

DEPARTMENT OF ENGLISH LITERATURE

RATHINAM COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Rathinam Techzone,, Eachanari, Coimbatore – 641021



Syllabus for

M.A ENGLISH LITERATURE

(For all Semesters)

2024-2025 Batch on-wards

Vision and Mission of the Institution:

Vision

To emerge as a world-renowned Institution that is integrated with industry to impart Knowledge, Skills, Research Culture and Values in youngsters who can accelerate the overall development of India

Mission

To provide quality education at affordable cost, build academic and research excellence, maintain eco-friendly and robust infrastructure, and to create a team of well qualified faculty who can build global competency and employability among the youth of India

Motto

Transform the youth into National Asset

Vision and Mission of the Department:

VISION

To enrich the young minds with great literary works and enhance the moral values of the students.

Envision an acclaimed department in the country, that aims to foster a dynamic learning environment, that cultivate critical thinking, communication prowess, and global citizenship, thereby empowering students to drive India's socio-cultural advancement on the global stage

MISSION

To impart education with the virtues of ethical values, sense of equality and peace in young minds and enable them to reach intellectual maturity to become inspired leaders nationally and globally.

To evolve as a globally competent department by committing to deliver exceptional education through innovative pedagogy, honing research acumen, nurturing sustainable practices and cultivate a diverse and inclusive learning community, empowering students with global competence and employability skills, at an accessible cost.

MOTTO

To train students to achieve Communicative Competency in English.

Program Educational Objectives (PEO)

PEO1:	Pursue a career as a globally competent and universally employable professional in core and related fields in diverse sectors who accelerates the overall development of India.
PEO2:	Pursue lifelong learning opportunities including graduate degrees to improve and expand domain specific and professional skills.
PEO3:	Advance personally and professionally by accepting professional and societal responsibilities, and pursuing leadership roles.

Mapping of Institute's Mission to PEO

Institute's Mission	PEO's
To provide quality education at affordable cost, build academic and research excellence maintain eco-friendly and robust infrastructure, and	PEO1, PEO2
To create a team of well qualified faculty who can build global competency and employability among the youth of India.	PEO2, PEO3

Mapping of Department Mission to PEO

Department Mission	PEO's
Imparting critical thinking	PEO 1, PEO 2
Enhancing research skills	PEO 1, PEO 2
Developing professionalism	PEO 2, PEO 3
Viable technical knowledge and core competency	PEO 1, PEO 3

Program Outcomes (PO):

PO1	: Demonstrate knowledge competency in core discipline
PO2	: Apply the appropriate knowledge and suitable skills in solving the complex problems
PO3	: Conduct investigations of complex problems through various scientific approaches
PO4	: Design solutions for complex and open ended real-life or real-time problems
PO5	: Use appropriate and advanced tools for wide range of practices with an understanding on its associated limitations
PO6	: Work effectively and responsibly as a member or a leader in a team
PO7	: Express complex concepts within the profession and with society at large
PO8	: Understand the professional roles and responsibilities
PO9	: Analyze social and environmental aspects of the professional practices
PO10	: Practice higher moral and ethical standards during the discharge of professional duties
PO11	: Incorporate finer finance and business practices in all professional engagements
PO12	: Identify and address their professional development through lifelong learning

Program Specific Outcomes (PSO):

PSO1	: Ability to demonstrate advanced proficiency in Listening, Speaking, Reading, and Writing (LSRW), honed through rigorous coursework and practical application, enabling effective communication and scholarly discourse across diverse academic and professional settings
PSO2	: Ability to acquire comprehensive research skills, including critical analysis, literature review, and academic writing, culminating in the ability to conduct independent research projects that contribute to the advancement of knowledge in the field of English studies.
PSO3	: Ability to foster deep engagement with complex literary texts and cultural phenomena, equipping students with the theoretical frameworks and analytical tools necessary to produce original interpretations and contribute meaningfully to academic scholarship and cultural discourse.

Correlation between the POs and the PEOs

Program Outcomes		PEO1	PEO2	PEO3	PEO4	PEO5
P01	:				3	1
P02	:		2	2	1	1
P03	:		3		1	
P04	:	1	1		1	
P05	:		3	3	1	2
P06	:	1	3	1		
P07	:				1	1
P08	:				2	2
P09	:		1	3	1	1
PS01	:	1	1			
PS02	:			3	3	
PS03	:		1		2	
PS04	:			3	1	1

Components considered for Course Delivery is listed below:

1. Class room Lecture
2. Laboratory class and demo
3. Assignments
4. Mini Project
5. Project
6. Online Course
7. External Participation
8. Seminar
9. Internship

Program Outcomes	Course Delivery								
	1	2	3	4	5	6	7	8	9
PO1				3	1				3
PO2		2	2	1	1		2	2	1
PO3		3		1			3		1
PO4	1	1		1		1	1		1
PO5		3	3	1	2		3	3	1
PO6	1	3	1			1	3	1	
PO7				1	1				1
PO8				2	2				2
PO9		1	3	1	1		1	3	1
PSO1	1	1				1	1		
PSO2			3	3				3	3
PSO3		1		2			1		2
PSO4			3	1	1			3	1

RATHINAM COLLEGE OF ARTS AND SCIENCE COLLEGE
M.A. English Literature Curriculum Structure - Regulation - 2019
(For the students admitted from 2019 onwards)

S.No	Sem	Part	Sub Type	Sub Code	Subject	Credit	Hours	INT	EXT	Total
1	1	3	Theory		Core-I British Literature-I (From Chaucer to Milton)	4	5	40	60	100
2	1	3	Theory		Core-II American Literature	4	4	40	60	100
3	1	3	Theory		Core -III Shakespeare	4	4	40	60	100
4	1	3	Theory		Core -IV English Language teaching	4	4	40	60	100
5	1	3	Theory		Core -V Phonetics	4	4	40	60	100
1	2	3	Theory		Core-VI British Literature-II (Dryden to Romantic Age)	4	5	40	60	100
2	2	3	Theory		Core - VII Indian Writing in English	4	4	40	60	100
3	2	3	Theory		Core - VIII English Literature for Competitive Examinations - I	3	4	40	60	100

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4	2	3	Theory		Core –IX New Literatures in English	4	4	40	60	100
5	2	3	Theory		Core – X A History of The English Language	4	4	40	60	100
6		3	Elective -II		Digital Marketing	4	4	40	60	100
		3			World Classics in translation					
		3			Translation Types, Views and Tools					
1	3	3	Theory		Core-XI World Contemporary Literature	4	5	40	60	100
2	3	3	Theory		Core –XII English Literatures for Competitive Examinations -II	3	4	40	60	100
3	3	3	Theory		Core – XIII Comparative Study	4	4	40	60	100
4	3	3	Theory		Core –XIV Translation Studies	4	4	40	60	100
5	3	3	Theory		Core – XV Research Methodology	4	4	40	60	100
6		3	Elective -III		Literary Criticism	4	4	40	60	100
		3			Office Automation					
		3			Asian Literature					
1	4	3	Theory		Core –XVI Introduction to Women Studies	4	4	40	60	100
2	4	3	Theory		Mass Communication and Journalism	4	4			
3	4	3	Elective -IV		Post Colonial Literature-II	4	4	40	60	100
4	4	3			Young Adult Literature					
5	4	3			Grammar, Rhetoric and Writing					
6	4	3	Project		Core Project Work	8	10	80	120	200
					Total credit	90		880	1320	2200

Discipline Specific Core

S.No.	Pre-requisite	Sub Code	Subject	Offering Department	Mandatory
1			Core-I British Literature-I (From Chaucer to Milton)	English Literature	
2			Core-II American Literature	English Literature	
3			Core -III Shakespeare	English Literature	
4			Core -V Phonetics	English Literature	
5			Core-VI British Literature-II (Dryden to Romantic Age)	English Literature	
6			Core - VII Indian Writing in English	English Literature	
7			Core - VIII English Literature for Competitive Examinations - I	English Literature	
8			Core -IX New Literatures in English	English Literature	
9			Core - X A History of The English Language	English Literature	
10			Core-XI British Literature-III (Victorian age to Modern Age)	English Literature	
11			Core -XII English Literatures for Competitive Examinations -II	English Literature	
12			Single Author Study-TS Eliot	English Literature	
13			Core -XIV Translation Studies	English Literature	
14			Core - XV Research Methodology	English Literature	
15			Core -XVI Introduction to Women Studies	English Literature	
16			Mass Communication and Journalism	English Literature	
17			Core Project Work	English Literature	
18			English Language Teaching	English Literature	

ELECTIVE

S.No.	Pre-requisite	Sub Code	Subject	Offering Department	Mandatory
1			Translation Types, Views and Tools	English Literature	
2			World Classics in translation	English Literature	
3			Literary Criticism	English Literature	
4			Office Automation	English Literature	

5		Asian Literature	English Literature	
6		Post Colonial Literature-II	English Literature	
7		Young Adult Literature	English Literature	
8		Grammar, Rhetoric and Writing	English Literature	

Semester : I						
Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core I British Literature (Chaucer to Milton (14- 17 Century)	4	5	0	0	Theory

Introduction

This course British literature encompasses an extensive and diverse body of literary works produced in the English language, primarily originating from the United Kingdom. Spanning centuries, British literature reflects the rich tapestry of British culture, history, and society, capturing the evolution of English language and literary forms over time.

