

Name : Dr. R. Saradha
Staff ID : RCAS0654
Designation : Assistant Professor & Head
Department : English
Experience : 15 Years
Qualification : MA. B.Ed. M.Phil. Ph.D
Specialization : Indian Writing in English
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ACADEMICS

Degree	Branch	Institution / University	Year of Completion
Ph.D.	English Literature	Presidency College Chennai	2024
M. Phil	English Literature	Prist University Chennai	2011
M.A	English Literature	Bharathiyar University	2009
B. Ed	English Literature	Dr. G. R.G College of Education	2006
B.A	English Literature	PSGR Krishnammal College of Arts and Science	2004

Diploma / Certification	Specialization	Institution / University / Agency Name	Year of Completion
DES	Corporate Executive Secretary ship	Guild Institute	2005

RESEARCH AND PUBLICATIONS

GRANTS

Title	Agency	Amount	Year	Status
Philosophy From Ancient time to Modern World -	ICPR	Rs. 40000	2025	Completed

Journal Publications

- “The Quest for Identity in Bharati Mukherjee’s *Jasmine*.” *ROOTS: International Journal of Multidisciplinary Research*, vol. 3, no. 11, Nov. 2016, pp. 45–50. ISSN 2349-8684.
- “Curriculum and Instructional Design.” *JASC: Journal of Applied Science and Computations*, vol. 6, no. 3, Mar. 2019, pp. 112–118. ISSN 2724-2728.

- “Influence of Social and Community Group on Language Exposition – Reference to R.K. Narayan’s *Mr. Sampath*.” *JuniKhyat (U)*, vol. 8, no. 5, May 2020, pp. 77–84. ISSN 2278-4632.
- “How to Experience Language through Metacognition.” *CLIO: Interdisciplinary Journal (U)*, vol. 12, no. 4, Apr. 2020, pp. 95–101. ISSN 0976-075X.
- “Multiculturalism & Cultural Diverseness in Chetan Bhagat’s *2 States (The Story of My Marriage)*.” *Alochana Chakra Journal (U)*, vol. 9, no. 6, June 2020, pp. 210–216. ISSN 2231-3990.
- “Tradition vs. Modernity: Wole Soyinka’s *The Lion and the Jewel*.” *IJRAR*, vol. 8, no. 5, May 2021, pp. 155–160. ISSN 2349-5138.
- “Developing Interest in English Language Teaching through Multimedia.” *IJRAR*, vol. 9, no. 10, Oct. 2021, pp. 330–336. ISSN 2349-5138.
- Mulk Raj Anand: A Beacon of Hope for India’s Marginalized Communities.” *Journal of the School of Language, Literature and Culture Studies*, 2024. ISSN 0972-9682.
- “Optimizing Vocabulary Teaching Methods in English Language Acquisition: A Comprehensive Study.” *Humanities and Social Science Studies Journal*, 2024. ISSN 2319-829X.
- “Investigation of Exodus and Existence in the Selected Novels of Arun Joshi.” *Indian Literature*, 2024. ISSN 2319-829X.

Conference / Seminar / Symposium Presentations

- Stylistic Study in Selected Novels of R.K. Narayan.” *National Level Conference on English for Empowerment*, VEL Tech, 15 Feb. 2015.
- “Quest for Identity in Anita Desai’s Novel *Cry, the Peacock*.” *National Level Seminar on Empowered and Marginalised Women in Media and Literature*, Karunya University, 12 Mar. 2016.
- “Gender Discrimination in Toni Morrison’s *The Bluest Eye*.” *UGC-Sponsored International Level Conference on Subaltern Studies in Minority Literature*, Bharathiar University, 30 Mar. 2016.
- “Portrayal of Nature in Robert Frost’s Poetry.” *National Level Conference on an Application Approach in Ecology in Literature*, Karpagam University, 18 Mar. 2017.

- “Diaspora in Indian Fiction in English about Bharati Mukherjee’s Novels.” *National Conference on Musings on Indian Diaspora*, Dr. S.N.S. Rajalakshmi College of Arts and Science, 10 Mar. 2018.
- “The New Image of Women in Bharati Mukherjee’s *Jasmine*.” *ICSSR-Sponsored National Conference on Subaltern Literature: Resistance and Reconstruction*, Annamalai University, 25 Jan. 2018.
- “Cultural Alienation and Loss of Identity in *The Namesake*.” *National Level Seminar*, Sankara College of Arts and Science, 20 Feb. 2021.
- “Theme of Alienation in Anita Desai’s *Where Shall We Go This Summer?*” *UGC-Sponsored International Conference on Diaspora: Literature, Culture, and Identity*, Shri Shivaji Arts and Commerce College, 6 Apr. 2022.
- “A Study of Nationalism and Memory in *The Shadow Lines*.” *International Conference on Recent Trends in Multi-disciplinary Research and Innovation*, 2024.
- “The Inheritance of Loss: A Journey Through Trauma, Resilience, and Hope in a Postcolonial Context.” *Proceedings of Vasavi College of Arts and Science*, 2024.
- “From Ritual to Rebellion: Cultural Transformation in *The Custody*.” *LIMFA 2024 (Proceedings)*, 2025. ISBN 978-93-61268-18-2.

Book Chapters

- As Your Liberty, So Your Virtue. IOT, 2024. ISBN 978-93-93622-46-.
- “Letter to Birthday Girl.” Book Chapter, Jollie Publication, 2024. ISBN 978-81-19262-81-6.
- “Celebrating the Journey to Rejoice, Reflect, and Renew.” Book Chapter, JEC Publication, 2024. ISBN 978-93-5850-666-2.
- “The Resonance of Reeds.” Book Chapter, Wonders of Word, 2024. ISBN 978-81-981127-43.

Books

- *Mastering English in Tech*. 2024. ISBN 978-81-970533-9-9. 2023
- *A Quick Reference Material to Glossary to Literary Terms*. 2025. ISBN 978-93-48903. 2024
- *Culture Through Language and Literature*. 2024
- *Philosophy Beyond Times* 2025 97893-49882-65-2
- *Ancient Light to modern Wisdom* 87993-88882-85-3

PRESENTATIONS

	State Level	National	International
Conference	2	6	5
Seminar	3	4	5

PARTICIPATION

	State Level	National	International
Conference	2	8	8
Seminar	1	4	2
Workshop	3	9	5
Orientation	-	2	1

FDP/PDP

State Level	National	International
2	8	3

Events Organized (Seminar/Conference/Workshop)

- A One-day National Level Lecture Series on Philosophy from ancient times to the Modern World

Invited Speaker / Session Chair- Conference / Seminar / Workshop

Workshop: - Exploring Cultures: Diversity in Travel Writing” at PPG College of Arts and Science, Coimbatore

AWARDS, HONORS AND RECOGNITION

Awards / Honors /Recognition	Agency / Institution	Year of Award
Best Project Recognition from the Honourable Governor. N Ravi	Vallar Foundation	2024
World record	Coordinator	2024