

Detailed Syllabus of B. A English Literature - 2015 – 2016, based on the decision taken by BOS,

English - UG, Rathinam College of Arts and Science dated 08-05-2015.

DEPARTMENT OF ENGLISH
RATHINAM COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Rathinam Techzone, Pollachi Road, Eachanari, Coimbatore - 641021



Syllabus for
B.A English Literature

(I - VI Semester)

2015 – 2016 Batch onwards

Advanced Learners Course papers - applicable from 2013-2014 Batch onwards

SEM	PART	TYPE	SUB CODE	STUDY COMPONENTS	INS. HRS/ WEEK	DU RATION	CI A	ES E	TOTAL	CREDIT
I	I	L – I		Language I	6	3	25	75	100	4
	II	E – I		English I	6	3	25	75	100	4
	III	C – I		Core I – British Poetry – I (Chaucer to Romantics)	5	3	25	75	100	4
	III	C – II		Core II – Prose I	5	3	25	75	100	4
	III	A - I		Allied I – Social History of England	6	3	25	75	100	4
	IV	FCA		Environmental studies	2	3		50	50	2
II	I	L - II		Language II	6	3	25	75	100	4
	II	E - II		English II	6	3	25	75	100	4
	III	C – III		Core III – British Poetry – II (Victorian to Modern Period)	5	3	25	75	100	4
	III	C - IV		Core IV – Prose II	5	3	25	75	100	4
	III	A - II		Allied II – History of English Literature	6	3	25	75	100	4
	IV	FCB		Value education- Human Rights	2	3		50	50	2
III	I	L - III		Language III	5	3	25	75	100	4
	II	E - III		English III	6	3	25	75	100	4
	III	C - V		Core V – World Poetry	5	3	25	75	100	4
	III	C - VI		Core VI – Drama – I	5	3	25	75	100	4
	III	A - III		Allied III – Literary Forms and Literary Terms	5	3	25	75	100	4
	IV	SB - I		Introduction to ELT	2	3	25	50	75	3
	IV	OL		Tamil/adv Tam/constitution/comm. English-I	2	3		50	50	2
IV	I	L - IV		Language IV	5	3	25	75	100	4
	II	E - IV		English IV	5	3	25	75	100	4
	III	C – VII		Core VII – Fiction	4	3	25	75	100	4
	III	C - VIII		Core VIII – Drama II	4	3	25	75	100	4
	III	A - IV		Allied IV – Green Studies	3	3	25	75	100	4
	III	CP-I		Basic Journalism + Internship	5	3		50	50	2
	IV	SB-II		Skill based–Creative Writing	2	3	25	50	75	3
	IV	OL		Tamil/adv Tam/constitution/comm. English-II	2	3		50	50	2
V	V			Extension activity						
	III	C - IX		Core IX – Shakespeare I	5	3	25	75	100	4
	III	C – X		Core – X American Literature	5	3	25	75	100	4
	III	C– XI		Core XI – Phonetics	5	3	25	75	100	4
	III	C-XII		Core XII - Literary Criticism	6	3	25	75	100	4
	III	E-I		Elective I	4	3	25	75	100	4
	IV	SB-III		Skills Based subject – Public Speaking	3	3	25	50	75	3
VI	III	C-XIII		Core XIII – Shakespeare II	5	3	25	75	100	4
	III	E-II		Elective II	5	3	25	75	100	4

	III	E-III		Elective III	5	3	25	75	100	4
	III	CP-II		Project Report	10				100	4
	IV			Placement Training					50	2
	IV	SB-IV		Skill Based Subject – English for Competitions Examinations	3	3	25	50	75	3

LIST OF ELECTIVE PAPERS

Elective I	A	Common wealth Literature
	B	Comparative Literature
	C	Indian Literature in English Translation
Elective II	A	History of English Language
	B	Methods and Approaches in English Language Teaching
	C	Writing Skills
Elective III	A	Soft Skills
	B	Computer Literacy
	C	Academic Writing

ADVANCED LEARNER'S PAPERS

Sem	Sub Code	Subject
Semester III	15BEN3LA	Indian Writing in English
	15BEN3LB	Introduction to Computers
Semester IV	15BEN4LA	Introduction to Women's Studies
	15BEN4LB	Research Skills
Semester V	15BEN5LA	Writing for Research papers
	15BEN5LB	Studying Novels
Semester VI	15BEN6LA	Art of Public Speaking
	15BEN6LB	Technology Assisted Language Learning

SEMESTER I
Core I - PROSE I

Subject Description:

This paper aims at introducing the students to the important authors of English prose.

Objective:

On successful completion of the paper the students should have known about the writers of prose in English.

Unit I

- **Detailed:** Cindrella

- **Non-detailed**
 - Galileo and the Telescope
 - A Nation's Strength

Unit II

- **Detailed:**
 - Vivekananda's world mission
 - With the photographer
- **Non-detailed**
 - Search for a Stranger

Unit III

- **Detailed**
 - Ranjit my Husband
- **Non – Detailed**
 - A Snake in the Grass

Unit IV

- **Detailed:**
 - The Lesson of the Seagull
- **Non – Detailed:**
 - At School

Unit V

- **Detailed:**
 - The Best Investment I ever made.
- **Non – Detailed**
 - A Rare Fish

Book Prescribed:

Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.