Course Outcome

CO1	:	Gain an initial exposure to a number of literary works composed by British writers.
CO2	:	Develop and use a vocabulary of literary terms and concepts.
CO3	:	Identify and describe characters, plots, significant passages, and themes in selected works.
CO4	:	Analyse the social life and its reflection in the literary texts of the age
CO5	:	Apply the features of the different literary forms to the prescribed texts

Unit I:

Poetry

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Thomas Wyatt : I find no peace

Henry Howard Earl of Surrey: Love that doth Reign and Live within my thought

Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1

[12
Periods]

[12 Periods]

Unit II:

Poetry

John Milton : Paradise Lost Book II

John Donne : The Canonization, Death be not Proud

(Poems are selected from the Norton Anthology of English Literature.)

[12 Periods]

Unit III:

Drama

Approved in the BOS Meeting held on 25-04-2024

Richard B. Sheridan: School for Scandals

John Webster : Duchess of Malfi

[12 Periods]

Unit IV:**Prose**

Francis Bacon

1. Of Adversity

2. Of Love

3. Of Friendship

John Bunyan : The Pilgrims Progress

[12 Periods]

Unit V:**Criticism**

Sydney: An Apology for Poetry

References:

1. English Critical Tradition: An Anthology of English Literary Criticism – Vol-I
by S.Ramaswami and V.Seturaman
2. Poems are selected from the Norton Anthology of English Literature – Revised Vol- I

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	3	1	3	1	1	1	3	2	1	1
CO2	1	1	3	1	1	1	1	3	1	2	1	1	3
CO3	3	1	1	3	3	1	1	1	1	2	1	1	3
CO4	1	3	1	3	1	1	3	1	3	3	1	1	1
CO5	1	1	3	3	1	1	1	3	1	1	2	1	2

Semester: I						
Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core - II – American Literature	4	4	0	0	Theory

Introduction:

This course will embark on a journey through the rich and complex landscape of American literature, exploring key works, authors, and movements that have shaped the literary tradition of the United States. It reflects the nation's journey from its indigenous roots to its complex present-day identity.

Course Outcome

CO1	:	To get familiarized with some significant and culturally diverse examples, both canonical and non-canonical, of American literature between the 17th and mid19th centuries
CO2	:	To introduce some of the major literary genres and modes employed by writers of the period.
CO3	:	Analyse works of literature, its forms and features in the American context
CO4	:	To help understand the relevance of the literature of past to the modern world.
CO5	:	Apply critical theories to contemporary American texts

Unit-I Poetry:

[12 Periods]

Whitman: When Lilacs Last in the Dooryard Bloomed

Emily Dickenson: Success is counted Sweetest, Because I could not stop for Death

Robert Frost: Mending Wall

Sylvia Plath: Daddy (The New Poetry edited by Alvarez)

Wallace Stevens: The Emperor of Ice Cream

Unit II – Drama:

[12 Periods]

Eugene O'Neil: The Hairy Ape

Tennessee Williams: Glass Menagerie

Unit III -Prose

[12 Periods]

Emerson: Oversoul

Poe: The Philosophy of Composition

Unit IV – Fiction

[12 Periods]

Nathaniel Hawthorne: The Scarlet Letter

Alice Walker: The color purple

Unit V Criticism

[12 Periods]

Cleanth Brooks: The Language of Paradox

Kenneth Burke: The Poetic Process

Textbook:

1. Hawthorne, Nathaniel. The Scarlet Letter, 2016, Fingerprint Publishers.
2. O'Neil, Eugene. The Hairy Ape, 2021, Namaskar Books.
3. Robert Williams, Tennessee. The Glass Menagerie, 2009, Penguin.
4. Walker, Alice, The Color Purple, 2014, Weidenfeld & Nicolson.

References:

1. Poems are from American Literature --An Anthology (1880-1965)
2. Essays are from 1. *Five Approaches to Literary Criticism* by Wilber Scott Macmillan, 1963
3. An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi
4. The American Literature of the Nineteenth century: An Anthology, Eurasia Publishing House, 1977

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	3	2	3	1	1	1	3	2	1	1
CO2	1	1	3	1	1	1	1	2	1	2	1	1	3
CO3	3	1	1	3	2	1	3	1	1	2	1	1	3
CO4	1	3	1	2	1	1	3	1	3	3	1	1	1
CO5	1	1	3	3	1	3	1	1	1	1	2	1	2

Semester : I						
Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core - III – Shakespeare	4	4	0	0	Theory

Introduction:

This course examines the principal plays of Shakespeare. It engages students in his timeless characters, his riveting plots, and his universal human themes. It introduces students to his principal dramatic genres (history, comedy, tragedy, and romance) and his extraordinary dramatic poetry and sonnets, and it investigates the historical and social contexts in which he wrote, placing emphasis on his innovations and influence in the realms of language, literature, and theater.

Course Outcome:

CO1	:	To know the characters, plots, and themes of four representative Shakespearean plays.
CO2	:	To understand the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history.
CO3	:	To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
CO4	:	To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's works
CO5	:	To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.

Unit- I : Hamlet**Unit- II** : Much Ado About Nothing**Unit- III** : Richard III**Unit- IV** : Tempest**Unit- V** : Shakespeare's Stage, and the following sonnets.

Sonnet No :18 – Shall I compare thee...

Sonnet No :33 – Full many a glorious morning I _ve seen...

Sonnet No :46--Mine eye and the heart are at mortal war ...

Sonnet No :76—why is my verse so barren of new pride ...

Reference:

1. Shakespeare, William. Shakespeare's Sonnets. Oxford: Oxford University Press, 2004.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	1	1	3	1	2	3	1	1	3	2
CO2	3	3	2	1	3	3	1	1	1	1	3	1	1
CO3	3	3	1	1	3	3	2	1	3	1	1	3	2
CO4	3	3	3	3	1	2	3	1	1	3	1	2	1
CO5	1	2	3	2	1	1	1	1	1	1	3	3	1

Semester: I

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	English Language Teaching	4	4	0	0	

Theory

Introduction

‘Communication’ is one of the primary purposes behind language teaching which greatly influenced ELT. The English language has been one of the potent factors in the development of unity in the country. English is the only means of preventing our isolation from the world.

Course Outcome

CO1	:	Understand the importance of pronunciation
CO2	:	Apply the rules to articulate sounds
CO3	:	Distinguish sounds and use them appropriately
CO4	:	Evaluate the learning of sounds through simple methods
CO5	:	Create opportunities with the accomplished competency

Unit I:

History of English Language Teaching; Theories of Language and Language-Learning Behaviorism, Cognitivism, Structural, Interactive.

Unit II:

Different Approaches and Methods in Language Teaching including Humanistic approaches; The Silent Way, Suggestopedia, Total Physical Response.

Unit III:

Curriculum and Syllabus: Difference between Curriculum and Syllabus; Different Types of syllabuses.

Unit IV:

Teaching of Language Skills; Listening, Speaking, Reading and Writing.

Unit V:

Testing and Evaluation; Types of Tests.

