	2	0	0	FC

### **Unit I**

Making of Constitution - Constituent Assembly - Dr.Rajendra Prasath - Dr.B.R.Ambedkar - Salient features - Fundamental Rights.

### **Unit II**

Union Executive - President of India - Vice-President - Prime Minister - Cabinet - Functions

### **Unit III**

Union Legislature - Rajiya Sabha - Lok Sabha - Functions and Powers

### **Unit IV**

Union Judiciary - Supreme Court - Functions - Rule of law

### **Unit V**

State - Executive - Legislature - Judiciary

### **Reference books:**

1. Agharwal.R.C. - National Moment and Constitutional Development – New Delhi, 1977
2. Chapra B.R., Constitution of India, New Delhi, 1970
3. Rao B.V., Modern Indian Constitution, Hyderabad, 1975.
4. Nani Palkhivala - Constitution of India, New Delhi, 1970
5. Krishna Iyer, V.R., Law and Justice, New Delhi, 2009

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BPYAFC	HUMAN RIGHTS	2	2	0	0	FC

**Unit-I** Concepts of human values, Value education Towards Personal Development- Aim of education and value education; Evolution of value oriented education; Concept of Human values, types of values; Components of value education. Personal Development: Self-analysis and introspection; sensitization towards gender equality, physically challenged, intellectually challenge .Respect to- age, experience, maturity, family members, neighbours, co-workers.

Character Formation towards Positive personality: Truthfulness. Constructively, Sacrifice, sincerity, self-control, altruism, tolerance, scientific vision.

**Unit-II:** Value Education towards National and Global Development - National and international Values. Constitutional or national values – Democracy, socialism, secularism, equality, Justice, liberty, freedom and fraternity. Social values-Pity and probity, self-control, universal brotherhood. Professional values-Knowledge thirst, Sincerity in profession, regularity, punctuality and faith. Religious Value's – Tolerance, wisdom, character. Aesthetic values - Love and appreciation of literature and fine arts and respect for the same. National Integration and international understanding.

**Unit-III:** Impact of global Development on Ethics and Values – Conflict of cross-cultural influences, mass media. Cross-border education, materialistic values, professional challenges and compromise. Modern Challenges of adolescent Emotions and behavior: Sex and spirituality: Comparison and competition, positive and negative thoughts. Adolescent Emotions, arrogance, anger, sexual instability, selfishness, defiance.

**Unit-IV:** Introduction- Law- Functioning of Court - Hierarchy of Courts - Seeking Justice- dragged into the net- Help thy Neighbour - You snooze. You Lose - Crime & Punishment- Introduction to Criminal Law - Encounter with Criminal Law - Limitation and other restrictions for prosecution - Major offences and punishments - Guardianship and Minority – Civil Marriage- Compulsory Registration of Marriages - Relief through Family Court - Writing a Will.

**Unit - V:** Protection of Women under Civil Law - Protection of Women under Criminal law - Protection of Child under Civil and Criminal Law - Protection of Workmen - Consumer Protection- Consumer friendly forums - Detective and Hazardous Good - Deficiency in Service – Unfair and Restrictive trade practices Quality of Goods - Right to Information Act - Cyber Crimes

#### **Textbook**

1. Value Education- Human Rights - Learning Material, Bharathiar University, 2009.
2. Introduction to Human Rights and Duties – Dr. T. S. N. Sastry. University of Pune, 2014.
3. Human Rights Education for Beginners- KWIRC, NHRC, 2005.
4. Layman's Guide to Law, Yetukuri Vekateswara Rao, Asia Law House, 2008.

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BTAAFC	Yoga	2	2	0	0	FC

**Unit I - Yoga and Physical Health**

- 1.1. Physical Structure - Three bodies - Five limitations
- 1.2. Simplified Physical Exercises - Hand Exercises - Leg Exercises - Breathing Exercises - Eye Exercises - Kapalapathi
- 1.3. Maharasanas 1-2 - Massages - Acu-puncture - Relaxation
- 1.4. Yogasanas - Padmasana- Vajrasanas - Chakrasanas . (Side)- Viruchasanas- Yoga muthra- Patchimothasanas - Ustrasanas - Vakkarasanas - Salabasanas

**Unit II - Art of Nurturing the life force and Mind**

- 2.1. Maintaining the youthfulness - Postponing the ageing process
- 2.2. Sex and Spirituality - Significance of sexual vital fluid - Married life - Chastity
- 2.3. Ten stages of Mind
- 2.4. Mental frequency - Methods for concentration