SEMESTER I
Core-1: BRITISH POETRY-I
(Chaucer to Romantics)

Objectives

- To expose student to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages
- To inculcate a sense of appreciation and enjoyment of English poetry

Unit I (Detailed)

1. Alexander Pope (1688-1744) : The Rape of the Lock-Canto I (1 to 50 lines)

Unit II (Non-Detailed)

2. Geoffrey Chaucer (1343-1400) : The Love Unfeigned
3. Sir Thomas Wyatt (1503-1542) : They Flee from Me
4. John Milton (1608-1674) : On His Blindness

Unit III (Detailed)

5. Alexander Pope (1688-1744) : The Rape of the Lock-Canto I (51-100 lines)

Unit IV (Non-Detailed)

6. Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard
7. William Wordsworth (1770-1850) : Resolution and Independence
8. John Keats (1795-1821) : Ode on a Grecian urn

Unit V (Detailed)

9. Alexander Pope (1688-1744) : The Rape of the Lock-Canto I (100-145)

Text Books

1. Pope, Alexander. The Rape of the Lock. New Delhi: Milestone Publication, 2000.
2. Chaucer, Geoffrey. The Complete Works. New Delhi: Penguin Books, 1977.
3. Wyatt, Thomas and Ronald A. Rebholz. The Complete Poems of Thomas Wyatt. New Delhi: Penguin Classics, 1997.
4. Milton, John. Minor Poems in English. New Delhi: Milestone Publication, 2000
5. Wordsworth, William. Poems of William Wordsworth. London: Edward Moxon, 1947.
6. Keats, John. Complete Works of John Keats. New Delhi: Gowrs and Gray. 2001.
7. Hewett, R.P. A Choice of Poets. London: George G. Harrap & Co., 1969.

SEMESTER I
ALLIED PAPER: I
SOCIAL HISTORY OF ENGLAND

Subject Description:

This paper aims at introducing the students to the Social History of England.

Objective:

On successful completion of the paper the students should have known of English society and history of England.

Unit - I

1. The Renaissance
2. The Reformation

Unit - II

3. The Tudor Navy and the Armada
4. Colonial Expansion
5. The Civil War and its Social significance

Unit - III

6. Restoration England
7. The War of American Independents
8. The Agrarian Revolution

Unit - IV

9. The Industrial Revolution
10. The Reform Bills

Unit - V

11. World Wars
12. The Progress of Science and Technology

Book Prescribed:

Social History of England by A. G. Xavier

SEMESTER-I
GENERAL ENGLISH-I

OBJECTIVES:

1. To make students to understand and use familiar everyday expressions
2. To inculcate a sense of appreciation and enjoyment of English prose and poetry.

UNIT - I

1. Prose - The Stonecutter
2. Poem - Mending Wall by Robert Frost
3. Letter writing - Introduction (Formal Vs Informal)
4. Grammar - Parts Of Speech

UNIT - II

1. Prose - A Serious Case - by Chris Rose
2. Poem - Night Of The Scorpion by Nissim Ezekiel
3. Letter writing - Letters of Complaint, & Apology & Invitation
4. Grammar - Tenses

UNIT - III

1. Prose - Scarlett by Chris Rose
2. Poem - Loveliest Of Trees by A. E. Housman
3. Letter writing - Asking for /Giving Advice
4. Grammar - Making Subject Verb Agreement & Punctuation Marks

UNIT - IV

1. Prose - My Financial Career by Stephen Leacock
2. Poem - Where The Mind Is Without Fear By Rabindranath Tagore
3. Letter writing - Letter of Application
4. Grammar - Question Tag

UNIT - V

1. Prose - The Gift of Magi by O. Henry
2. Poem - Death, Be Not Proud (Holy Sonnet 10) John Donne
3. Letter writing - Asking of information /Making Request
4. Grammar - Wh Questions

Reference Book

1. Dr. M. Richard Robert Raa. (2015). KALOS. Laxmi Publications (P) Ltd. New Delhi.
2. Dr. Sumanth, English for Engineers
3. Raymond Murphy, English Grammar in Use. Cambridge University press
4. Learnenglish.britishcouncil.org/stories

SEMESTER-II

CORE III PROSE II

Subject Description:

This paper throws more lights on prose writers in English Literature.

Objective:

On successful completion of the paper the students should have known about various authors and their way of writing in English prose.

Contents:

Unit I

Detailed: Bacon: Of Friendship
Bacon: Of Youth of Age

Non-detailed: Dickens: Journey to Niagara

Unit II

Detailed: Richard Steele: Art of Story Telling
Non-detailed: Charles Lamb: A Dissertation upon Roast Pig
Charles Lamb: Dream Children Reverie

Unit III

Detailed: A.G.Gardiner: On Dining

Non – Detailed: Charles Lamb: The South Sea House

Unit IV

Detailed: Abraham Cowley: Of Greatness

Non – Detailed: Joseph Addison: Sir Roger at Home

Unit V

Detailed: J.B.S. Haldane- Food

Non – Detailed: Robert Lynd: Forgetting

Reference Books:

1. The Works of Charles Lamb: Elia. The Last essays of Elia. Vol. 3, (W.J. Widdleton)
2. Prose and Poetry for the Young Reader. Ed. D.K. Sebastian and A.G. Xavier (Macmillan)
3. Masters of English Prose – ed. L.S.R. Krishna Sastry (Macmillan)

SEMESTER-II
CORE-IV -BRITISH POETRY-II
(Victorian to Modern Period)

Objectives

- To inculcate a sense of appreciation of English Poetry in students.
- To enable students to assess as part of literature.

Unit-I (Detailed)

1. S.T.Coleridge (1772-1834) : The Rime of the Ancient Mariner(Parts I and II)

Unit-II (Non-detailed)

2. Alfred Tennyson (1809-1892) : Ulysses.
3. Robert Browning (1812-1889) : My Last Duchess.
4. Mathew Arnold (1820-1888) : Dover Beach.
5. Elizabeth Barret Browning(1806-1861) : How do I Love Thee?

Unit-III (Detailed)

6. S.T.Coleridge (1772-1834) : The Rime of the Ancient Mariner(Parts 3,4 &5)

Unit-IV (Non –Detailed)

7. W.B.Yeats (1865-1939) : The Second Coming.
8. Thomas Gunn (1929-2004) :My Sad Captains.
9. Rudyard Kipling (1865-1936) : If.
- 10.D.H.Lawrence (1885-1930) : Snake.