Text Books:

1. A Course in English Language Teaching
2. Practical English Usage
3. English Language Teaching: Approaches, Methods, and Techniques

References:

1. Richards, Jack C. Theodore S. Rodgers, 1995, Approaches and Methods in Language Teaching, New Delhi, Cambridge University Press.
2. Nunan, D. 1988. The Learner-Centred Curriculum, New Delhi: Cambridge University Press.
3. Saraswathi, V, 2004. English Language Teaching, Principles and Practice. Chennai: Orient Longman.
4. Stem, H.H. 1983. Fundamental Concepts of Language Teaching, Oxford University Press.
5. Geetha Nagaraj, 1996, English Language Teaching: Approaches, Methods, Techniques, Hyderabad

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	3	2	1	1
CO2	3	1	3	1	3	3	3	1	1	2	1	1	3
CO3	3	3	3	3	1	1	3	1	3	2	1	1	3
CO4	1	3	1	1	1	1	3	1	3	3	1	1	1
CO5	3	1	3	1	1	3	1	1	1	1	2	1	2

Semester : I

Approved in the BOS Meeting held on 25-04-2024

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-V Phonetics	4	4	0	0	Theory

Introduction

This course focuses on the Importance of the language and its purpose. Students are exposed to the intricacies of articulating English sounds, enabling them to speak good English. The course aims at offering students a set of basic tools and a framework which will enable them to understand the basic concepts in language and Phonetics. It also aims at introducing various branches of Applied Linguistics.

Course Outcome:

CO1	:	To learn the chief theories of human speech.
CO2	:	To gain knowledge in various branches of sounds.
CO3	:	To recognize the acceptable system of sound and pronunciation.
CO4	:	To differentiate the patterns of sounds.
CO5	:	To understand the concepts of Phonetic Symbols.

Unit I:

Types of Phonetics, Identification of English sounds.

Unit II:

Active and Passive articulators.

Unit III:

The resonating cavities, The description & classification of consonants sound.

Unit IV:

Describing the place of articulation and manner of articulation.

Unit V:

The vowels sound, Diphthongs and Monophthongs Triphthongs.

Text Book

1. A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam(Macmillan).
2. A Course In Phonetics And Spoken English 2 Nd Edition By J. Sethi & P. V. Dhamija
3. An Introduction To English Phonetics And Linguistics
4. An Introduction to English Phonetics and Linguistics (English, Undefined, Sehgal Vikrant)

References

1. The Pronunciation of English , Daniel Jones.
2. An Introduction to The Pronunciation of English ,Gimson,A.C.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	3	3	1	1	3	2	1	1
CO2	3	1	3	1	3	3	3	1	1	2	1	1	3
CO3	3	3	3	3	1	1	3	1	3	2	1	1	3
CO4	1	3	1	1	1	1	3	1	3	3	1	1	1
CO5	3	3	3	1	1	3	3	3	1	1	2	1	2

Semester : I

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective-I Translation An Overview	4	4	0	0	Theory

Introduction

Translation is the communication of the meaning of a source-language text by means of an equivalent target-language text. The English language draws a terminological distinction (not all languages do) between translating (a written text) and interpreting (oral or sign-language communication between users of different languages); under this distinction, translation can begin only after the appearance of writing within a language community.

Course Outcome

CO1	:	To enable students to engage in advanced study and research with scholars in the field of Translation Studies.
CO2	:	Understand the skills required to become a professional translator and what is meant by translation competence.
CO3	:	To foster original and scholarly research that contributes to this field.
CO4	:	To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters.
CO5	:	Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.

Unit I: Introduction to Translation - Terms and Definitions - History of Translation – Translation: Is it a Science or an Art – The Translator: Requirements and Responsibilities.

Unit II: Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation – Methods of Translation: Author – Centered Translation, Text – Centered Translation & Reader – Centered Translation – Translations Procedures: Transliteration, Transference, Transcreation & Transposition

Unit III: Equivalence : Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – Susan Bassnett-McGuire on Equivalence – Catford on Equivalence – Eugene Nida on Equivalence – Adaptation.

Unit IV: Machine Translation – Translation of Bible – Prose Translation: Problems

Unit V: Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in Translation – Translation of Scientific and Technological Texts.

REFERENCES:

1. Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.
2. Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.
3. Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	1	1	1	1	3	3	3	1	1	1
CO2	1	3	3	1	1	1	3	1	1	3	3	1	1
CO3	3	1	1	3	3	3	1	3	1	3	1	2	3
CO4	3	3	3	1	1	3	3	1	3	1	1	1	2
CO5	1	1	1	3	3	3	1	1	1	2	1	3	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core –VI British Literature-II (Dryden to Romantic Age 17th 19th century)	4	5	0	0	Theory

Introduction

This course on British Literature-II provides an in-depth exploration of the major literary figures, movements, and themes from the Restoration period to the Romantic Age. Through the study of key texts, students will gain insights into the cultural, social, and historical contexts that shaped these literary works, as well as an appreciation for the enduring relevance and influence of British literature on the world stage.

Course Outcome

CO1	:	Demonstrate knowledge of major writers, key texts, and documents of British literature from the Romantic period to the present.
CO2	:	Identify major literary genres, and trace the emergence and development of literary forms during these periods.
CO3	:	Apply relevant critical and theoretical frameworks to evaluate the literature within historical, (multi/inter)cultural, and philosophical contexts
CO4	:	Analyze a variety of genres, including novels, poetry, drama.
CO5	:	Recognizes both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature and culture.

Unit – I

Poetry Wordsworth : Tintern Abbey Coleridge : Kubla Khan Shelley : Ode to the West Wind Keats : Ode on a Grecian Urn Oliver Goldsmith : The Deserted Village (1-250lines)

Unit – II

Drama Dryden : All for Love Sheridan : The Rivals

Unit – III

Prose

Charles Lamb : The following essays from the Essays of Elia :

1. Old China
2. Dream Children : A Reverie
3. In Praise of Chimney Sweepers
4. Dissertation upon a Roast Pig
5. Jonathan Swift : Gulliver's Travels I

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Unit IV

Fiction

Scott : Kenilworth

Jane Austen : Northanger Abbey

Unit V

Criticism

Wordsworth : Preface to Lyrical Ballads

Johnson : Preface to Shakespeare

Text book

1. The Norton Anthology of English Literature" - A comprehensive collection of British literature from the Middle Ages to the 20th century, often used in academic settings.

2. "The Cambridge History of English Literature" - A multi-volume series providing detailed coverage of English literature from its beginnings to contemporary works.

3. "The Oxford Companion to English Literature" - A reference work providing information on authors, works, literary movements, and historical context in English literature.

4. "A Dictionary of Literary Symbols" by Michael Ferber - Explores symbols and motifs in literature, including those found in British literature.

5. "The Cambridge Companion to British Literature" - A series of volumes offering critical essays and overviews of different periods and genres in British literature.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	3	1	1	1
CO2	3	1	3	1	3	3	3	1	1	3	3	1	1
CO3	3	3	3	3	1	1	3	1	3	3	1	2	3
CO4	1	3	1	1	1	1	3	1	2	1	1	1	2
CO5	3	3	3	1	1	1	3	3	1	2	1	3	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-VII Indian Writing in English	4	4	0	0	Theory

Introduction

This paper will help the students to appreciate the variety and diversity of Contemporary Indian Writing in English. From the struggles of post-colonial identity to the exploration of contemporary issues, this literature offers valuable insights into the diverse experiences and perspectives of Indian society, making it an essential area of study for anyone interested in literature, culture, and history.

Course Outcome:

CO1	:	To enable students to form an overview of literatures in Indian Literature in English.
CO2	:	To appreciate and understand literary concepts and the underlying aesthetics of Indian Writing in English.
CO3	:	To help students capture the tenor and manner of expression in writings by non-native user of English.
CO4	:	To analyse and interpret rhetorical elements on a text.
CO5	:	To Criticize the learners on Indian sensibility in the representative works.

Unit I :

Poetry

A. K. Ramanujan : Looking for a Cousin on a Swing

Nissim Ezekiel : Poet, Lover, Bird Watcher

Gieve Patel : On killing Tree

Toru Dutt : "Our Casuarina Tree"

Nissim Ezekiel : Night of the Scorpion

A. K. Ramanujan : "Obituary"

Unit II :

Drama Mahesh Dattani : Brief Candle (Brief Candle: Three Plays : Penguin Books India, 2010) .