**Unit III - Sublimation**

- 3.1. Purpose and Philosophy of life
- 3.2. Introspection - Analysis of Thought
- 3.3. Moralization of Desires
- 3.4. Neutralization of Anger

**Unit IV - Human Resources Development**

- 4.1. Eradication of worries
- 4.2. Benefits of Blessings
- 4.3. Greatness of Friendship
- 4.4. Individual Peace and World Peace

**Unit V - Law of Nature**

- 5.1. Unified force- Cause and Effect system
- 5.2. Purity of Thought and Deed and Genetic Centre
- 5.3. Love and Compassion
- 5.4. Cultural Education - Five fold Culture

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19BVCAFC	NCC	2	2	0	0	FC

**Unit I - INTRODUCTION TO NCC**

Introduction to NCC, NCC Motto, Flag, Aims, Cardinal points of NCC, Organization of defense forces in general, Organizational structure of Indian Army, Organizational structure of NCC, Ranks in Army, Navy and Air Force, Honors and Awards.

**Unit II - MILITARY HISTORY**

World war I & World war II Famous Battles / Wars of India: Battle of the Ten Kings - 14th century BCE, Kalinga War - 262 BC, Battle of Takkolam – 949, Battle of Saragarhi -12 September 1897, Indo – Pak War 1971, Kargil War 3 May–26 July 1999.

**Unit III - NATIONAL INTEGRATION**

Meaning and Importance, Unity in Diversity, Indian History and culture, Religion and customs of India, India and its Neighbors, contribution of Youth in National Building.

**Unit IV - LEADERSHIP**

Meaning, Leadership Traits, Types of Leadership, Discipline & Duty of an Indian Citizen, Motivation, Code of Ethics, Perception, Communication, Importance of Team Work.

Biography of Successful Leaders: Vijayalaya Chola, Rajaraja Chola I, Rajendra Chola I, Jalal ud din Muhammad Akbar (Akbar the Great) (1556–1605), Muhiuddin Muhammad Aurangzeb Alamgir (1658–1707), Chatrapati Shivaji Maharaj, Peshwa Bajirao I (17 April 1720 – 28 April 1740), Field Marshal Cariappa, Field Marshal Sam Maneksha,

**Unit V - CIVIL DEFENCE AND DISASTER MANAGEMENT**

Civil Defence: Meaning, Organization and its Duties, Civil Defence Services, Fire Fighting : Meaning, Mode of Fire, Fire Fighting Parties, Fire Fighting Equipment's.

Introduction, Classification of Disaster: Natural Disaster & Man Made Disaster, Disaster Management During Flood, Cyclone and Earth Quake, Assistance in Removal of Debris, Collection and Distribution of Aid Material, Message Services.

**Reference books:**

1. Cadet's Hand Book- Common Subject, All Wings, by DG NCC, New Delhi.
2. Cadet's Hand Book -Specialized Subject, Army, by DG NCC, New Delhi.



<b>Subject Code</b>	<b>Subject Title</b>	<b>Credit</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Type</b>
<b>19BENAF C</b>	<b>Communicative English</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>FC</b>

**Unit I** - Vocabulary building - Puzzle

**Unit II** - Common error in English - Role Play

**Unit III** - Advertising - Newspaper Reading

**Unit IV** - Write the missing Verbs - Question Framing

**Unit V** - Description - Letter writing

<b>Subject Code</b>	<b>Subject Title</b>	<b>Credit</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Type</b>
<b>19BMAAFC</b>	<b>Quantitative Aptitude</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>FC</b>

### **Unit I**

Introduction: Competitive Exams – Types- Eligibility and Criteria - Public and Private sectors.

### **Unit II**

Number Series – Simplifications – Average – Percentage - Profit and Loss - Partnership

### **Unit III**

Time and Work - Time and Distance - Permutations and Combinations - Probability

### **Unit IV**

Problems on Ages - Coding and Decoding - Blood Relation

### **Unit V**

Direction Sense test - Sitting Arrangements - Syllogism

# Value Added Courses

### Value Added Course

#### Book Review of Inspired talks of Swami Vivekananda

#### Course Outcome

CO1	: Improve the ability to select and engaging in appropriate resources and texts.
CO2	: To identify the central idea of the <b>book</b> , the author's style, approach, or techniques.
CO3	: To criticize the ideas and writing style of an author
CO4	: To enhance the reading ability and analyze the text independently
CO5	: To familiarize with the English language terminology and writing skills

UNIT I: House at Thousand Island Park

UNIT II: Introductory Narrative

UNIT III: The Master

UNIT IV: Inspired Talk

UNIT V: The Song of the Sannyàsin