Unit-V (Detailed)

11. S.T.Coleridge (1772-1834) : The Rime of the Ancient Mariner(Parts 6 & 7)

Reference Books

1. Coleridge, Samuel Taylor, and Lincoln R. Gibbs. *Coleridge's The Rime of the Ancient Mariner*. Boston: Ginn, 1898. Print.
- 2.Tennyson, Alfred Lord. *Poems of Tennyson..* New Delhi: Milestone Publication,1970.
3. Browning, Robert . *Poetical Works*. New Delhi: Milestone Publication,2000.
4. Arnold, Mathew. *Selected Poems*. New Delhi: Milestone Publication,1970.
5. Karlin, Daniel-ed. *The Penguin Verse of Victorian Verse*. New York: Penguin,2002.
6. Yeats W B. *CollectedPoems*. New Delhi: Milestone Publication,1970.
7. Lawrence D H. *Stories, Essays and Poems*. New Delhi: Milestone Publication, 1970.
8. Kipling, Rudyard. *Great Works of Rudyard Kipling*. New Delhi: Jaico Publishers, 2007.

SEMESTER II

ALLIED PAPER II - HISTORY OF ENGLISH LITERATURE

Subject Description:

This paper aims at introducing the students to the History of Literature and Great Authors in English.

Objective:

On successful completion of the paper the students would come to know about history of literature and importance of English genres in different Ages of different writers.

Content:

Unit I

1. The Age of Shakespeare – Verse, Drama and Prose.
2. The Age of Milton – Milton

Unit II

3. . The Age of Dryden - Verse, Drama and Prose
4. The Age of Pope - Verse, Drama and Prose

Unit III

5. The Age of Johnson - General Prose and the Novel
6. The Age of Wordsworth - General Prose and the Novel

Unit IV

7. The Age of Wordsworth - The Older Poets, the Younger Poets.
8. The Age of Tennyson - Verse, General Prose and the Novel.

Unit V

9. The Age of Hardy
10. The Present Age

Book Prescribed:

An Outline History of English Literature by William Henry Hudson (B.I Publications)

SEMESTER-II GENERAL ENGLISH -II

OBJECTIVE:

1. To encourage the students to inculcate effective communication skills

Unit I

- Communication and its Types
 - Verbal and Non Verbal
 - Barriers of communication
 - Process of Communication
- Communication through Body Language
 - Eye Contact
 - Body Posture
 - Distance Contact
 - Facial Expression
 - Gestures
 - Vocal Tone
- Communication through Technology
 - Telephonic Etiquette
 - Email Etiquette
 - SMS Language

Unit II

- Oral Communication
 - Public Speaking
 - Presentation Skills
 - Group Discussion
 - Interview Techniques
 - Public Speech
 - Dialogue Writing

Unit III

- Written Communication
 - Report Writing
 - Note making
 - Precis Writing
 - Technical Proposals
 - Writing for conferences & journals

Unit IV

- Reading and Understanding
 - Close reading
 - Comprehension
 - Summary paraphrasing
 - Analysis and interpretation
 - Translation
 - Literary/ knowledge texts

Unit V

- Etiquette and Manners
 - Table Etiquette
 - Workplace Etiquette
 - Social Etiquette
 - Dress Etiquette
 - Toilet Etiquette

Reference Book

1. Dr. M. Richard Robert Raa. (2015). Developing Communication Skills . Laxmi Publications (P) Ltd. New Delhi.
2. Dr. Sumanth, English for Engineers
3. Meenakshi Raman & Sangeetha Sharma, Technical Communication, Oxford University Press
4. Krishna Mohan, Developing Communication Skills, Macmillian

SEMESTER III: PAPER III

PART II ENGLISH

Unit – I - POETRY

1. Tables Turned - William Wordsworth
2. Let me not to the marriage of true minds - William Shakespeare
3. Menelanus and Helen - Rupert Brooke

Unit – II – DRAMA

- Refund - Ritz Karinthy

Unit – III – DRAMA

- Antony and Cleopatra - William Shakespeare

Unit – IV - PROSE

- My Early Days - Dr. A.P.J Abdul Kalam

Unit – V - PROSE

- Mother Teresa - Khuswant Singh

Textbook

1. Quest - Dr. M. Richard Robert Raa – New Century book House Publication

CORE V – WORLD POETRY

OBJECTIVES

- To familiarize the students with the main currents of developments in World Poetry.
- To introduce students to a few select Poems and poets in World Literature.

UNIT I

NON DETAILED

1. . R. Parthasarathy : Exile, From Home Coming
2. F.R Scott – The Canadian Authors Meet

DETAILED

1. . Toru Dutt : Our Casuarina Tree

UNIT II

NON DETAILED

1. Shiv K. Kumar : Indian Women

DETAILED

2. . Rudyard Kipling :The Female of the Species

UNIT III

NON DETAILED

1. Gabriel Okara: The Mystic Drum
2. I felt a Funeral in my Brain - Emily Dickinson

DETAILED

3. . A.D. Hope: Australia

UNIT IV

NON DETAILED

1. Charles Baudelaire: The Enemy
2. Kabir : Illusion and Reality

DETAILED

1. Piano and drums by Gabriel Okara

UNIT V

NON DETAILED

1. Derek Walcott : Sea Grapes
2. Wole Soyinka : Telephone conversation

DETAILED

1. Mervin Morris: Little Boy Crying

CORE VI - DRAMA I

Detailed

1. Unit I - Dr. Faustus - [Christopher Marlowe](#)

Non Detailed

1. Unit II - Hayavadana - Girish Karnad
2. Unit III - A Doll's House - Henrik Ibsen
3. Unit IV - Pygmalion - Bernard Shaw
4. Unit V - Rivals - [Richard Brinsley Sheridan](#)

Books prescribed:

1. Dr. Faustus - [Christopher Marlowe](#)
2. Hayavadana - Girish Karnad
3. A Doll's House - Henrik Ibsen
4. Pygmalion - Bernard Shaw
5. Rivals - [Richard Brinsley Sheridan](#)

ALLIED III

LITERARY FORMS AND LITERARY TERMS

Objectives

1. To introduce students to the English Literary background.
2. To inculcate in the beginners a proper understanding of all the literary forms and thus enable them to understand each form in isolation and in relation to other forms.