Karnad : Nagamandala

Unit III :

Prose Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) (Viking publications :2004)

Unit IV :

Fiction Amish Tripathy : The Secret of Nagas

Manju Kapoor : Custody

Approved in the BOS Meeting held on 25-04-2024

Unit V :

Fiction Anita Desai : Bye Bye Black bird

Shashi Deshpande : That Long Silence

Textbook:

1. Prose Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) (Viking publications :2004)
2. Mahesh Dattani : Brief Candle (Brief Candle: Three Plays : Penguin Books India, 2010) .
3. • **"A History of Indian Literature"** edited by Jan Gonda - A comprehensive series covering Indian literature from ancient times to the modern era, categorized by language and region.
4. • **"The Oxford India Anthology of Modern Indian Poetry"** edited by Vinay Dharwadker - A collection showcasing the diversity and richness of modern Indian poetry in English translation.
5. • **"The Oxford Companion to Indian Literature"** edited by Amaresh Datta - A comprehensive reference work covering Indian literature in various languages, including Hindi, Bengali, Tamil, and others.

Reference book:

1. King, Bruce. Three Indian Poets: Nissim Ezekiel, A. K. Ramanujan, Dom Moraes. Madras: Oxford UP, 1991.
2. McLeod, A L, and R K. Narayan. R.K. Narayan: Critical Perspectives. New Delhi: Sterling Publishers Private Ltd, 1994.
3. Mehrotra, Arvind K., ed. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003
4. "The Penguin History of Indian Literature" edited by K. Ayyappapanicker - Offers a broad overview of Indian literature from ancient times to the present, focusing on major literary movements and figures.
5. "Indian Writing in English: Critical Essays" edited by M.K. Naik - Provides critical analyses of Indian English literature, exploring themes, styles, and influences.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	1	1	3	3	1	1	3	1	1	1
CO2	3	3	3	2	1	1	3	1	2	3	3	1	1
CO3	3	3	3	3	1	1	1	2	2	3	1	2	3
CO4	3	3	3	3	3	2	2	1	1	1	1	1	2
CO5	1	2	1	2	1	2	1	1	1	2	1	3	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-VIII English Literature for Competitive Examination-I	3	4	0	0	Theory

Introduction

To enable students to be through with the literary forms and theories of English Literature and to equip them to face the competitive examinations.

Course Outcome:

CO1	:	To provide greater exposure to students to the growth and development of English literature
CO2	:	To provide deeper understanding of English literary genres.
CO3	:	To train students for competitive examinations like NET, SLET/SET, CUCET, etc.
CO4	:	Ability to understand complex sentence structures and identifying key information from a passage.
CO5	:	Ability to Vocabulary expansion and strengthens the writing abilities.

Unit I : Literature of the Absurd to Burlesque

Unit II: Cannons of Literature to Dream Vision

Unit III: Edition to Great Chain of Being

Unit IV: Haiku to Ivory Tower

Unit V: Jeremiad to Myth

Textbook

1.Text : A Glossary of Literary Terms, Abrams,M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)

2.The Oxford Companion to English Literature" edited by Margaret Drabble

References

4. **Critical Terms for Literary Study"** edited by Frank Lentricchia and Thomas McLaughlin

5 A Dictionary of Literary Terms ,Cuddon.A (Penguin) The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	1	1	1	3	1	2	3	1	1	1
CO2	3	3	2	3	1	3	3	1	1	3	3	1	1
CO3	3	3	1	1	3	3	1	2	1	3	1	2	3

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-IX New Literature In English	4	4	0	0	Theory

The aim of the course is serve as a platform for marginalized voices and underrepresented communities to share their stories and perspectives with the World. In an increasingly interconnected world, these literary works serve as bridges that unite us in our shared humanity, transcending linguistic, cultural, and geographical barriers. New Literature in English encompasses works produced by authors from a multitude of cultural backgrounds and geographical locations, transcending boundaries and enriching the literary landscape with their unique perspectives.

Course Outcome

CO1	: To introduce students to the emergent body of literature being produced by writers→ from the countries, that have emerged with the literature of their own.
CO2	: To create an awareness about the various issues discussed by different writers with→ local and global social conditions .
CO3	: To prepare the students to make an attempt to read the works comparatively, in→ relation to one another along with their literary and cultural traditions.
CO4	: To introduce the students to different genres of the Post Colonial Literatures
CO5	: To make them compare and contrast that significant difference between the Colonial Literature and New Literature.

Unit I

Poetry Wilfred Campbell : The Winter Lakes (Canada) David Rubadiri : A Negro Labourer in Liverpool (Africa) Derek Walcott : Ruins of a Great House (The West Indies) Allen Curnow : Time (New Zealand) Song of the dream – Sarojini Naidu (India)

(Poems are from an Anthology of Commonwealth poetry by C.D. Narasimhaiah)

Unit II

Prose Tagore : Sadhana Chapter I – III V.S Naipaul : Area of Darkness

Unit III

Drama Soyinka : The Road Tony Morrison : The Bluest Eye

Unit IV

Fiction Chinua Achebe : Things Fall Apart

Unit V

Criticism Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel and The Absent Venus. (from "Readings in Commonwealth Literature Ed. William Walsh Clarendon Press, Oxford 1973,228-240 pp.)

Approved in the BOS Meeting held on 25-04-2024

Textbook:

1. Stuart Hall : Cultural Identity and Diaspora (Essays form Readings in Commonwealth Literature Ed By Walsh)
2. **The Cambridge Introduction to Modernist Poetry"** by Peter Howarth -
3. **The Routledge Companion to Twenty-First Century Literary Fiction"** edited by Daniel O'Gorman

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	3	1	1	3	3	1	1	1	3	3	1
CO2	1	1	3	1	1	1	1	1	3	1	1	3	1
CO3	3	1	1	3	3	1	1	2	1	1	1	1	2
CO4	1	3	2	1	1	3	1	2	1	3	2	2	1
CO5	1	1	3	2	1	2	1	1	1	1	2	1	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-X A History of English Language	4	4	0	0	Theory
Introduction						

In this course, Students will embark on a comprehensive exploration of the development of the English language, spanning over centuries and continents. It intends to cover the literary ground from the Old English Period till the mid twentieth century focusing on the emergence, evolution and progress of English language and literature through different ages and periods.

Course Outcome

CO1	: To enable a critical understanding of the intellectual history of England.
CO2	: To introduce students to major movements and figures of English Language through its evolution.
CO3	: To equip the learners to analyze literary products within particular socio-historical contexts.
CO4	: To engage with the principles of the historical study of English at a theoretical level.
CO5	: To apply these principles to the study of particular texts.

Unit I : English Present and Future, The Indo-European family of Languages.

Unit II : Old English, Foreign Influences on Old English.

Unit III : The Norman Conquest and the Subjection of English (1066-1200), The Reestablishment of English (1200-1500)

Unit IV : Middle English, The Renaissance (1500-1650)

Unit V : The Appeal to Authority (1650-1800), 19th & 20th centuries, The English Language in America.

Textbook

1. A History of the English Language, Baugh, A.C. The Growth and Structure of English Language, Jespersen, Otto.
2. **The Origins and Development of the English Language"** by Thomas Pyles and John Algeo
3. **The Cambridge History of the English Language"** edited by Richard M. Hogg

References

1. A History of the English Language, Albert C. Baugh, 2001.

Approved in the BOS Meeting held on 25-04-2024

2. The history of the English Language, Edited by Richard Hogg & David Denison, 2008.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	3	1	3	3	1	1	1	3	3	1
CO2	1	1	3	1	1	1	1	1	3	1	1	3	1
CO3	3	1	1	3	3	1	1	1	1	1	1	1	2
CO4	1	3	2	1	1	1	2	3	1	3	2	2	1
CO5	1	1	2	3	2	1	2	1	2	1	2	1	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective- II DIGITAL MARKETING	4	4	0	0	Theory

Introduction:

The Introduction to Digital Marketing module enables to understand the power of Digital Marketing as a core driver of the marketing strategy for organizations.

Course Outcome:

CO1	:	To provide a basic understanding of digital marketing.
CO2	:	To understand principles of Digital Marketing.
CO3	:	To provide issues related to the external Environment and acquire knowledge of the Principles of Digital marketing.
CO4	:	To understand principles of Web Marketing.
CO5	:	To understand principles of online Advertising etc.

UNIT I

Introduction to Digital Marketing – Digital Marketing Vs Traditional Marketing – Benefits of Digital Marketing – Introduction to Online Marketing Environment - Business in Modern Economy - Integrating E-Business to an Existing Business Model - Online Marketing Mix.

