

| Subject Code | Subject Title | Credit | Lecture | Tutorial | Practical | Type |
|--------------|---------------|--------|---------|----------|-----------|--------|
| 19BENC02 | PROSE | 4 | 4 | 0 | 0 | Theory |

Introduction

This course aims to introduce representative models of English prose for students to critically examine a wide variety of prose styles. The essays compiled under Prose I range from Francis Bacon to George Orwell. The selection includes different types of essays viz didactic, informative, imaginative and journalistic.

Course Outcome

| | |
|-----|--|
| C01 | : Evaluate the growth of Prose writing in English literature |
| C02 | : Familiarize with the writing style of various authors |
| C03 | : Be able to differentiate and appreciate the types of prose texts |
| C04 | : To be Familiarize with the English-language terminology connected to Literary prose. |
| C05 | : Proficient enough to read literary prose texts critically and independently. |

Unit I

[12 Periods]

1. Bacon: Of Friendship,
2. Bacon: Of Youth ~~of Age~~

Unit II

[12 Periods]

1. John Bunyan Pilgrim's Progress
2. Dickens: Journey to Niagara

Unit III

[12 Periods]

1. Charles Lamb: A Dissertation upon Roast Pig
2. Charles Lamb: The South Sea House

Unit IV

[12 Periods]

1. G. K. Chesterton : On running after one's hat
2. A.G. Gardiner : On Habits

Approved in the BOS Meeting held on 01-04-2019

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[12 Periods]

Unit V

1. Cinderella
2. Galileo and the Telescope

Textbook

1. Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.
2. The Works of Charles Lamb: The Last essays of Elia. Vol. 3, (W.J. Widdleton)
3. Prose and Poetry for the Young Reader. Ed. D.K. Sebastian and A.G. Xavier (Macmillan)
4. Fish, Stanley (ed) Seventeenth Century Prose: Modern Essay in Criticism. London, OUP. Pinto, Vivian de Sola

Reference

1. Boulton, Majorie. The Anatomy of Prose. New Delhi: Kalyani Publishers, 1993.
2. Thomson, Sarah L. Cinderella. Two Lions; Reprint edition (18 September 2012) ISBN-13: 978-0761461708. Print.
3. Minton, William. A Manual of English Prose Literature. New Delhi: Atlantic Publishers, 1995.
4. Masters of English Prose – ed. L.S.R. Krishna Sastry (Macmillan)

Mapping of Course Outcomes with Program Outcomes

| Course Outcomes | Program Outcomes | | | | | | | | |
|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| | P01 | PO2 | P03 | P04 | P05 | P06 | P07 | P08 | P09 |
| CO1 | H | L | L | H | L | H | L | L | L |
| CO2 | L | L | H | L | L | L | L | H | L |
| CO3 | H | L | L | H | H | L | | L | L |
| CO4 | L | H | L | H | L | L | H | L | H |
| CO5 | L | L | H | H | L | H | L | L | L |


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