UNIT - I

Poetry: Definition, Types- Subjective and Objective Poetry - the Lyric - - the Ode - the Sonnet - the Elegy- the Idyll - the Epic-the Ballad - the Satire, Epigram, Euphemism, Literature of the absurd.

UNIT – II

Stanza forms: The Heroic Couplet, The Chaucerian stanza of Rhyme Royal, The Ottava Rima, The Spenserian stanza, Sprung, Rhythm.

UNIT-III

Dramatic Art and Types - The dramatic Art, Tragedy, Comedy, Tragi-comedy, Farce, Melodrama, The Masque, The One Act Play, The Dramatic Monologue, Interludes, Heroic Tragedy, Pathetic, Fallacy, Poetic Diction.

UNIT- IV

Dramatic Devices - Dramatic Irony, Aside, Soliloquy, Flat and Round Characters, Catastrophe, Catharsis Climax, comic Relief, Carpe diem.

UNIT-V

Fiction - Prose types - The Essay, The novel, The Short Story, Biography, Autobiography, Criticism, Style, Denotation, Objective Correlative

Text Book

- Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.
- Hudson, William Henry. *An Introduction to the study of Literature*. Chennai: Atlantic, 2006.

SKILL BASED - I
INTRODUCTION TO ENGLISH LANGUAGE TEACHING

UNIT I

1. A Brief History of Language Teaching
2. The Oral Approach and Situational Language Teaching

UNIT II

1. The Audio Lingual Method
2. Community Language Learning

UNIT III

1. The Lexical Approach
2. Competency Based Language Teaching

UNIT IV

1. Communicative Language Teaching
2. The Natural Approach

UNIT V

1. Content – Based Instruction
2. Text – Based Language Teaching

Prescribed Text:

- Jack.C.Richards and Theodore S.Rodgers. Approaches and Methods in language Teaching, Cambridge: Cup 2002.

COMMUNICATIVE ENGLISH I
(COMMUNICATIVE ENGLISH & SOFT SKILLS)

UNIT I - Nouns , verbs ,pronouns, adjectives, adverbs , gerunds , infinitives, Direct and indirect speeches , active and passive voice , prepositions , articles , conjunctions , interjections

UNIT II - Reading written instruction / advice - Reading abstracts of projects - Reading Journals and publications –

UNIT III - Reading Manuals - Reading Office documents.

UNIT IV - Delivering oral presentations - Attending meetings / occasional visits - Talking about daily life situations - Telephonic conversation with Boss/Clients –

UNIT V Facing interviews - Public speeches formal/informal - Listening in international seminars.

Evaluation Mode: 50 marks objective type test at the end of the course

SEMESTER IV

PART II ENGLISH - PAPER IV

UNIT – I

Synonyms – Antonyms – Prepositions – Prefixes – Suffixes – Definitions – Editing - Letter Writing – Word Formation – Punctuation Marks – Infinitives – Gerunds

UNIT – II

Tag Questions – Phrasal verbs – Modal Verbs – Reading Comprehension – Jumbled Sentences – Chart and Diagrams – Paragraph Writing

UNIT – III

Numerical Expressions – British and American English – Homophones – Homonym – Note making – Checklist – Report writing

UNIT – IV

Technical Report Formatting – Notices

UNIT – V

Agenda – Minutes – Memo – Connectives – odd Words – SI Units

REFERENCE BOOK

- 1. English for Engineers - Dr. Sumant**

CORE VII

FICTION

Objective:

- On successful completion of the paper the students should have known about novels and novelists in General.

Content:

- | | | | | |
|-------------|---|--------------------|---|-------------------------|
| 1. Unit I | - | Jane Eyre | - | Charlotte Bronte. |
| 2. Unit II | - | Vicar of Wakefiled | - | <u>Oliver Goldsmith</u> |
| 3. Unit III | - | Oliver Twist | - | <u>Charles Dickens</u> |
| 4. Unit IV | - | Great Expectations | - | <u>Charles Dickens</u> |
| 5. Unit V | - | Cry the Peacock | - | Anita Desai. |

Prescribed Textbook

- | | | |
|-----------------------|---|---------------------------------------|
| 1. Jane Eyre | - | Charlotte Bronte (Any Edition) |
| 2. Vicar of Wakefiled | - | <u>Oliver Goldsmith</u> (Any Edition) |
| 3. Oliver Twist | - | <u>Charles Dickens</u> (Any Edition) |
| 4. Great Expectations | - | <u>Charles Dickens</u> (Any Edition) |
| 5. Cry the Peacock | - | Anita Desai (Any Edition) |

Core VIII - Drama II

DETAILED

1. Unit I - All my Sons – Arthur Miller (1.5)
2. Unit II - All my Sons – Arthur Miller (1.5)

NON DETAILED

1. Unit III - Raisin in the Sun - Loren Hansberry
2. Unit IV - She stoops to conquer - Oliver Goldsmith
3. Unit V - Importance of being Ernest - Oscar Wilde

Books Prescribed

1. All my Sons – Arthur Miller
2. Raisin in the Sun - Loren Hansberry
3. She stoops to conquer - Oliver Goldsmith
4. Importance of being Ernest - Oscar Wilde

GREEN STUDIES

Objectives

- To give awareness to the students on the role of literature in addressing contemporary issues such as environmental concerns.
- To expose care and concern for the environment.
- To advocate a more thoughtful and ecologically sensitive relationship of man to nature.