UNIT II

Purchase Behavior of Consumers in Digital Marketing - Online Customer Expectations - Online B2C Buying Process - Online B2B Buying Behavior–Search Engines - Forms of Search Engines – Working of Search Engines - Revenue Models in Search Engine Positioning – Search Engine Optimization (SEO) - Display Advertising

UNIT III

Product Attributes and Web Marketing Implications - Customizing the Offering - Dimensions of Branding Online - Internet Pricing Influences - Price and Customer Value - Online Pricing Strategies and Tactics – Time-based Online Pricing - Personalized Pricing - Bundle Pricing.

UNIT IV

Internet Enabled Retailing - Turning Experience Goods into Search Goods -Personalization through Mass Customization - Choice Assistance - Personalized Messaging - Selling through Online Intermediaries - Direct to Customer Interaction - Online Channel Design for B2C and B2B Marketing.

UNIT V

Online Advertising – Email Marketing - Viral Marketing - Affiliate Marketing –Mobile Marketing Participatory Communication Networks - Social Media Communities - Consumer Engagement - Co-Created Content Management-Interactive Digital Networks - Customer – Led Marketing Campaigns- Legal and Ethical aspects related to Digital Marketing.

Text Book

1. Smith P R Chaffey Dave, E-Marketing Excellence: The Heart of E-Business, Butterworth Heinemann, USA
2. Strauss Judy, E-Marketing, Prentice Hall, India.

References Book

Marketing Management.- Philip Kotler- Kevin Lane Kella - 14th edition

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	3	1	1	1	3	1	1	3	3	1
CO2	3	1	2	1	3	1	3	1	1	1	1	3	1
CO3	3	3	3	1	1	3	3	1	1	1	1	1	2
CO4	3	1	1	2	2	1	1	3	1	3	2	2	1
CO5	3	3	3	1	1	2	3	3	3	1	2	1	1

Semester :

Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	World Classics in Translation	4	0	0	4	Theory

INTRODUCTION

This course makes the students to know about the world literature. To familiarize the students with classics in translation drawn from world literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

Course Outcome:

CO1	Acquiring conceptual knowledge and the fundamentals of the people around the world.
CO2	Understanding the concepts and standards underlying in the history of world literature.
CO3	Understanding the concepts and standards underlying in the world classics genres.
CO4	Develop interpretative skills of close reading.
CO5	Analyzing the developments of the oppressed society through their writings. Interpreting the various aspects of world classics in translation.

Unit I**[12Periods]**

POETRY (DETAILED) The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

Edward Fitzgerald 2. The Odyssey (Book one to three) - Homer

Unit II**[12Periods]****PROSE**

DETAILED Essays – Montaigne (5 Essays) 1. That our actions should be judged by our intentions. 2. On Idleness. 3. On Liars. 4. That one man's profit is another's loss. 5. On the custom of wearing clothes

The Prince – Machiavelli.

Unit III**[12Periods]**

DRAMA –

Approved in the BOS Meeting held on 25-04-2024

The Cherry Orchard – Chekhov.

Mother courage and her children – Brech

Unit IV

[12Periods]

FICTION Chemmeen – Thakazhi Sivasankara Pillai.

Unit V

[12Periods]

SHORT STORIES

Selections from “Great short stories of the World” – edited by Gerda Charles.

1. The Necklace – Maupassant.
2. Love and Bread – Strindberg.
3. The Bet – Anton Chekhov.

Text Book

1. Selections from “Great short stories of the World” – edited by Gerda Charles.
2. Chemmeen – Thakazhi Sivasankara Pillai. 2005
3. The Aeneid IV – Virgil (Transl- Dryden) - Dell edition

Reference Book

1. Frank Kermode, The Classic, Faber and Faber, London, 1975.
2. An introduction to Homer and Virgil touching on The Iliad, The Odyssey and The Aeneid Dante-
The Divine Comedy -

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	1	3	3	3
CO2	3	1	3	1	3	2	1	3	1	3	1	2	1
CO3	3	3	2	2	1	1	2	1	1	3	3	3	1
CO4	1	3	1	1	1	1	2	1	1	3	1	1	2
CO5	3	3	3	2	1	1	1	2	1	3	3	3	1

Semester : II

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective- II Translation Types, Views and Tools	4	4	0	0	Theory

Introduction

Translation is the communication of the meaning of a source-language text by means of an equivalent target-language text. The English language draws a terminological distinction (not all languages do) between translating (a written text) and interpreting (oral or sign-language communication between users of different languages); under this distinction, translation can begin only after the appearance of writing within a language community.

Course Outcome

CO1	:	To enable students to engage in advanced study and research with scholars in the field of Translation Studies
CO2	:	Understand the skills required to become a professional translator and what is meant by translation competence.
CO3	:	To foster original and scholarly research that contributes to this field
CO4	:	To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
CO5	:	Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.

Unit I: Translation studies and its various branches – Decoding and Encoding – Revision and Restructuring – Translated Literature – Translation and Linguistics – Limitations in Translation – Speech-Act Theory applied to translation–the translator-reader theory

Unit II: Evaluating a Translation: Three tests of a Translation – Accuracy, Intelligibility & Stylistic Equivalence

Unit III: Experts' Views on Translation : Dryden, Matthew Arnold, Praver, Horst Frenz, Susan Bassnet McGuire, Eugene Nida, Peter New Mark, J.C.Catford, Theodore Savory & Hilaire Belloc.

Unit IV: Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

Unit V: Tools for Translation-Introduction- Tools for Translation-Intellectual Tools- Knowledge of languages-Special talents and attributes-Knowledge of the subject- Experience- Colleagues and Peer-group-Mechanical Tools-Translating machines- Computerized dictionaries-Data-links-Typewriters-Dictating machine or Dictaphones -Copying machines-Text display devices-Storage and retrieval systems-Telephone and other means of communication-Material Tools-Dictionaries, Glossaries and Terminology Services

REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press.

Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

Booth A.D. 1967. Machine Translation. Amsterdam, North-Holland Publishing Company.

Finley J.F. 1968. The Translator's Tools of Trade. Aslib Technical Translation Bulletin 14. 96-100.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	1	3	3	3
CO2	3	2	1	1	2	2	1	3	3	3	1	2	1
CO3	3	3	3	3	1	1	2	1	1	3	3	3	1
CO4	1	3	1	1	1	3	2	1	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester: III

Approved in the BOS Meeting held on 25-04-2024

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
23MEN3CA	Core-XI WORLD CONTEMPORARY LITERATURE	4	5	0	0	Theory

Introduction

This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period. The various new concepts and techniques can be apprehended by the students effectively.

Course Outcome:

CO1	:	Understand and interpret key Victorian texts.
CO2	:	Explain key aspects of Victorian literary genres, including the novel and poetry.
CO3	:	Evaluate critical arguments about Victorian realism and incorporate into their own arguments
CO4	:	Trends and movement in Victorian age, the study of the prose and poetry of the works
CO5	:	Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphaelite experiment etc.

Unit I Poetry

Robert Browning: Rabbi Ben Ezra

W.B.Yeats: Easter 1916

T.S.Eliot: Hollow Men

Tennyson: Tithonus

F.Thompson: The Hound of Heaven

Thom Gunn: On the Move, The Wound

Larkin: The Whitsun Wedding

Unit II Prose

N.G.Nayar, ed. Selected Essays of Orwell (Macmillan) The Following essays 1. Reflection of Gandhi 2.

New Words 3. Bookshop Memories 4. Shooting an Elephant

Lyton Strachey: The Eminent Victorians _Florence Nightingale

Thomas Carlyle: Hero as Poet

Unit III Drama

Shaw: Caesar and Cleopatra

Oscar Wilde: Lady Windermere's Fan

Unit IV Fiction

Somerset Maugham: The Razor's Edge

Charlotte Bronte: Jane Eyre

Unit V Criticism

W.K.Wimsatt Jr & M.C.Beardsley: The Intentional Fallacy.

Cleanth Brooks: Irony as a Principle of Structure

Textbook:

1. Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II, Macmillan)
2. Bronte, Charlotte. *Jane Eyre*, 1847, Puffin Classics
3. Maugham, William Somerset, *The Razor's Edge*, 1944, Vintage Classics
4. Shaw, George Bernard, *Caesar and Cleopatra*, 1899, Orient Blackswan; Second edition (1 January 2011)
5. Wilde, Oscar, *Lady Windermere's Fan*, 1893, Notion Press

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	1	3	3	3
CO2	3	2	1	1	2	2	1	3	3	3	1	2	1
CO3	3	3	3	3	1	1	2	1	1	3	3	3	1
CO4	1	3	1	1	1	3	2	1	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester : III

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-XII ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	3	4	0	0	Theory

Introduction

To enable students to be thorough with the literary forms and theories of English Literature and to equip them to face confidently the competitive examinations.

Course Outcome

CO1	:	Demonstrate the understanding of the feature of the major lecturing genres
CO2	:	Discuss theoretical terms and concepts
CO3	:	To train students for competitive examinations like net and set etc

Unit I : Grammar of Narratives to Oral Formulaic Poetry

Unit II: Palinode to Purple Patch

Unit III: Queen theory to Roman `a clef

Unit IV: Satire to Synaesthesia and

Unit V ; Tension to Wit, Humour and the Comic

Textbook:

Text : A Glossary of Literary Terms, Abrams, M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)

References :

1. A Dictionary of Literary Terms , Cuddon.A (Penguin) The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)
2. <https://pressbooks.pub/eng1102/chapter/glossary/>
3. <https://opentextbc.ca/provincialenglish/back-matter/glossary-of-literary-terms/>
4. <https://www.encyclopedia.com/arts/educational-magazines/glossary-literary-terms>
5. <https://books.openbookpublishers.com/10.11647/obp.0187/tables.xhtml>

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	1	1	1	3	1	2	1	3	3	3
CO2	3	3	2	1	3	3	1	1	3	3	1	2	1
CO3	3	3	1	1	3	3	2	1	2	3	3	3	1

Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	Comparative study	4	0	0	4	Theory

INTRODUCTION

The aim of this course is to introduce to acquaint the students about the literature. To introduce the students to one major author in World Literature. To discuss T.S.Eliot the major American Critic and Poet. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcome:

CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
CO2	Understanding Eliot's works and his narrative techniques
CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
CO4	Interpreting literature – poetry, drama and criticism through one author.
CO5	Understanding the interpretations, articulate coherent arguments, and develop research skills through your written essays

Unit I**[12Periods]**

(Drama) -Murder in the Cathedral

Unit II**[12Periods]**

(Drama) -The Cocktail Party

Unit III**[12Periods]**

(Drama) - The Family Reunion

Unit IV**[12Periods]**

(Poetry) - The Waste Land

Journey of the Magi

[12Periods]**Unit V**

(Criticism)- Tradition and the Individual Talent

Text Book

1. Eliot, T.S. Murder in the Cathedral. Faber and Faber, London: 1974. Print
2. Eliot, T.S., The Cocktail Party, ed. Nevill Coghill Faber and Faber, London, 1974. Print.
3. Eliot, T.S. The Family Reunion.: Harcourt, Brace and Company. New York.1939. Print.
4. Eliot, T.S. The Waste Land. Ed. Michael North. New York: Norton, 2001. Print.
5. Eliot, T.S. The Complete Poems and Plays of T.S. Eliot. Faber and Faber, London. 1969. Print

Reference Book

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State University Press, 2005. Print.
2. Raine, Craig, T.S. Eliot. – Oxford ; New York : Oxford University Press, 2006. Print.
3. Eliot, T.S. The Complete Poems and Plays of T.S. Eliot. Faber and Faber, London. 1969. Print
4. D.J. Enright and Ernest De Chickera, English Critical Texts. London: Macmillan, 1982. Print.

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	1	3	1	1	2	1	3	3	3
CO2	2	1	1	1	1	2	3	3	3	3	1	2	1
CO3	2	2	2	1	1	3	3	3	1	3	3	3	1
CO4	1	1	2	2	2	1	3	3	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester : III

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-XIV Translation Studies	4	4	0	0	Theory

Introduction

To introduce to students the general principles of the process of translation that can be determined and categorized.

Course Outcome

CO1	:	To enable students engage in advanced study and research with scholars in the field of Translation Studies
CO2	:	Understand the skills required to become a professional translator and what is meant by translation competence.
CO3	:	To foster original and scholarly research that contributes to this field
CO4	:	To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters
CO5	:	Interact productively with people from diverse backgrounds both as leaders and team members with integrity and high degree of professionalism.

Unit I : Language and Culture to Problems of Equivalence

Unit II: Loss and Gain to Science or Secondary Activity

Unit III: History of translation theory to The twentieth century

Unit IV: Specific problems of literary translation to Poetry and translation Translating prose to conclusion

Unit V: Passages for Translation from Tamil to English and general topics related to translation and practices

References

References : A Linguistic theory of translation , Catford,J.C. (OUP) Translation and Translating :Theory and Practice , Bell,Roger(Longman)

1. **"A Coursebook on Translation"** by Mona Baker
2. **"Translation: Theory and Practice: A Historical Reader"** edited by Daniel Weissbort and Astradur Eysteinnsson
3. **"Translation as Communication across Languages and Cultures"** by Juliane House

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	1	3	1	1	2	1	3	3	3
CO2	2	1	1	1	1	2	3	3	3	3	1	2	1
CO3	2	2	2	1	1	3	3	3	1	3	3	3	1
CO4	1	1	2	2	2	1	3	3	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester : III**Subject Code**

	Subject Title	Credit	Lecture	Tutorial	Practical	Type
23MEN3C	Core-XV Research Methodology	4	4	0	0	Theory

Introduction

This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.

Course Outcome

CO1	: Remember the fundamentals of writing research papers
CO2	: Understand what thesis writing is
CO3	: Apply literary theories to research K3
CO4	: Analyse texts from different perspectives
CO5	: Improve the quality of research through the knowledge gained

Unit I:

Writing at the tertiary level
Planning the assignment

Unit II:

Planning the thesis
Scholarly writing: A case study

Unit III:

Format of a Research Paper

Unit IV

Page and chapter format
The use of quotations

Unit V:

Documentation

References

TEXT BOOK

- 1 **Research Design: Qualitative, Quantitative, and Mixed Methods Approaches**" by John W. Creswell and J. David Creswell
- 2 **.Qualitative Inquiry and Research Design: Choosing Among Five Approaches**" by John W. Creswell and Cheryl N. Poth
3. **Research Methods: The Basics**" by Nicholas Walliman
- 4 **.How to Write Essays and Dissertations: A Guide for English Literature Students**" by Nigel Fabb and Alan Durant
 6. **"Researching and Writing in the Humanities"** by Susan Barker and Elizabeth Johanson
 7. **8TH EDITION MLA HANDBOOK**

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	3	1	3	1	1	1	1	3	3	3
CO2	1	1	2	3	1	1	1	2	1	3	1	2	1
CO3	3	2	1	2	1	3	1	1	2	3	3	3	1
CO4	1	3	1	3	1	2	1	2	1	3	1	1	2
CO5	1	1	3	3	1	1	3	1	1	3	3	3	1

Semester : III

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Elective-III LITERARY CRITICISM	4	4	0	0	Theory

Introduction

This course aims at familiarizing students with literary criticism helping them to identify a prescriptive grammar for literary works based on the expressed opinions of author-critics starting from Plato up to T.S. Eliot. This course further deals with some critical approaches and their application to literary texts.

Course Outcome

CO1	:	Critically view literary artefacts' with the help of concepts offered by Classical and Renaissance thinkers.
CO2	:	Acknowledge restraint as a virtue under Neoclassicism and reason giving way to emotion under Romanticism
CO3	:	Apply 'high seriousness' and disinterestedness as guiding principles in appreciating literature as during Victorian and Modern periods
CO4	:	Analyse psychologically works of art through Freud's theories
CO5	:	Appreciate myths and archetypes while reading literary works through Jungian principles

Unit I

[12 Periods]

Classical & Renaissance Criticism – Plato, Aristotle, Sidney, Ben Johnson

Unit II

[12 Periods]

Neoclassical and Romantic Criticism – John Dryden, Samuel Johnson, William Wordsworth and S.T. Coleridge

Unit III

[12 Periods]

Victorian & Modern Criticism – Matthew Arnold & T.S. Eliot

Unit IV

[12 Periods]

Psychological Approach – Uses, abuses and misunderstandings of the psychological approach and Freud's theories (Application: The Oedipus Complex: Id vs. Super Ego)

[12 Periods]

Unit V

Touchstone Method, Objective Correlative, Archetypal Approach.