UNIT I : ECOCRITICISM THEORY

1. Cherryl Glotfelty: "Literary Studies in an Age of Environmental Crisis"
2. Eco-poetry : J. Scott Bryson_ 'Introduction' Maria Mies_ 'Who made Nature Our Enemy'?

UNIT II: POETRY

1. GievePatel : —On Killing a Tree
2. A.D. Hope : —MoschusMochiferous
3. W. S. Merwin : —End of the Day

UNIT III : PROSE

1. Non Detailed : Aldo Leopold's The Land Ethic

UNIT IV : FICTION

1. Non Detailed : AmitavGhosh : The Hungry Tide

UNIT V : DRAMA

1. Non Detailed : Rabindranath Tagore - MukthaDhara

BASIC JOURNALISM

UNIT I - Introduction to Journalism - What is Journalism? - History of Journalism in china & West - Birth of Newspaper in US and India - Vernacular newspaper - Periodicals - Home rule movement - Role of press during independence - Role of press after independence –

UNIT II Definition of Journalism - Ethics of Journalism - Qualities of Journalist - Ethics of Journalism - Wisdom & Courage - Ethics of Journalism - Justice & Truth - Social Responsibilities of the Press - Four Theories of the press -Planning a Newspaper - What makes a good journalist? - Special virtues of a journalist - Training in Journalism Industry.

UNIT III The Journalistic Style - Writing procedures - Organizing in Writing - Researching – Writing - Language in Journalism - Three formulas – Journalism Writing Style - Basic News Writing - Gate Keeper - Five W's - News Values - The Lead and Nut Graph

UNIT IV Transitions - How to write a lead - Elements of Good Writing - Checklist of Writing - Organization in Writing –

UNIT V - Editing Symbols - Proof reading Marks - Journalism Glossary

SKILL BASED - CREATIVE WRITING

UNIT I - Various Kinds of Writing - The creative impulse, creative ability - Tools and Techniques -
Genices Talent

UNIT II - Poetry - Prose - Features and non-features - Writing for the media

UNIT III - Practice - Sketching the plot, conflict, climax, resolution - Character sketch - Action Description

UNIT IV - Practice - Point of View - Dialogue - Setting an atmosphere

UNIT V - Film Review - Book Review

Prescribed Text:

1. Creative writing – Pearson by Dev.

COMMUNICATIVE ENGLISH II
(COMMUNICATIVE ENGLISH & ANALYTICAL SKILLS)

UNIT I - Number series , Simplifications - Average , percentage , profit and loss - Work and Time , speed ,
Time and distance - Permutation and combinations, probability

UNIT II - Problems on ages - Data Table , pie chart , bar charts - Mixed graph - Data sufficiency.

UNIT III - Doing post graduate study - Joining field trips abroad - Training abroad - Resolving conflicts -
Negotiating with team members.

UNIT IV - Teleconferencing - Working in a team - Doing post graduate study - Joining field trips abroad -
Training abroad

UNIT IV Resolving conflicts - Negotiating with team member

UNIT - V Teleconferencing - Working in a team.

Evaluation Mode: 50 marks objective type test at the end of the course

SEMESTER-V

CORE IX – SHAKESPEARE I

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core – IX – Shakespeare – I	4	5	0	0	Theory

1. Unit: 1 Poetry Sonnets - VIII. (8), XXIV.(24), XL.(40),
2. Unit: II Drama - Julius Caesar (1599)
3. Unit-III Drama - Romeo and Juliet (1594)
4. Unit-IV Drama - As You Like It (1599)
5. Unit-V General Shakespeare - Shakespeare's Theatre, Audience, Fools and women.

Text Books

1. **Unit-I** - Shakespeare, William. Shakespeare's Sonnets. Oxford: Oxford University Press, 2004
2. **Unit-II** - Shakespeare, William. New Clarendon Shakespeare- Julius Caesar. Oxford: Oxford University Press, 2005
3. **Unit-III** - Shakespeare, William. New Clarendon Shakespeare- Romeo and Juliet. Oxford: Oxford University Press, 2004
4. **Unit-IV** - Shakespeare, William. New Clarendon Shakespeare- As You Like It. Oxford: Oxford University Press, 2007
5. **Unit-V** - Shakespeare, William. New Clarendon Shakespeare- A Midsummer Night's Dream. Oxford: Oxford University Press, 2003.

CORE X AMERICAN LITERATURE.

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core – X –American Literature	4	5	0	0	Theory

Unit I Poetry - Poems:1,3,9,12,19 and 26 From An Anthology of American Poems. edited by C Subbian

Unit II Prose - Self-Reliance

Unit III (Drama) - .Death of a Salesman by Arthur Miller.

Unit IV (Fiction) - The Oldman and the sea by Ernest Hemingway

Unit V - The Figure a Poem makes
The Man of Letters in the Modern World

BOOKS PRESCRIBED:

1. An Anthology of American Poems edited by C Subbian-Emerald American Literature
2. An Anthology of Prose edited by P Maruthanayagam-Emerald

CORE XI –PHONETICS

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core – XI – Phonetics	4	5	0	0	Theory

Objective:

On successful completion of the paper the students should have known about the proper pronunciation of English Language.