Textbook

1. Enright, D.J. and Ernst De Chickera, (eds.). English Critical Texts, Delhi: OUP, 2005.
2. The Cambridge History of Literary Criticism dited by A. Walton Litz et a
3. **Beginning Theory: An Introduction to Literary and Cultural Theory"** by Peter Barry

Reference

1. Bloom, Herold. *The Western Canon: The Books and School of the Ages*, London: Papermac, 1995.

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	2	1	3	3	3
CO2	3	1	3	1	3	3	3	1	1	3	1	2	1
CO3	3	3	3	3	2	1	1	1	3	3	3	3	1
CO4	1	2	3	1	2	1	1	1	1	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
19MEN1EA	Elective - Office Automation	4	0	0	4	Practical

Introduction :

To know the fundamentals of Microsoft Word, Ms Excel and Ms PowerPoint for their office automation.

Course Outcome:

CO1	: Ability to understand basic level knowledge in Ms Word
CO2	: To gain basic documentation works in Ms Word
CO3	: Able to working real time documentation process
CO4	: Shall to identify and analyze worksheet in Ms Excel
CO5	: Ability to understand diagnostic procedures and troubleshooting techniques to office automation

UNIT – I :**[12 periods]**

Ms word : Create a new document - Open, save and print a document - Edit and format text -Change the page layout, background and borders - Insert headers and footers - Insert and edit tables - Insert clip art and pictures to documents - Perform a mail merge - Share and review shared document files . Outline : Word Basics - Work with Text - Format Documents .

UNIT – II :**[12 periods]**

Ms Excel : Create, open and view a workbook - Save and print workbooks - Enter and edit data - Modify a worksheet and workbook - Work with cell references - Learn to use functions and formulas - Create and edit charts and graphics - Filter and sort table data.

UNIT- III :**[12 periods]**

Ms power point : Create a new presentation - Modify presentation themes - Add and edit text to slides - Add new slides to a presentation - Insert clipart images and shapes to slides - Insert and modify tables and charts - Add sound and video to a slide presentation - Insert and edit animations and slide transitions - Display a speaker-lead and self-running presentation –

Unit - IV :**[12 periods]**

Outline : PowerPoint Basics - Create Presentations - Insert and Modify Text - Work with Graphics and Media - Final Preparations -Deliver a Presentation.

Unit - V :**[12 periods]**

Creating tables in a desktop database : Exploring the access 2013 desktop database interface - designing tables in a desktop database - modifying your tables design.

Text Books:

1. Joyce Cox and Joan Preperna, " Step by Step , Microsoft Office Work 2007", Microsoft Press, 2007.
2. Curtis D. Frye, "Step by Step , Microsoft Excel 2010", Microsoft Press, 2010.
3. Jeff Conrad, "Microsoft Access 2013 Inside Out", Microsoft Corporation by O'Reilly Media, Inc. 2013.

Reference Books:

Pradeep K Sinha and Priti Sinha , "Computer Fundamentals ", BPB Publications, 2004 .

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	1	1	1	3	3	1	3	2	1	1
CO2	3	1	3	1	3	3	3	1	1	2	1	1	3
CO3	3	3	3	3	1	1	3	1	3	2	1	1	3
CO4	1	3	1	1	1	1	3	1	3	3	1	1	1
CO5	3	1	3	1	1	3	1	1	1	1	2	1	2

Semester :

Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	Asian Literature in English	4	0	0	4	Theory

INTRODUCTION

This course relies on critical engagement with the texts we examine, whether discussing them in class or writing about them for assignments. All evaluation is based on the depth and clarity of student engagement with the texts and ideas presented in the course, as demonstrated by a student's ability to create and defend a critical argument. By the end of the course, students should be able to do the following:

Course Outcome:

CO1	understand the historical and literary development of Asian literature since the eighteenth century, using representative samples of both critical/theoretical approaches and literary texts.
CO2	understand the international development of the folk and fairy tale in relation to asian literature
CO3	understand the cultural concept of the Asian countries
CO4	Analyse literary works via the complex dynamics between text and illustration
CO5	discuss literary representations of identity, gender, class, age, race, colonialism, survival and disability in a wide swathe of Asian literature

Unit I**[12Periods]**

(Poetry) Bei Dao (Chinese) : "Moon Festival" Balkrishna Sama (Nepali) : "The Song" Faiz Ahmed Faiz (Pakistani) : "When Autumn Came"

Unit II**[12Periods]**

(Prose) Lafcadio Hearn (Japanese) : "Mosquitoes"

J. Vijayatunga (Sri Lankan) : "Village Goes Town"

[12Periods]

Unit III

(Drama) Frank Chin (Chinese) : The Year of Dragon

Zeami Motokiyo (Japanese) : Hogoromo [The Feather Mantle]

Unit IV

[12Periods]

(Short Story)

Sunethra Rajakarunanayake (Sri Lankan) :

“SMS” Lu Hsun (Chinese) :

“A Little Incident” Zawgyi (Myanmar) : “His Spouse”

Unit V

[12Periods]

(Fiction)

Kamila Shamsie (Pakistani) :

Kartography Kyung-sook Shin (Korean) : Please Look After Mom

Text Book

1. Azim, Firdous, and Niaz Zaman. Galpa: Short Stories by Women from Bangladesh. Dhaka: Rachana, Writers.ink, 2006.

2. Ganesan.S. Asian Voices: An Anthology of Asian Writings in English. Chennai: New Century Book House, 2015.

Reference Book

1. Shamsie, Muneeza. And the World Changed: Contemporary Stories by Pakistani Women. N.p., 2008. Tyler, Royall. Ed. & Trans.
2. Japanese No Dramas. London: Penguin Books, 2004.
3. Wijesinha, Rajiva. Bridging Connections: An Anthology of Sri Lankan Short Stories. New Delhi: National Book Trust, 2007

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	1	1	1	3	1	1	3	2	1	1
CO2	1	3	3	1	1	1	3	1	1	2	1	1	3
CO3	1	3	1	2	3	1	1	3	3	2	1	1	3
CO4	3	1	1	1	2	3	1	2	3	3	1	1	1
CO5	1	2	1	3	1	1	1	2	1	1	2	1	2

Semester : IV

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core-XVI Introduction to Women Studies	4	4	0	0	Theory

Introduction

Objective: Students are exposed to basic concepts theories relating to women studies.

Course Outcome

CO1	:	Identify major influences within key historic feminist movements. These influences may include activists, authors and/or writings, or legislation.
CO2	:	Articulate how women's studies and gender studies is a distinct field connected to other interdisciplinary fields of study
CO3	:	Evaluate, compare, and critique gender and feminist theories and methodologies. Connect theory with practice through a service learning or internship experience.
CO4	:	Identify and employ legitimate sources of information covering social inequalities and injustices
CO5	:	Connect theory with practice through a service learning or internship experience.

Unit I

Poetry

Sylvia Plath : Daddy Imtiaz Dharker Another Woman

Kamala Das : An Introduction Spoiling the Name

Adrienne Rich : Snapshots of a Daughter-in-law

Sarojini Naidu : Coromandel Fishers

Unit II

Prose Maya Angelou : I Know Why the Caged Bird sings

Virginia Woolf : A Room of One's Own

Unit III

Drama Lorraine Hansberry : A Raisin in the Sun

Mahashweta Devi : Mother of 1084

Unit IV

Fiction Bapsi Sidhwa : The Pakistani Bride

Gita Haraharan Thousand Faces of Night

Approved in the BOS Meeting held on 25-04-2024

Unit V

Criticism Elaine Showalter : Towards a Feminist Poetics

Text books:

1. Bapsi Sidhwa : The Pakistani Bride, Penguin books, 1983
2. Mahashweta Devi : Mother of 1084, Seagull books, 2011
3. **Gender Trouble: Feminism and the Subversion of Identity"** by Judith Butler

References

References : Code, Lorraine, ed. Encyclopedia of Feminist Theories

Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	3	1	3	3	1	1	1	3	3	3
CO2	1	1	3	1	3	1	2	1	1	3	1	2	1
CO3	3	1	1	3	3	1	1	1	1	3	3	3	1
CO4	1	3	2	1	1	3	1	3	1	3	1	1	2
CO5	1	1	3	3	1	3	1	1	1	3	3	3	1

Semester : IV

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	MASS COMMUNICATION AND JOURNALISM	4	4	0	0	Theory

Introduction

Students are introduced principles and practices in Mass Communication and Journalism

Course Outcome

CO1	:	To increase students' knowledge and understanding of the mass communication process and the mass media industries.
CO2	:	To increase students' awareness of how they interact with those industries and with media content to create meaning.
CO3	:	To help students become more skilled and knowledgeable consumers of media content
CO4	:	Have skills necessary in communicating in the print media with emphasis on writing, interviewing, observing, reporting, reacting and synthesizing
CO5	:	To understand the legal, moral and ethical responsibilities inherent in a free press

Unit I :

Introduction to Communications

1. Definition – Meaning – Process of communications.
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

Unit II :

Introduction to Journalism

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

Approved in the BOS Meeting held on 25-04-2024

Unit III :

Print Media

1. The Making of a Newspaper
2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
3. the Role of Editors
4. Press and Public Opinion.