Content:

- Unit I: Chapter I - Problems in pronunciation
- Unit II: Chapter II -How the speech organs work in English
- Unit III: Chapter III - The Consonant of English
- Unit IV: Chapter V - The Vowels of English
- Unit V: Chapter VII – Intonation

Reference Book:

Better English Pronunciation. Second Edition by J.D.O' Connor (Cambridge)

LITERARY CRITICISM

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core – XI – Shakespeare – I	4	6	0	0	Theory

- Subject Description : This paper aims at introducing the students to the field of criticism and critics in English.
- Objective: On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

- Unit I - The Triumph of Classicism
- Unit II - The Romantic Revolt
- Unit III - The Victorian Compromise
- Unit IV - The Age of Interrogation
- Unit V - The Greek Masters

Books Prescribed:

1. An Introduction to English Criticism by Prasad (Macmillan)

PUBLIC SPEAKING

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Skills Based - Public Speaking	3	3	0	0	Theory

Unit-I Powerful Presentation (1-15)

Unit-II Reinforcement (16-30)

Unit-III Using visual aids (31-46)

Unit-IV Types and Methods of Presentations (47-59)

Unit-V Obstacles to Presentation (61-75)

Prescribed Book:

1. Roz Townsend: Presentation Skills for the Upwardly Mobile, Emerald Chennai

SHAKESPEARE-II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core – XIII – Shakespeare – II	4	5	0	0	Theory

Unit: 1 Poetry (Detailed) Sonnets - LXVII (67), CXXVII(127) , CXXX(130)

Unit: II Drama (Non-Detailed) - Antony and Cleopatra (1606)

Unit-III Drama (Detailed) - Hamlet (1600)

Unit-IV Drama (Detailed) - Macbeth(1605)

Unit-V Drama (Non-Detailed) - Midsummer Night's Dream (1595)

Text Books

1. **Unit-I** - Shakespeare, William. *Shakespeare's Sonnets*. Oxford: Oxford University Press, 2003 Print.
2. **Unit-II** - Shakespeare, William. *New Clarendon Shakespeare- Antony and Cleopatra*. Oxford: Oxford University Press, 2002 Print.
3. **Unit-III** - Shakespeare, William. *New Clarendon Shakespeare- Hamlet*. Oxford: Oxford University Press, 2002 Print.
4. **Unit-IV** - Shakespeare, William. *New Clarendon Shakespeare- Macbeth*. Oxford: Oxford University Press, 2002 Print.
5. **Unit-V** - Shakespeare, William. *New Clarendon Shakespeare- The Winter's Tale*. Oxford: Oxford University Press, 2003 Print.

ELECTIVE I (A)
COMMONWEALTH LITERATURE

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective I (A) – Commonwealth Literature	4	4	0	0	Theory

Unit – I: Poetry

1. Sir Charles G.D Roberts - The Solitary Woodsman
2. Razia Khan - My Daughter's Boyfriend
3. Allen Curnow - House and Land
4. E.J Pratt - The Dying Eagle

Unit – II: Prose

1. Margaret Atwood - Nature as a Monster” from Chapter 2 of Survival: (A Thematic Guide to Canadian Literature)

Unit – III: Drama

1. Wole Soyinka - The Road

Unit – IV: Fiction

1. Chinua Achebe - Things Fall Apart

Unit – V Criticism

- A room for one's own by Virginia Woolf

Book for Reference:

1. Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. India: Macmillan, 1990.

ELECTIVE I (B)
COMPARATIVE LITERATURE

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective I (B) – Comparative Literature	4	4	0	0	Theory

Unit I - Definition and Scope – National Literature, Comparative Literature – General Literature – World Literature.

Unit II - The French and American Schools of Comparative Literature

Unit III - Influence and Imitation – Periodization – Epoch, School, Movement.

Unit IV - Genre Studies, Thematology

Unit V - Literature and Other Disciplines Literature and Other Arts

Books for Reference :

1. Ulrich Weisstein : Comparative Literature and Other Arts
2. Wellek & Warren : Theory of Literature (Part II)
3. S.S.Prawar : Comparative Literature

ELECTIVE I (C)

INDIAN LITERATURE IN ENGLISH TRANSLATION

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective I (C) – Indian Literature in English Translation	4	4	0	0	Theory

Unit I: Introduction on Translation

Unit II: Poetry

1. Kapilar – Agananuru song (Tamil)
2. Avvaiyar – Elegy 2 (Tamil)
3. Brathiyar – Resolute Mind I seek (Tamil)
4. Debt – S.Sukirtharani (Telegu)
5. Pratipa Nandakumar – The Tigress (Kannada)

Unit III: Short Story

1. Vahanam – C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun – Saratkumar Mukopathyaya (Bengali)

Unit IV Drama

1. Hayavadhana – Girish Karnad.

Unit V : Fiction

1. Vaadivaasal – C.S.Chellappa. (Tamil)

Prescribed Text:

1. Indian Literature in English Translation - OUP

ELECTIVE II (A)
HISTORY OF ENGLISH LANGUAGE

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective II (A) – History of English Language	4	5	0	0	Theory

Objectives

- To introduce students the origin and growth of English Language.
- To make students to understand literature better in the back drop of the changes that have happened in English Language down the ages.

Unit-I

1. The Origin of English Language.
2. The descent of the English Language.

Unit-II

3. The Old English Period.
4. The Grammar of the Anglo-Saxon English.

Unit-III

5. The Middle English Period.
6. The Pronunciation, Spelling and Vocabulary development of the Middle English Period.

Unit-IV

1. English during the Renaissance Period.
2. The orthographical changes during the Renaissance and Reformation.

Unit-V

1. The evolution of Standard English.
2. The Contribution of foreign languages to English.

Text Books

All Units

1. Wood F.T. An Outline History of English Language. New Delhi:Macmillan India Ltd,1941.

References

1. Strang, Barbara M.H. The History of English. London: Methuen & Co Ltd,1970.
2. Bloomfield L. Language. London: Holt, Richart & Winston,1933.
3. William J.M. The Origins of English Language: A Society and Linguistic History. London: The Free Press, 1975.
4. Yule, George. The Study of Language: An Introduction. Cambridge: Cambridge University Press,1989.
5. Emerson O.F. A Brief History of English Language. Harvard University: The Macmillan Company, 1900.

ELECTIVE II (B)

METHODS AND APPROACHES IN ENGLISH LANGUAGE TEACHING

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective II (B) – Methods & Approaches in ELT	4	5	0	0	Theory

Unit I - Issues involved in the Teaching of English – Explanation of curriculum, syllabus, course, methods, approaches, techniques, Teaching English as a second language.

Unit II - Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition.

Unit III - Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose.

Unit IV - Testing – Characteristics – Types of Questions

Unit V - Use of Audio – Visual Aids in the Teaching of Language

Books for Reference:

1. Introduction to English Language Teaching, CIEFL (OUP), Ghosh, Sastri, Das.
2. Bright, Mc Cregor, Teaching English as a Second Languages (Longman)
3. Paul Verghese – Teaching English as a Second Language.

ELECTIVE II (C)

WRITING SKILLS

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective II (C) – Writing Skills	4	5	0	0	Theory

UNIT I : Introduction - Study skills - Skimming and Scanning -Note Making

UNIT II: Précis Writing - Summarizing - Sequencing of sentences- Sequencing of sentences - Sequencing of two ideas - Topic Sentences - Supporting sentences - Concluding sentences

UNIT III : Linking words - Linking words Ordering the sentences – Summarizing

UNIT IV How to write a project - How to write a project - Constructing a questionnaire - Constructing a questionnaire - Report Writing - Project work

UNIT V Letter writing - What is business letters? - Placing a order - Inquiry letter - Letter of claim - Letter of complaints - Letter of approval - Letter of Dismissal - Letter of sales - Letter of purchase – Memo - Circular - Drafting

Book for Reference

1. Dr. Sumanth, English for Engineers

ELECTIVE III (A)

SOFT SKILLS

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective III (A) – Soft Skills	4	5	0	0	Theory

Unit-I

1. Self Esteem (Analyzing Techniques- Joe Harry Window).
2. Enhanced listening skills (Emphatic, Active, Passive Listening, Attitude of Listener to speaker, facilitating speaking)
3. Developing Assertive Approaches.
4. Sociability.

Unit-II

1. Negotiation Skills.
2. Conflict Management.
3. Improving Cross Cultural Communication.
4. Etiquettes and Manners (Courtesy Markers).

Unit-III

1. Time Management.
2. Being Appreciative/ Space Management.
3. Motivation.
4. Sense of Humour.

Unit-IV

Preparation of a Resume.

1. Types of Interviews.
2. Do's and Don'ts before, during and after the interview.
3. Interviewer's expectations.

Unit-V

1. Different stages in Group Dynamics.
2. Roles of individuals in a Group Dynamics.
3. Factors affecting group.
4. Strategies for successful G.D. (Assimilation & Adaptability)

Text Book

1. Ravindran G, S.P.B.Elango and Arockiyam. *Success Through Softskills*. Trichy: IFCOT,2007.

References and Websites

1. Alex K. Soft Skills. Know Yourself and Know the World. New Delhi:
2. S.Chand and Company,2009.
3. Ray, Joseph. How to Gain an Extra Hour Every day. New York:
4. E.P.Dutton and Co, 1994.

ELECTIVE III (B)
COMPUTER LITERACY

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective III (B) – Computer Literacy	4	5	0	0	Theory

Unit-1

Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.

Unit-II

Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word

Unit III

Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions.

Unit IV

Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name – Extension types internet services – addressing scheme – feature of internet.

Unit V

Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of Technical Writing – A Brief overview on soft skills.

Reference Books:

1. Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2. Easy Office 2000, SISO Books
3. MS Office, C.Nellikannan, Nels Publication
4. Internet Complete Reference, Healey Halin, Tata MaCraw.

**ELECTIVE III (C)
ACADEMIC WRITING**

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective III (C) – Academic Writing	4	5	0	0	Theory

UNIT – I

1. Spotting the error in a given sentence.
2. Sentence improvement: Identifying an expression (usually a phrase) that may be substituted in the sentence to make it meaningful and grammatically complete.
3. Sentence arrangement: Rearranging the given words to form a meaningful sentence
4. Sentence completion: Completing the sentence, choosing the appropriate word(s) from the words given

UNIT – II

5. Sentence fillers: Understanding both syntax and semantics of the language, and completing the sentences using the appropriate choice.
6. Re-arranging the jumbled sentences to form a meaningful paragraph
7. Synonyms: Choosing the words similar to meaning
8. Antonyms: Choosing the words opposite to meaning

UNIT – III

9. Verbal analogies: Selecting the pair of words which has the same relationship as found in the original pair
10. Finding out the misspelled words
11. Finding out the correctly spelt words from the words given

UNIT – IV

1. Words often confused
2. Choosing the correct meaning of idioms and phrases
3. Giving one-word substitutes
4. Homonyms
5. Sounds: Choosing the appropriate words to refer to the sounds of birds and animals.

UNIT – V

1. Reading Comprehension: Objective type questions with alternative answers — Choosing the best answers from one's comprehension of the given passage
2. Writing short essays on the given topics
3. Report-writing

TEXT BOOKS FOR ALL THE UNITS

1. Bhatnagar, R. P., and Rajul Bhargava. English for Competitive Examinations. Chennai: Macmillan India Limited, 1994.
2. Gopalan, R., and V. Rajagopalan. English for Competitive Examinations. 2nd ed. Chennai: Vijay Nicole Imprints Private Limited, 2007.

INTERNET SOURCE FOR ALL THE UNITS

1. "Verbal Ability Questions and Answers". **India Bix**. 2008-2010. India Bix Technologies.
2. 27 October 2010. <[http://www.indiabix.com/verbal-ability/questionsand- answers/](http://www.indiabix.com/verbal-ability/questionsand-answers/)>.