Unit IV :

Television and Radio

1. The growth and development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

Unit V :

Advertisement

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

Books for Reference :

1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discover Publishing House.
4. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.

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Mapping of Course Outcomes with Program Outcomes

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	P02	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	1	2	1	1	3	3	1	1	3	3	3
CO2	3	1	3	1	1	3	3	3	1	3	1	2	1
CO3	3	3	2	2	1	1	1	1	3	3	3	3	1
CO4	1	3	2	1	1	2	1	3	3	3	1	1	2
CO5	3	3	3	1	1	1	3	1	1	3	3	3	1

Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	YOUNG ADULT LITERATURE	4	0	0	4	Theory

INTRODUCTION

This course will enable the students to understand and analyse the different perspectives offered by children's literature. The students will be able to explore different forms, techniques and writing styles of great authors. Focuses on the exploration of children's literature and its role in Early Childhood classrooms from a global perspective. Current theories and methods about integrating literature into all curriculum areas will be discussed and demonstrated.

Course Outcome:

CO1	Appreciate the value of multicultural and international children's literature in developing an understanding of and appreciation for other cultures through literary genres.
CO2	Appreciate how children's literature help children gain respect and understanding of diversity from multiple perspectives.
CO3	Understand children develop, empathy and people from different backgrounds and experiences.
CO4	Analyses picture books via the complex dynamics between text and illustration
CO5	Appreciate to promote positive attitude toward literary experiences

Unit I**[12Periods]**

Harry Potter Part-1 by J. K. Rowling,

Unit II**[12Periods]**

The Golden Compass by Philip Pullman

Unit III**[12Periods]**

Fallen Angels by Walter Dean Myers

Unit IV**[12Periods]**

Twilight saga Part-I -Stephenie Meyer

Unit V**[12Periods]**

Perks of being a wallflower-Stephen Chbosky

Text Book

1. Harry Potter by J. K. Rowling ,[Bloomsbury Publishing](#) 1986
2. Perks of being a wallflower-Stephen Chbosky,pocket books, 1999
3. Twilight saga-Stephenie Meyer,October 2005

Reference Book

4. An Anthology of young adult novels penguin books 2000
5. Introduction to novel of juvenile literature pocket books1998

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	1	3	1	1	2	1	3	3	3
CO2	2	1	1	1	1	2	3	3	3	3	1	2	1
CO3	2	2	2	1	1	3	3	3	1	3	3	3	1
CO4	1	1	2	2	2	1	3	3	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester :						
Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	Postcolonial Literature- II	4	0	0	4	Theory

INTRODUCTION

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post colonial period when these countries were liberated from the foreign yoke. It aims to introduce the theory of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial times. Credits

Course Outcome:

CO1	Identify key questions, authors, and literary forms in postcolonial literature
CO2	Think critically about these texts in relation to postcolonial theory
CO3	Situate these works in their larger cultural contexts
CO4	Develop interpretative skills of close reading
CO5	Understanding the interpretations, articulate coherent arguments, and develop research skills through your written essays

Unit I**[12Periods]**

George Lamming : The Occasion for Speaking

Unit II**[12Periods]**

Grace Nichols One Continent To Another ,Micheal Gilkes,- , From Prospero Island ,Kamau Brathwaite – Bread ,Peter Porter - Sidney Cove , A.D.Hope – Australia ,L. Purdy- Lament For the Dorsets

Unit III**[12Periods]**

Wole Soyinka- The Road, Ray Lawler- Summer of the Seventeenth Doll

Unit IV**[12Periods]**

Patrick White The Tree of Man , Nuruddin Farah – Maps ,Jean Rhys Wide Sargasso Sea ,Ben Okri- The Famished Road

Unit V**[12Periods]**

Nadine Gordimer Once upon a time ,Henry Lawson The Drover's Wife

Text Book

- 1.Colonial and Postcolonial Literature (Oxford: Oxford University Press, 1995)
- 2..Boehmer Elleke, Empire Writing : An Anthology of colonial Literature, 1870-1918. (Oxford : Oxford University Press, 1999)
3. Postcolonial Reader Postcolonialism:4. V. S. Naipaul-The Mimic men published by Andre Deutsch in 1967

Reference Book

1. Ahmad, Aijaz, In theory : Classes, Nations, Literatures (Delhi: Oxford University Press,1994)
2. Ashcraft, Bill, et al, The Empire Writes Back (London:Routledge,1989)
3. The Post-Colonial Studies Reader. (London:Routledge,2003).

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	1	3	1	1	2	1	3	3	3
CO2	2	1	1	1	1	2	3	3	3	3	1	2	1
CO3	2	2	2	1	1	3	3	3	1	3	3	3	1
CO4	1	1	2	2	2	1	3	3	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester :

Subject Code	Subject Title	Lecture	Tutorial	Practical	Credit	Type
	Grammar, Rhetoric and Writing	4	0	0	4	Theory

Introduction

This course enables the basic sentence grammar, sentence combining and major errors in construction and the basic elements of composition, paragraphing and selection and organization of evidence

Course Outcome

CO1	: To enable learners to understand the basics of grammar
CO2	: To provide learners with the basics of rhetoric
CO3	: To help learners write effective paragraphs and essays
CO4	: To expose learners to various forms of discourse
CO5	: To learn the techniques of effective writing

Unit I:

Phrases – Clauses – Kinds of Sentences – Patterns of Sentences – Transformation of Sentences – Vocabulary – Punctuation

Unit II:

Definition of Rhetoric – Three Elements of Rhetoric: Presentative, Representative and Elaborative – Rhetorical Situation: Grammar, Logic, Aesthetics and Ethics – 5 Canons of Rhetoric: Inventive, Arrangement, Style, Memory and Delivery – Art of Discourse

Approved in the BOS Meeting held on 25-04-2024

Unit III:

Topic Sentence, Paragraph Unity: Coherence and Flow, Methods of Developing Paragraphs, Discourse Markers

Unit IV:

Structure of an Essay: Beginning, Middle and Closing, Tight and Loose Organization

Unit V:

Four Kinds of Discourse: Exposition, Argumentation, Description, Narration

Text Books:

1. Grammar, Rhetoric and Composition Paperback – June 1, 1967 by Mallery (Author)
2. Writing & Rhetoric Book 2: Narrative I - Teachers Edition - A one semester course for grades 3 or 4 and up Teachers Guide Edition by Paul Kortepeter (Author)

References:

1. Weston, Anthony. A Rulebook for Arguments. Indianapolis: Hackett Pub, 2009.
2. Yáñez-Bouza, Nuria. Grammar, Rhetoric and Usage in English: Preposition Placement, 1500-1900. Cambridge: Cambridge UP, 2015

Mapping of Course Outcomes with Program Outcomes:

Course Outcomes	Program Outcomes									Program Specific Outcomes			
	P01	PO2	P03	P04	P05	P06	P07	P08	P09	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	1	1	3	1	1	2	1	3	3	3
CO2	2	1	1	1	1	2	3	3	3	3	1	2	1
CO3	2	2	2	1	1	3	3	3	1	3	3	3	1
CO4	1	1	2	2	2	1	3	3	2	3	1	1	2
CO5	3	3	3	1	1	3	3	3	1	3	3	3	1

Semester : IV

Subject Code	Subject Title	Credit	Lecture	Tutorial	Practical	Type
	Core Project Work	8	10	0	0	-

Description:

This course provides a venue for Students to work independently and apply in an integrated manner the concepts and skills they will have acquired from the previous semesters. Students will be required to analyze and produce a research work of about 10000 words

Project work: 50 marks

Viva-voce : 50 marks