REFERENCES:

1. Addone King's English: Deluxe Encyclopaedic Edition. Thiruvananthapuram: Addone Publishing Group, 2006.
2. Bhatia, H.S. Effective Comprehension: A Modern Approach to Comprehend the Unseen Passages. Delhi: D. S. Publishers (India),2003.
3. "English Words that often Get Confused". **Waylink English**. 2010.
4. Waylink Direct Ltd. <<http://www.waylink-english.co.uk/?page=11500>>.

ADVANCED LEARNER'S PAPERS
INDIAN WRITING IN ENGLISH

Subject Description:

This Paper introduces to the students the Indian Authors Writing in English

Objective

On successful completion of the paper the students should have come to know about Indian Authors and their works .

UNIT I - Detailed: Drama-Silence the Court is in Session- Vijay Tendulkar (Macmillan)

UNIT II - Poetry-Detailed Poems No-1, 2, 3, 7, 8 &14 From Indian Verse in English by Srinath (Macmillan) Short Stories - Non Detailed

UNIT III - Sweets for Angels, An Astrologer's Day – R.K.Narayan

UNIT IV - Tyger in the Tunnel – Ruskin Bond UNIT

UNIT V Novel - Kanthapura by Raja Rao

PAPER-B

INTRODUCTION TO COMPUTERS

UNIT I

Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.

UNIT II

Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word

UNIT III

Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions.

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UNIT V

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Reference Books:

1. Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2. Easy Office 2000, SISO Books
3. MS Office, C.Nellikannan, Nels Publication
4. Internet Complete Reference, Healey Halin, Tata MaCraw

INTRODUCTION TO WOMEN'S STUDIES

SHORT STORIES (NON-DETAILED)

1. **UNIT I** - Angela Carter (1940-1992) (English): "The Company of Wolves"
2. **UNIT II** - Mrinal Pande (1946-) (Indian): "Bitch"
3. **UNIT III** - Sujata Bhatt (1856-) (Indian): "Status"
4. **UNIT IV**- Amrita Pritam (1919-2005)(Indian): "Wild Flower"

NOVEL- NON DETAILED

UNIT V

1. Tehmina Durrani (1953-) (Pakistani): Blasphem (1998)
2. Buchi Emecheta (1944-) (Nigerian): The Bride Price (1976)

REFERENCES

1. Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print.
2. Coward, Rosalind. Female Desire: Women's Sexuality Today. London: Paladin, 1984. Print.
3. Emecheta, Buchi. The Bride Price. George Braziller Incorporated, 2014. Print.
4. Fisher, Jerilyn and Ellen S. Silber (Eds). Women in Literature: Reading through the Lens of Gender. Greenwood Publishing Group. Print.
5. Gilbert, Sandra and Susan Gubar (Eds). The Norton Anthology of Literature by Women: The Traditions in English. New York and London: Norton, 1996. Print.
6. Markandaya, Kamala. Nectar in a Sieve. UK: Penguin. Print.
7. Nightingale, Florence. Cassandra: An Essay. Feminist Press, 1979. Print.
8. Sage, Lorna. Cambridge Companion to Women's writing in English. Australia: CUP, 1999. Print.

RESEARCH SKILLS

- UNIT I** - Methods of classroom observation and research, A review of research
- UNIT II** - Classroom research : sample studies
- UNIT III** - Introspective methods , Action research
- UNIT IV** - Questions and tasks
- UNIT V** - Experimental method, The psychometric study

Reference

1. Research methods in Language Learning : David Nuan. Cambridge University press

WRITING FOR RESEARCH ARTICLES

UNIT-I	INTRODUCTION TO SCIENTIFIC RESEARCH
UNIT-II	MECHANICS OF WRITING
UNIT-III	FORMATTING
UNIT-IV	PLAGIARISM
UNIT-V	BIBLIOGRAPHY/WORKS CITED

BOOK FOR REFERENCE

- 1. MLA HAND BOOK SEVENTH EDITION.**

**PAPER-B
STUDYING NOVELS**

OBJECTIVES

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

UNIT I - Authors

UNIT II - Characters

UNIT III - Setting Unit

UNIT IV - Plot and Story

UNIT V - Themes

BOOK FOR REFERENCE

1. Mastering English Literature - Richard Gill (MacMillan)

TECHNOLOGY ASSISTED LANGUAGE LEARNING

- Unit-I** - Electronic Media – An Introduction.
- Unit-II** - The Role of Announcers in Electronic Media.
- Unit-III** - Voice Analysis, Pronunciation and Articulation.
- Unit-IV** - Broadcast Equipment.
- Unit-V** - Script Writing for Electronic Media.

TEXT BOOK

1. Hohenberg, John. The Professional Journalist. Calcutta: Oxford & IBH Publishing Co.Fourth Edition, 1978

REFERENCES

1. Hyde, Stuart. Television and Radio Announcing. New Delhi: Kanishka Publishers, 1998.
2. Rivers, L. William. The Mass Media: Reporting, Writing, Editing. NewYork: Harper & Row Publishers, Second Edition, 1964.
3. Thangamani, Pon. History of Broadcasting in India. Chennai: Ponnaiah Pathippagam, 2000.
4. Pant.N.C., & Jitender Kumar. Dimension of Modern Journalism. New Delhi: Kanishka Publishers, 1995.
5. Webster's, Merriam Collegiate Dictionary. Manual for Writers & Editors. Massachusetts : Merriam-Webster

ART OF PUBLIC SPEAKING

Unit-I Powerful Presentation (1-15)

Unit-II Reinforcement (16-30)

Unit-III Using visual aids (31-46)

Unit-IV Types and Methods of Presentations (47-59)

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